

SATB

I'll Be Home for Christ(mas)

\$2.50

Christopher Alexander

I'll Be Home for Christ(mas)

CELEBRATING
new
50 YEARS

**NEW GENERATION
CHORAL SERIES**

SATB and Piano

Also available in SAB and SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Using the chorus of the famous holiday song *I'll Be Home for Christmas*, this original brings a refreshing perspective on the Christmas season while maintaining nostalgia to the holiday music of the 1930's and 1940's. With an accompaniment for a pianist with intermediate skills, this will surely bring delights to performers and audiences alike.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written in celebration of the 50th anniversary of The New Generation Singers of St. Joseph, Missouri (1970-2020)

I'LL BE HOME FOR CHRIST(MAS)

SATB and Piano

Words and Music by
BYRON "BEMO" MYERS II
and CHRISTOPHER ALEXANDER
Quoting "I'll Be Home for Christmas" by
KIM GANNON and WALTER KENT

Freely, molto rubato

PIANO

mp ad libitum

3

5

Also available in SAB and SSA.

I'll Be Home for Christmas - SATB

8 SOPRANO, ALTO *unis. mp* **9** Tempo semplice (♩ = 72)

TENOR, BASS *unis.* A - round the Christ - mas tree — shar - ing

8 *mp* **9** Tempo semplice (♩ = 72)

10 *mf*

pre - sents with the peo - ple that I see It's not e -

10

12 *mp*

nough for me. Mu - sic in the air, — choirs —

12 *mf* *mp* 6

14

sing - ing songs — but they don't seem to care — It's some - thing

Detailed description: This block contains the vocal staves for measures 14 and 15. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "sing - ing songs — but they don't seem to care — It's some - thing".

14

Detailed description: This block contains the piano accompaniment for measures 14 and 15. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

16

17

more for me. But I'm not sure what I'm look ing for. I'm

Detailed description: This block contains the vocal staves for measures 16 and 17. The melody continues with quarter and eighth notes. The lyrics are: "more for me. But I'm not sure what I'm look ing for. I'm".

16

17

Detailed description: This block contains the piano accompaniment for measures 16 and 17. The piano part continues with a consistent accompaniment pattern.

19

long - ing for the day — that I can't stand and say:

Detailed description: This block contains the vocal staves for measures 19 and 20. The melody features a long note on "day" and a dotted quarter note on "that". The lyrics are: "long - ing for the day — that I can't stand and say:". The music ends with a fermata over the final note.

19

Detailed description: This block contains the piano accompaniment for measures 19 and 20. The piano part concludes with a final chord marked *8va* (octave) in the right hand.

I'll Be Home for Christmas - SATB

21

calmly, still with support

*I'll be home for Christ - mas, you can count on

Two vocal staves (Soprano and Bass) with lyrics. The music is in 4/4 time with a key signature of one flat. The lyrics are: *I'll be home for Christ - mas, you can count on

21

calmly, still with support

Two piano staves (Right and Left Hand) with accompaniment. The music is in 4/4 time with a key signature of one flat. The lyrics are: *I'll be home for Christ - mas, you can count on

24

unis.

me." r - mem - ber how it was, a sim - ple kind of love with a

Two vocal staves (Soprano and Bass) with lyrics. The music is in 4/4 time with a key signature of one flat. The lyrics are: me." r - mem - ber how it was, a sim - ple kind of love with a

24

Two piano staves (Right and Left Hand) with accompaniment. The music is in 4/4 time with a key signature of one flat. The lyrics are: me." r - mem - ber how it was, a sim - ple kind of love with a

27

man - ger, a cross, and a star u - pon the tree.

Two vocal staves (Soprano and Bass) with lyrics. The music is in 4/4 time with a key signature of one flat. The lyrics are: man - ger, a cross, and a star u - pon the tree.

27

Two piano staves (Right and Left Hand) with accompaniment. The music is in 4/4 time with a key signature of one flat. The lyrics are: man - ger, a cross, and a star u - pon the tree.

29 *mf*

I'll be home for Christmas you can count on

29 *mf*

mf

32 *un.*

me. This will be the day that I stand up and say,

32 *un.*

un.

35

I'll be home, yes, I'll be home,

35

35

I'll Be Home for Christmas - SATB

37 *unis.*

I'll be home for Christ - mas.

unis.

Detailed description: This block contains the vocal staves for measures 37 and 38. The top staff is in treble clef and the bottom staff is in bass clef. Both are in B-flat major. The melody consists of quarter notes: G4, A4, Bb4, A4, G4. The lyrics are "I'll be home for Christ - mas." The bottom staff provides a simple harmonic accompaniment with quarter notes: G3, F3, E3, D3.

37

Detailed description: This block shows the piano accompaniment for measures 37 and 38. The right hand is in treble clef and the left hand is in bass clef. The right hand plays chords and moving lines, including a triplet of eighth notes in the final measure. The left hand plays a simple bass line.

39

Detailed description: This block contains the vocal staves for measure 39. Both the treble and bass staves are empty, indicating a full rest for the vocalists.

39

f ad libitum

Detailed description: This block shows the piano accompaniment for measure 39. The right hand is in treble clef and the left hand is in bass clef. The music is marked *f ad libitum*. The right hand features a complex chordal texture with some chromaticism, while the left hand has a steady eighth-note bass line.

41

Detailed description: This block contains the vocal staves for measure 41. Both the treble and bass staves are empty, indicating a full rest for the vocalists.

41

Detailed description: This block shows the piano accompaniment for measure 41. The right hand is in treble clef and the left hand is in bass clef. The music continues with a similar texture to the previous measure, featuring chords in the right hand and a bass line in the left hand.