

Full Score and Parts

Bad Idea

\$25.00

Recorded by Ariana Grande

Bad Idea

Words and Music by Ariana Grande, Savan Kotecha,
Max Martin, Peter Svensson, and Ilya
Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SSA Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This 2019 song by Ariana Grande will be the next big hit with your women's choir. With solo opportunities paired with strong, rising vocal writing and an ostinato synth pattern to drive the tempo, this arrangement will heighten the excitement at your next pops concert. Suitable to show off your singers' vocal skills along with a dash of panache!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canfareworks.com

*Original compositions and arrangements
are available for purchase from:*

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FULL SCORE

Recorded by Ariana Grande

BAD IDEA

for SSA and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
ARIANA GRANDE, SAVAN KOTECHA,
MAX MARTIN, PETER SVENSSON, and ILYA

Allegro (♩ = 136)

Musical score for BAD IDEA, featuring instruments and vocal parts:

- TENOR SAX
- TRUMPET in B♭ 1
- TRUMPET in B♭ 2
- TRUMPET in B♭ 3
- TROMBONE
- SOLO
- SOPRANO I
- SOPRANO II
- ALTO
- PIANO
- SYNTHESIZER
- BASS GUITAR
- DRUM SET

The score includes a box labeled "ELECTRIC GUITAR (MUTED)" under the SYNTHESIZER part.

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5

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

SOP. I
SOP. II

ALTO

PNO.

SYNTH.

BS. GTR.

D.S.

mf *unis.*

I been out-ta sight. I been wor-ried 'bout you late - ly.

mf

I been out-ta sight. I been wor-ried 'bout you late - ly.

mf

mf

mf

mf

9

T. SAX

9

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

9

SOLO

9

SOP. I
SOP. II

Run-nin' out-ta time, wish-in' you would come and save me. 'Cause I don't wan-na

ALTO

Run-nin' out-ta time, wish-in' you would come and save me. 'Cause I don't wan-na

9

PNO.

9

SYNTH.

9

BS. GTR.

9

D.S.

This musical score page, labeled '3', contains staves for the following instruments and vocalists: T. SAX, B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, TBN., SOLO, SOP. I, SOP. II, ALTO, PNO., SYNTH., BS. GTR., and D.S. The vocal parts (SOP. I, SOP. II, ALTO) include the lyrics: 'Run-nin' out-ta time, wish-in' you would come and save me. 'Cause I don't wan-na'. The piano (PNO.) and synth (SYNTH.) parts feature a rhythmic pattern of eighth and sixteenth notes. The guitar (BS. GTR.) and double bass (D.S.) parts provide a steady bass line. The woodwinds and brass parts (T. SAX, B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, TBN.) are currently marked with rests.

T. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOLO

SOP. II

ALTO

PNO.

SYNTH.

BS. GTR.

~~D.S.~~

17

T. SAX

17

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

17

SOLO

SOP. I
SOP. II

unis.

go of it, yeah, yeah, mmm. Got - ta find some-bod - y quick - ly, mmm, yeah.

ALTO

go of it, yeah, yeah, mmm. Got - ta find some-bod - y quick - ly, mmm, yeah.

17

PNO.

17

SYNTH.

17

BS. GTR.

17

D.S.

21

T. SAX *f*

B \flat TPT. 1 *f*

B \flat TPT. 2 *f*

B \flat TPT. 3 *f*

TBN. *f*

SOLO

SOP. I
SOP. II *f*

ALTO *f*

PNO. *f*

SYNTH. *f*

BS. GTR. *f*

D.S. *f*

I got a bad i - de-a. How 'bout we take a lit - tle bit of time a - way?

I got a bad i - de-a. How 'bout we take a lit - tle bit of time a - way?