

Piano Solo

Lift High the Cross

\$2.50

LIFT HIGH THE CROSS

Music by
SYDNEY HUGO NICHOLSON

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Powerful strikes and glissandos on the piano will turn your piano player into a professional classical pianist in this exhilarating arrangement of the beloved Easter hymn. The march feeling of the piece continues its stalwart nature as the melody is supported by step-wise quarter notes in the bass. A contrasting legato section brings a gentleness to the arrangement, cascading into a recapitulation of the beginning. This strong work will definitively heighten your Easter service proceedings.

Lift High the Cross is included in the collection:

Ten Easter Hymns for Solo Piano

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAMM, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

Lift High the Cross

Music by SYDNEY HUGO NICHOLSON (1875-1947)

Arranged by CHRISTOPHER ALEXANDER

Majestically (♩ = 80)

Musical score for the 'Majestically' section, measures 1-8. The tempo is marked 'Majestically (♩ = 80)'. The music is in 4/4 time. The score features a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with a bass line in the bass clef. The music is characterized by a slow, majestic feel, with a prominent bass line and a melody that rises and falls. The score includes a 'poco accel.' marking at measure 7.

March (♩ = c. 92)

Musical score for the 'March' section, measures 9-14. The tempo is marked 'March (♩ = c. 92)'. The music is in 4/4 time. The score features a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with a bass line in the bass clef. The music is characterized by a faster, more rhythmic feel, with a prominent bass line and a melody that rises and falls. The score includes a 'poco rit.' marking at measure 10 and an 'a tempo' marking at measure 12.

16

**Andante sostenuto**

20

mp legato

24



28

mf espress.

32

rit.

8va-1

