

Unison/Two-Part

God Lifts Me Up

\$2.25

Christopher Alexander

God Lifts Me Up



**NEW GENERATION
CHORAL SERIES**

Unison/Two-Part and Piano

Also available in SATB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With comforting lyrics accented by syncopations in the music, this upbeat pop shuffle song will make the audience so happy they can't help but dance along! Written for the 2019 New Generation Singers Sermon-in-Song *Along the Way*.

Also available in SATB.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

SATB version written for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director

GOD LIFTS ME UP

Unison/Two-Part and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BYRON "BEMO" MYERS II

Easy shuffle (♩ = 168) (♩♩ = ♩³)

mf unis.

PARTS I & II

Musical notation for Parts I & II and Piano accompaniment, measures 1-4. The vocal part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in bass clef with the same key signature and time signature. The tempo is marked 'Easy shuffle' with a quarter note equal to 168 beats per minute. The piano part features a steady accompaniment of eighth notes. The lyrics 'If it's a' are written below the vocal line.

Musical notation for vocal line and piano accompaniment, measures 5-8. The vocal line continues with the lyrics 'sun-ny day or a rain-y day, does-n't mat-ter to me. If it's a'. The piano accompaniment continues with eighth-note chords. Chord symbols G7 and C7 are written above the piano part.

Musical notation for vocal line and piano accompaniment, measures 9-12. The vocal line continues with the lyrics 'good day or a bad day, I don't care. If it's a'. The piano accompaniment continues with eighth-note chords. Chord symbols G7 and D7 are written above the piano part.

Also available in SATB.
It is optional to add Guitar, playing the chords written above the piano part.

God Lifts Me Up - Unison/Two-Part

13

blue sky — or a gray sky, — does-n't mat-ter to me. — 'Cause

13

G7

C7



*If Unison Choir, sing top notes only.
If Two Part, sing both. **f***

17

I know that my God — will al - ways be there. Oh God

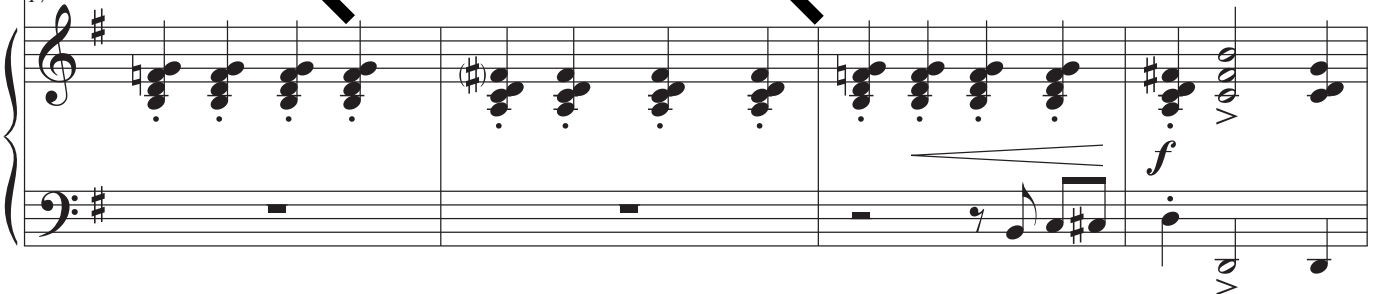
17

G7

D7

G7

D7



21

lift me — up and He fills my — heart. Like He

21

G7

C7



25

filled the cup when He had to part. When I'm

25

G7 D7

27

feel - i down and I an His name, then He

29

G7

33

lift me up with His lov a-gain. If it's a

33

G7 D7 G7

mf

God Lifts Me Up - Union/Two-Part

37

musical notation for vocal line, measures 37-40

cra-zy day ___ or a la-zy day, ___ does-n't mat-ter to me. ___ If it's a

37

G7

C7

musical notation for piano accompaniment, measures 37-40

musical notation for vocal line, measures 41-44

good day ___ or a bad day, I don't care ___ Well I am

41

G7

D7

musical notation for piano accompaniment, measures 41-44

Bring out bass line _____

45

musical notation for vocal line, measures 45-48

here to say, ___ I hope you hear me say ___ it does-n't mat-ter to me. ___ 'Cause

45

G7

C7

musical notation for piano accompaniment, measures 45-48

49 *f*

I know that my God _____ will al - ways be there. Oh God

49 G7 D7 G7 D7

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "I know that my God _____ will al - ways be there. Oh God". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Chord symbols G7, D7, G7, and D7 are placed below the piano staves. A dynamic marking of *f* (forte) is placed above the final measure of the system.

53

lifts me up and He fills my _____ heart, Like He

53 G7

Detailed description: This system contains measures 53 through 56. The vocal line continues with the lyrics "lifts me up and He fills my _____ heart, Like He". The piano accompaniment continues with the same two-staff structure. A boxed measure number "53" is placed at the beginning of the system. A dynamic marking of *f* is placed above the final measure of the system.

57

filled the _____ cup when He had to _____ part. When I'm

57 G7 D7

Detailed description: This system contains measures 57 through 60. The vocal line continues with the lyrics "filled the _____ cup when He had to _____ part. When I'm". The piano accompaniment continues with the same two-staff structure. A boxed measure number "57" is placed at the beginning of the system. Chord symbols G7 and D7 are placed below the piano staves.

God Lifts Me Up - Unison/Two-Part

61
feel - in' down and I call His name, then He

61
G7 C7

65 *unis.*
lifts me up with His love a-gain.

65
G7 D G7

69 N.C. *Choir does fingersnaps on beats 2 and 4 through measure 89*

73