

SATB

Getaway Car

\$2.25

Recorded by TobyMac

Getaway Car

Arranged by
Christopher Alexander

Rap Solo and SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This funky 2004 song by TobyMac has an invigorating groove that your singers will love. If your students love to rap, there are solo sections for certain choristers to perform and shine in the spotlight. This arrangement includes accesible harmonies for your choir plus a bridge to build the excitement. Have fun with this arrangement! *"I need a getaway car, I gotta get out of here fast and far."*

*Full score and instrumental parts available for purchase:
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Toby Mac
GETAWAY CAR

for Rap Solo and SATB, accompanied

Arranged by
 CHRISTOPHER ALEXANDER

Words and Music by
 TOBY McKEEHAN, CARY BARLOWE,
 JAIME MOORE, and MIKE LINNEY

With a funk groove (♩ = c. 100) (♩♩ = ♩³)

ACCOMP.

The musical score is written for piano accompaniment and rap solo. It begins with a piano introduction in 4/4 time, marked with a tempo of approximately 100 beats per minute. The key signature has three sharps (F#, C#, G#). The piano part features a funky groove with chords and a bass line. The rap solo begins at measure 7, marked with a forte (f) dynamic. The lyrics are: "I'm star-in' un-a-ware 'cause I'm in the zone. It moves in like a fog on a sea-side road. Par-a-". The score includes measures for piano accompaniment and rap solo, with dynamics like mf (mezzo-forte) and f (forte) indicated.

Full Score and Parts available
 Tenor Sax, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

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11

lyzed by the signs and the deaf-'ning tone, — I'm on a lock like a jock with a bro-ken bone. — I can

Musical notation for measures 11-12, featuring a vocal line with 'x' marks and a piano accompaniment.

13

see the real game and I wan-na get in — it. I can read your head-lines and I'm dy-ing to spin — it. Man

Musical notation for measures 13-14, featuring a vocal line with 'x' marks and a piano accompaniment.

15

RAP SOLO

tacet to m. 24

down in the clutch-es of his own de-sire, — I got-ta find the kind of speed that will put out a fire. —

SOPRANO, ALTO
mf *unis.*

Down in the clutch-es of his own de-sire, — I need a

TENOR, BASS
uni.

Musical notation for measures 15-16, featuring vocal lines for Soprano/Alto and Tenor/Bass, and piano accompaniment. Dynamics include *mf*, *unis.*, and *f*.

17

get - a - way — car. — I got - ta get out - ta here fast and far. — I need a

unis.

unis.

17

17

19

get - a - way — car. — I wan-na flee what I see, wan-na be where you are. I need a

unis.

unis.

19

19

21

get - a - way — car. — I got - ta get out - ta here fast and far. — I need a

unis.

unis.

21

21

Getaway Car

23

RAP SOLO

f spoken

SOPRANO, ALTO

get - a - way — car. —

TENOR, BASS

Ooh, ooh, ooh, yeah!

I put my

23

25

hand to the wheel 'fore I change my mind. — I put my foot to the floor and I start to fly. — I keep my

mf

27

eyes on the road so I don't get spun — a-round to the night-mare I've been de - li-vered from. — It's a

mf *unis.*

To the night-mare I've been de - li-vered from. —

mis.

27

27