

Cantabile Series

A Christmas Sing-Along

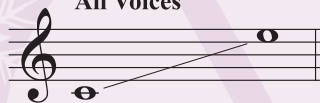
TRADITIONAL CAROLS

Arranged by CHRISTOPHER ALEXANDER

Preview Only
Excelcia Music Publishing

Vocal Ranges

All Voices



Music that Inspires™

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

A Christmas Sing-Along

"A Christmas Sing-Along," arranged by Christopher Alexander, features beloved carols like Joy to the World, Angels We Have Heard on High, Away in a Manger, and Good Christian Men Rejoice. Perfect for Christmas concerts, this medley invites audience participation and creates a festive, uplifting experience.



Recordings are available on all major streaming services.

A Christmas Sing-Along

for Unison Voices with Piano Accompaniment

Arranged by

TRADITIONAL CAROLS

CHRISTOPHER ALEXANDER

Moderately, with grandeur (♩ = 96)

Piano

The piano accompaniment for the first system is written in 4/4 time. The right hand starts with a treble clef and a forte (f) dynamic. The left hand starts with a bass clef. The music features a steady bass line and chords in the right hand. A large diagonal watermark reading 'Preview Only' and 'Excelcia Music Publishing' is overlaid across the page.

All Voices
JOY TO THE WORLD

9 *f*

Joy to the world, the Lord is come! Let earth re-ceive her

The second system shows the vocal line for all voices, starting at measure 9. The melody is written in a treble clef with a forte (f) dynamic. The lyrics are: 'Joy to the world, the Lord is come! Let earth re-ceive her'. Below the vocal line is the piano accompaniment, also in 4/4 time, with a forte (f) dynamic. A large diagonal watermark reading 'Preview Only' and 'Excelcia Music Publishing' is overlaid across the page.

12

King! Let ev - ry heart pre -

14

pare Him room, and heav-en and na - ture sing, and

16

heav-en and na - ture sing, and heav'n, and heav'n and

18

na - ture sing, and heav'n, and heav'n and na - ture

21 *accel.*

21 *accel.*
sing.

accel.

A little faster ♩ = 10423 **ANGELS WE HAVE HEARD ON HIGH**

23 **ANGELS WE HAVE HEARD ON HIGH**

An - gels we have heard on high, sweet - ly sing - ing

26

o'er the plains and the moun - tains in re - ply,

29

ech - o - ing their joy - ous strains.

31

Glo - - - - -

34

- ri - a in ex - cel - sis De - o!

37

Glo - - - - -

40

- ri - a in ex - cel - sis De -

rit.

43 Calmly ♩ = 84

mp

o! A -

47 AWAY IN A MANGER

way near in a man - ger, no crib for a way near me, Lord Je - sus I ask Thee

bed, stay the close lit by the Lord for Je - sus laid and bed, stay the close lit by the Lord for Je - sus laid and

down love His me, sweet I head. pray. The Bless stars all in the dear down love His me, sweet I head. pray. The Bless stars all in the dear

56

sky _____ looked down where He lay, The lit - tle Lord
 child - ren in Thy ten - der care, and fit us for

60

1.
 Je - sus, a - sleep on the hay.
 Heav - en to

64

2. *rit.*
 Be live with Thee

67 With a lilt ♩. = 84

there. _____

69 *mf* Good

73 GOOD CHRISTIAN MEN REJOICE

Christ - ian men, re - joice with heart and soul and
(friends)

76 voice! Give ye heed to what we say:

79

Je - sus Christ is born to - day! Ox and lamb be -

Musical score for measures 79-81. The vocal line is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

82

fore Him bow, and He is in the man - ger now.

Musical score for measures 82-84. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

85

Christ is born to - day! Christ is born to -

Musical score for measures 85-87. The vocal line has a melisma on "to - day!". The piano accompaniment continues with the same rhythmic pattern.

88

day! Christ is born to - day!

Musical score for measures 88-90. The vocal line concludes with a melisma on "to - day!". The piano accompaniment features a crescendo leading to a final chord. Dynamics include *mp* (mezzo-piano).

91 *mf*

Christ is born to - day! Christ is born to -

94 *f*

day! Christ is born to - day!

97

Preview Only
Excelcia Music Publishing

Cantabile Series



Excelcia Music Publishing



Christopher Alexander

Christopher Alexander's musical breadth stretches to all corners of the musical world. As a self-taught pianist and award-winning composer, his music is well-crafted, thoughtful, and musically meaningful to audiences and musicians alike.

A Christmas Sing-Along

"A Christmas Sing-Along," arranged by Christopher Alexander, features beloved carols like Joy to the World, Angels We Have Heard on High, Away in a Manger, and Good Christian Men Rejoice. Perfect for Christmas concerts, this medley invites audience participation and creates a festive, uplifting experience.

Want to inform this composer that you are playing their piece?



Scan the QR code to initiate contact with this composer about their piece or connect about commissions, remote rehearsal sessions, clinics or honor bands. Excelcia Music Publishing is giving you unprecedented access to your favorite composers.

Scan QR code or email: info@excelciamusic.com



UTP2510



excelciamusic.com