

SAB

I'll Be Home for Christ(mas)

\$2.50

Christopher Alexander

I'll Be Home for Christ(mas)

CELEBRATING
new
50 YEARS

**NEW GENERATION
CHORAL SERIES**

SAB and Piano

Also available in SATB and SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Using the chorus of the famous holiday song *I'll Be Home for Christmas*, this original brings a refreshing perspective on the Christmas season while maintaining nostalgia to the holiday music of the 1930's and 1940's. With an accompaniment for a pianist with intermediate skills, this will surely bring delights to performers and audiences alike.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written in celebration of the 50th anniversary of The New Generation Singers of St. Joseph, Missouri (1970-2020)

I'LL BE HOME FOR CHRIST(MAS)

SAB and Piano

Words and Music by
BYRON "BEMO" MYERS II
and CHRISTOPHER ALEXANDER
Quoting "I'll Be Home for Christmas" by
KIM GANNON and WALTER KENT

Freely, molto rubato

PIANO

mp ad libitum

The musical score is written for piano and consists of three systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a piano (p) dynamic and includes the instruction 'mp ad libitum'. The second system starts with a measure number '3' and continues the accompaniment. The third system starts with a measure number '5' and concludes the piece with a fermata over the final notes.

Also available in SATB and SSA

I'll Be Home for Christmas) - SAB

8 SOPRANO, ALTO *unis. mp* **9** Tempo semplice (♩ = 72)

BARITONE A - round the Christ - mas tree — shar - ing

8 *mp* **9** Tempo semplice (♩ = 72)

10 *mf*

pre - sents with the peo - ple that I see It's not e -

10

12 *mp*

nough for me. Mu - sic in the air, — choirs —

12 *mf* *mp* 6

14

sing - ing songs — but they don't seem to care — It's some - thing

Detailed description: This block shows the vocal line for measures 14 and 15. The melody is in a minor key with a single flat. The lyrics are 'sing - ing songs — but they don't seem to care — It's some - thing'. The music features eighth and quarter notes with some ties.

14

Detailed description: This block shows the piano accompaniment for measures 14 and 15. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. The texture is typical of a piano accompaniment for a vocal piece.

16

17

more for me. But I'm not sure what I'm look ing for. I'm

Detailed description: This block shows the vocal line for measures 16 and 17. The melody continues with the lyrics 'more for me. But I'm not sure what I'm look ing for. I'm'. Measure 17 is marked with a circled '17'. The music uses quarter and eighth notes.

16

17

Detailed description: This block shows the piano accompaniment for measures 16 and 17. The accompaniment features chords and moving lines in both hands, supporting the vocal melody. Measure 17 is marked with a circled '17'.

19

long - ing for the day — that I can't stand and say:

Detailed description: This block shows the vocal line for measures 19 and 20. The melody is in a minor key with a single flat. The lyrics are 'long - ing for the day — that I can't stand and say:'. The music features quarter and eighth notes with some ties.

19

8va

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The accompaniment features chords and moving lines in both hands. Measure 19 is marked with a circled '19'. There is an '8va' marking above the right hand in the final measure, indicating an octave shift.

I'll Be Home for Christmas) - SAB

21

calmly, still with support

*I'll be home for Christ - mas, you can count on

21

calmly, still with support

24

unis.

me." e - mem - ber how it was, a sim - ple kind of love with a

24

27

man - ger, a cross, and a star u - pon the tree.

27

29 *mf*

I'll be home for Christ - mas you can count on

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is *mf*. The system number 29 is in a box at the top left.

29 *mf*

This system contains the piano accompaniment for the second system. It features a treble and bass clef with chords and melodic lines. The dynamic marking is *mf*. The system number 29 is in a box at the top left.

32 *uno.*

me. This will be the day that stand up and say,

This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a bass clef. The music is in a key with one flat and a 4/4 time signature. The dynamic marking is *uno.*. The system number 32 is in a box at the top left.

32

This system contains the piano accompaniment for the third system. It features a treble and bass clef with chords and melodic lines. The system number 32 is in a box at the top left.

35

I'll be home, yes, I'll be home,

This system contains the fifth vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a bass clef. The music is in a key with one flat and a 4/4 time signature. The system number 35 is in a box at the top left.

35

This system contains the piano accompaniment for the fifth system. It features a treble and bass clef with chords and melodic lines. The system number 35 is in a box at the top left.

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37 *unis.*

I'll be home for Christ - mas.

Detailed description: This system shows the vocal parts for measures 37 and 38. The music is in a single voice part (unis.). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "I'll be home for Christ - mas." The key signature has one flat (B-flat), and the time signature is 4/4.

37

Detailed description: This system shows the piano accompaniment for measures 37 and 38. The right hand is in the treble clef and the left hand is in the bass clef. The music features chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' in measure 38.

39

Detailed description: This system shows the vocal parts for measures 39 and 40. The notes are mostly rests, indicating that the vocalists are silent during these measures.

39

f ad libitum

Detailed description: This system shows the piano accompaniment for measures 39 and 40. The music is marked *f ad libitum*. The right hand plays chords and the left hand plays a rhythmic accompaniment.

41

Detailed description: This system shows the vocal parts for measures 41 and 42. The notes are mostly rests, indicating that the vocalists are silent during these measures.

41

Detailed description: This system shows the piano accompaniment for measures 41 and 42. The right hand plays chords and the left hand plays a rhythmic accompaniment.