

SATB

God Lifts Me Up

\$2.25

Christopher Alexander

God Lifts Me Up



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

Also available in Unison/Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With comforting lyrics accented by syncopations in the music, this upbeat pop shuffle song will make the audience so happy they can't help but dance along! Written for the 2019 New Generation Singers Sermon-in-Song *Along the Way*.

Also available in Unison/2-Part.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for
The New Generation Singers of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director

GOD LIFTS ME UP

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BYRON "BEMO" MYERS II

Easy shuffle (♩ = 168) (♩♩ = ♩³)

SOPRANO
ALTO

mf *unis.*

If it's a

TENOR
BASS

Easy shuffle (♩ = 168) (♩♩ = ♩³)

G7

PIANO

mf

5

sun-ny day ___ or a rain-y day, ___ does-n't mat-ter to me. ___ If it's a

5

G7 C7

Also available in Unison/Two-part

It is optional to add Guitar playing the chords written above the piano part.

God Lifts Me Up - SATB

9
good day — or a bad day, I don't care. ——— If it's a

9 G7 D7

13 blue sky — or a gray sky, — does-n't mat-ter to me. ——— 'Cause

13 G7

17 I know that my God ——— will al - ways be there. *f* Oh God

17 D7 G7 D7

21

lifts me up and He fills my heart, Like He

21

G7 C7

25

filled the when He had to part. When I'm

25

G7 D7

29

feel in' down and call His name, then He

29

G7 C7

God Lifts Me Up - SATB

33 *unis.* *mf*

lifts me up with His love a - gain. If it's a

Detailed description: This system contains the vocal staves for measures 33 through 36. The music is in G major and 4/4 time. The vocal lines are written in treble clef. The lyrics are: "lifts me up with His love a - gain. If it's a". The dynamic marking is *mf*. The word "unis." is written above the first measure.

33 G7 D7 G7 *mf*

Detailed description: This system contains the piano accompaniment for measures 33 through 36. The piano part is written in G major and 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking is *mf*. Chord symbols G7, D7, and G7 are indicated above the staff.

37

cra - zy day or cra - zy day, does - n't mat - ter m If it's a

Detailed description: This system contains the vocal staves for measures 37 through 40. The music is in G major and 4/4 time. The vocal lines are written in treble clef. The lyrics are: "cra - zy day or cra - zy day, does - n't mat - ter m If it's a".

37 G7 C7

Detailed description: This system contains the piano accompaniment for measures 37 through 40. The piano part is written in G major and 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols G7 and C7 are indicated above the staff.

41

good day or a bad day, I don't care. Well I am

Detailed description: This system contains the vocal staves for measures 41 through 44. The music is in G major and 4/4 time. The vocal lines are written in treble clef. The lyrics are: "good day or a bad day, I don't care. Well I am".

41 D7

Detailed description: This system contains the piano accompaniment for measures 41 through 44. The piano part is written in G major and 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking is *mf*. Chord symbols G7 and D7 are indicated above the staff.

Bring out bass line

45

here to say, I hope you hear me say it does-n't mat-ter to me. 'Cause

45

G7 C7

49

I know that my God will al-ways be there. Oh God

49

G7 D7 G7 D7

53

lifts me up and He fills my heart, Like He

53

C7

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57

filled the cup when He had to part. When I'm

Detailed description: This block shows the vocal line for measures 57-60. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests for the words 'when' and 'had'. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics 'filled the cup when He had to part. When I'm' are written below the notes. The key signature has one sharp (F#) and the time signature is 4/4.

57 G7 D7

Detailed description: This block shows the piano accompaniment for measures 57-60. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols G7 and D7 are placed above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

61

feel - in' down and I call His name, then He

Detailed description: This block shows the vocal line for measures 61-64. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests for the words 'and' and 'I'. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics 'feel - in' down and I call His name, then He' are written below the notes. The key signature has one sharp (F#) and the time signature is 4/4.

61 G7 C7

Detailed description: This block shows the piano accompaniment for measures 61-64. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols G7 and C7 are placed above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

65 *unis.*

lifts me up with His love a - gain.

unis.

Detailed description: This block shows the vocal line for measures 65-68. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests for the words 'with' and 'His'. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics 'lifts me up with His love a - gain.' are written below the notes. The word 'unis.' is written above the staff. The key signature has one sharp (F#) and the time signature is 4/4.

65 D7 G7

Detailed description: This block shows the piano accompaniment for measures 65-68. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols D7 and G7 are placed above the staff. The key signature has one sharp (F#) and the time signature is 4/4.