

PETRICHOR

for S.A.T.B. voices and piano*

Words and Music by
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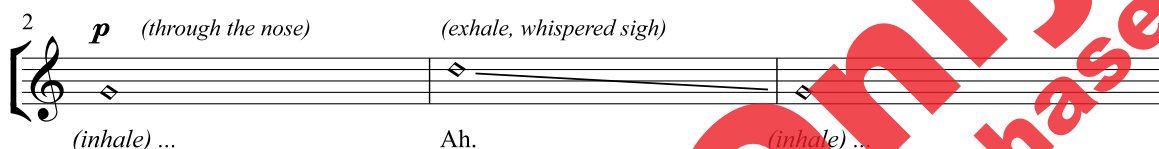
Freely, unmetered

ALL 

Create a rainstorm by gradually assembling finger snaps from one side of the choir to the other. If desired, shift to handclaps, leg pats, foot stomps, then perform in retrograde as the storm fades. (As an alternative, use a simple rainstick to create the effect of a storm.) When the effect ends, move ahead to measure 2, as singers detect the fragrant petrichor.

2 **p** (through the nose) (exhale, whispered sigh)

(inhale) ... Ah. (inhale) ...



5 **Tranquil, with rubato** (♩ = ca. 76)

Ah. The au-tumn rain _

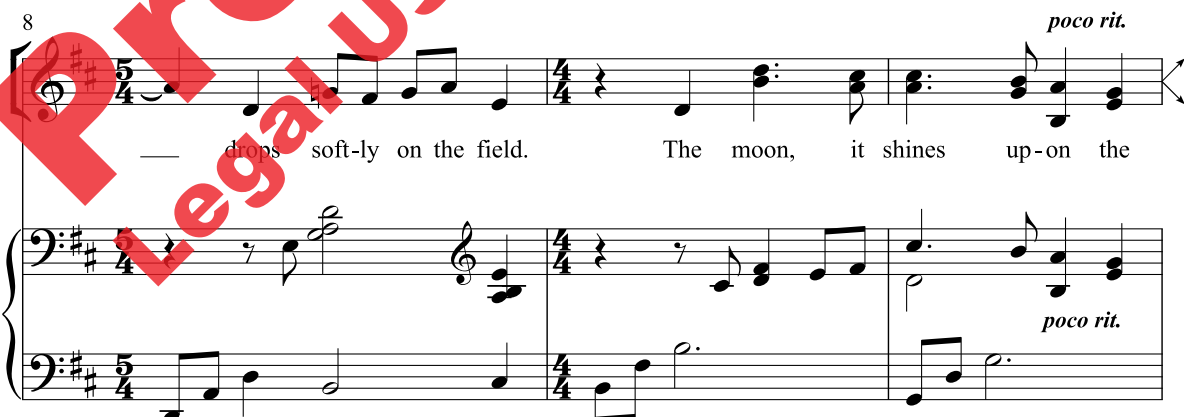
PIANO **mp** *poco rit.* *a tempo* **mp** SOPRANO & ALTO



pedal harmonically

8 *poco rit.*

— drops soft-ly on the field. The moon, it shines up-on the



poco rit.

* Visit alfred.com for digital scores and audio.

11 S. *a tempo*
 fall, _____ the fall. _____

A. *a tempo*
 fall, _____ the fall. _____

T. *a tempo mp*
 8 The fall, _____ the fall. _____

B. *a tempo mp*
 The fall, _____ the fall. _____

a tempo

14 *poco rit.* 15 *a tempo mf*
 _____ The tran-quil sound _____ of rain-fall fills the night.

poco rit. *a tempo mf*
 _____ The tran-quil sound _____ of rain-fall fills the night.

poco rit. *a tempo mf*
 _____ The tran-quil sound _____ of rain-fall fills the night.

poco rit. *a tempo mf*
 _____ The tran-quil sound _____ of rain-fall fills the night.

poco rit. *a tempo mf*

17

poco rit. *f* **18** *a tempo*

It soars, _____ as each new rain-drop trick-les down

poco rit. *a tempo* *mf*

It soars, _____ and

poco rit. *a tempo*

It soars, _____

poco rit. *a tempo*

It soars, _____

poco rit. *a tempo* *f*

19

takes a place up - on the ground.

mf

as each new rain - drop trick - les down

mf

and

8va

mf delicato

21

p
From its

p
From its

p
From its

p
From its

takes a place up - on the ground. From its

decresc.

24

low rest - ing place comes a fra - grance all a -

low rest - ing place comes a fra - grance all a -

low rest - ing place comes a fra - grance all a -

low rest - ing place comes a fra - grance all a -

8va

p

round: *mp*

round: *mp*

round: Fresh earth, fresh wa-ter, fresh

round: Fresh earth, fresh wa-ter, fresh

(8)

30 *mp*

Fresh earth, fresh wa-ter, fresh earth,

mp

Fresh earth, fresh wa-ter, fresh earth,

earth, fresh wa-ter, fresh earth, fresh

earth, fresh wa-ter, fresh earth, fresh

33

fresh wa - ter, fresh earth, fresh
 fresh wa - ter, fresh earth, fresh wa - ter,
 wa - ter, fresh earth, fresh wa - ter, fresh
 wa - ter, fresh earth, fresh wa - ter, fresh

36

cresc. poco a poco
 wa - ter, fresh earth, fresh wa -
cresc. poco a poco
 fresh earth, fresh wa - ter,
cresc. poco a poco *building*
 earth, fresh wa - ter, fresh earth, fresh
cresc. poco a poco
 earth, fresh wa - ter, fresh earth,
cresc. poco a poco *building*

ter, _____ fresh earth, fresh

building

fresh earth, fresh wa-ter, fresh earth, fresh wa - ter.

wa - ter, _____ fresh wa - ter.

fresh wa - ter,

f cresc. wa - ter. _____ Ah! *ff* It o-ver-

f cresc. _____ Ah! *ff* It o-ver-

f cresc. _____ Ah! *ff* It o-ver-

f cresc. _____ fresh wa - ter. Ah! *ff* It o-ver-

f cresc. *ff*

45

whelms me. *decesc.* *mp*

whelms me, it o - ver-whelms me and

whelms me, it o - ver-whelms me. *decesc.*

whelms me, it o - ver-whelms me. *decesc.*

48

freely, conducted

(inhale) ... Ah.

fills my soul with de - light. (inhale) ... Ah.

(inhale) ... Ah.

(inhale) ... Ah.

mp delicato *freely, conducted*

52 Tranquil, with rubato (♩ = ca. 76)

Musical score for measures 52-54, featuring four staves with rests.

Tranquil, with rubato (♩ = ca. 76)

Musical score for measures 54-56, featuring piano accompaniment with dynamics and ornaments.

55 56

Vocal score for measures 55-56, including lyrics and piano accompaniment.

The au - tumn rain ____

The au - tumn rain ____

The au - tumn rain ____

The au - tumn rain ____

Piano accompaniment for measures 56-57, including a first ending bracket.

57

— drops soft-ly on the field. It comes so quick-ly, it

— drops soft-ly on the field. It comes so quick-ly, it

— drops soft-ly on the field. It comes so quick-ly, it

— drops soft-ly on the field. It comes so quick-ly, it

60

62

goes too soon. The mem-ry re-mains as I

goes too soon. The mem-ry re-mains as I

goes too soon. The mem-ry re-mains as I

goes too soon. The mem-ry re-mains as I

63

rit.

wait for the fra - grance of that once fa - mil - iar

rit.

wait for the fra - grance of that once fa - mil - iar

rit.

wait for the fra - grance of that once fa - mil - iar

rit.

wait for the fra - grance of that once fa - mil - iar

rit.

65

Resolved (♩ = ca. 64)

freely, conducted

tune. (inhale) ... Ah.

tune. (inhale) ... Ah.

tune. (inhale) ... Ah.

tune. (inhale) ... Ah.

Resolved (♩ = ca. 64)

freely, conducted

pp

8^{vb}

15^{ma}