

Piano Solo

O Sacred Head, Now Wounded

\$2.50

**O SACRED HEAD
NOW WOUNDED**

Music by
HANS LEO HASSLER

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Beginning with a passacaglia movement of the medieval hymn's opening phrase, this arrangement progresses to an arpeggiation support of the melody. These ideas are embellished as the breadth of the song increases in the following section. The key change renews the heightened atmosphere before ending with a realized harmonization of the passacaglia and an unresolved finale reminiscent of the crucifixion of Jesus Christ.

O Sacred Head, Now Wounded is included in the collection:

Ten Easter Hymns for Solo Piano

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAHME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

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O Sacred Head, Now Wounded

Music by HANS LEO HASSLER (1564-1612)

Arranged by CHRISTOPHER ALEXANDER

Lento misterioso semplice (♩ = 78)

The first system of the musical score, measures 1-4. It is written for piano in 4/4 time. The tempo is Lento misterioso semplice with a quarter note equal to 78 beats per minute. The music is marked *p* (piano) and *dolce* (sweetly). The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and rests.

The second system of the musical score, measures 5-8. It continues the melody from the first system. Measure 5 includes a fingering of 5 for the right hand. The piece concludes with a double bar line and repeat dots.

The third system of the musical score, measures 9-12. The right hand features a more active melody with eighth notes, marked *legato* (smoothly). The left hand continues with a steady accompaniment of quarter notes.

The fourth system of the musical score, measures 13-16. The right hand melody continues with eighth notes, including a triplet in measure 13. The left hand accompaniment remains consistent with quarter notes.

17

Musical notation for measures 17-20. The system consists of two staves (treble and bass clef). Measure 17 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes in both hands, with some chords. Measure 20 ends with a sharp sign (#) on the treble staff.

21

Musical notation for measures 21-24. The system consists of two staves. Measure 21 begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes chords and moving lines in both hands.

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25 starts with a treble clef and a key signature of two sharps. The music continues with a steady flow of notes and chords.

29

Musical notation for measures 29-32. The system consists of two staves. Measure 29 starts with a treble clef and a key signature of two sharps. A crescendo hairpin is present over measures 30 and 31. The instruction *mp espress.* is written in the right hand at the beginning of measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 starts with a treble clef and a key signature of two sharps. A triplet of eighth notes is marked with a '3' above it in measure 35.

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37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The music features a mix of chords and moving lines in both hands.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The music continues with chords and moving lines.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The music continues with chords and moving lines.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The music continues with chords and moving lines. A dynamic marking of *mf* is present in the first measure.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The music continues with chords and moving lines.