

Full Score and Parts

Hot Hot Hot

\$25.00

Performed by Buster Poindexter

# Hot Hot Hot

Words and Music by Alphonsus Cassell

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

TB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set

The logo for cantareworks features a vibrant blue and cyan splatter or paint-like graphic to the left of the company name. The name 'cantareworks' is written in a bold, lowercase, sans-serif font.

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Your men's choir will have a lot of fun with this famous Latin-style pop song! The melody is switched between voice section to put them each in the spotlight, along with a solo opportunity for one of your tenors. The syncopations in the accompaniment will have your singers and audience will not be able to stop dancing a conga line in the aisles and bringing the hot, hot, hot paradise feeling at your next pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.canfareworks.com](http://www.canfareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

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FULL SCORE

Performed by Buster Poindexter  
**HOT HOT HOT**

Arranged by  
CHRISTOPHER ALEXANDER

for TB and Solo, accompanied

Words and Music by  
ALPHONSUS CASSELL

Hot Latin fiery dance (♩ = 128)

TENOR SAX

TRUMPET in B♭ 1

TRUMPET in B♭ 2

TRUMPET in B♭ 3

TROMBONE

TENOR

BASS

PIANO

SYNTHESIZER

STEEL DRUMS

BASS GUITAR

DRUM SET

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TEN. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

TEN.

BASS

PNO.

SYNTH.

BASS GTR.

D. S.

This musical score page, labeled '2' and titled 'Hot Hot Hot - FULL SCORE', contains staves for the following instruments: TEN. SAX, B $\flat$  TPT. 1, B $\flat$  TPT. 2, B $\flat$  TPT. 3, TBN., TEN., BASS, PNO., SYNTH., BASS GTR., and D. S. The score is written in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece, with measures 1 through 4. The Tenor Sax and B-flat Trumpets 1, 2, and 3 play a melodic line starting with a quarter note F#4, followed by eighth notes. The Trombone plays a similar line. The Tenor and Bass staves are empty. The Piano plays a complex chordal accompaniment. The Synth plays a rhythmic pattern of eighth notes. The Bass Guitar plays a driving eighth-note line. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The score is marked with a '5' above the first measure of each staff, indicating a five-measure rest or a specific measure number. The page is overlaid with large, diagonal 'PREVIEW' watermarks.

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TEN. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

TEN.

BASS.

PNO.

SYNTH.

BASS GTR.

D. S.

Me mind on fi-re, son on fi-re, feel-ing hot, hot hot!

Hot hot hot!

TEN. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

TEN.

BASS

PNQ.

SYNTH.

BASS GTR.

D. S.

13

All the peo-ple all a-round us, feel-ing hot, hot, hot

Hot, hot, hot! A - what to

This musical score page, labeled '4' and titled 'Hot Hot Hot - FULL SCORE', contains staves for Tenor Saxophone, three B-flat Trumpets, Trombone, Tenor Saxophone, Bass, Piano, Synthesizer, Bass Guitar, and Double Bass. The score begins at measure 13. The vocal parts (Tenor Saxophone and Bass) sing 'All the peo-ple all a-round us, feel-ing hot, hot, hot' and 'Hot, hot, hot! A - what to'. The piano part features a complex rhythmic pattern with chords and eighth notes. The synthesizer and bass guitar parts provide a steady, rhythmic accompaniment. The double bass part features a complex rhythmic pattern with eighth notes and rests.

17

TEN. SAX

B $\flat$  TPT. 1B $\flat$  TPT. 2B $\flat$  TPT. 3

TBN.

TEN.

BASS

PNO.

SYNTH.

BASS GTR.

D. S.

do \_\_\_\_\_ on night like this? Is it sweet? I can't re - sist! We

TEN. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

TEN.

BASS

PNO.

SYNTH.

BASS GTR.

D. S.

need \_\_\_\_\_ a par - sou - a fun - da men - tal charm.

So we can

*f*

This musical score page, numbered 6, is for the piece 'Hot Hot Hot - FULL SCORE'. It contains staves for Tenor Saxophone, three B-flat Trumpets, Tuban, Tenor, Bass, Piano, Synthesizer, Bass Guitar, and Drums. The score begins at measure 21. The Tenor Saxophone and Tuban parts feature melodic lines with eighth and sixteenth notes. The three B-flat Trumpets play a rhythmic pattern of eighth notes. The Piano and Synthesizer provide harmonic support with chords and moving lines. The Bass Guitar and Drums maintain a steady rhythm. The vocal parts, Tenor and Bass, enter at measure 21 with the lyrics 'need \_\_\_\_\_ a par - sou - a fun - da men - tal charm.' The Tenor part has a dynamic marking of *f* and the lyrics 'So we can' at the end of the line.