

SSA

I'll Be Home for Christ(mas)

\$2.50

Christopher Alexander

I'll Be Home for Christ(mas)

CELEBRATING
new
50 YEARS

**NEW GENERATION
CHORAL SERIES**

SSA and Piano

Also available in SATB and SAB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Using the chorus of the famous holiday song *I'll Be Home for Christmas*, this original brings a refreshing perspective on the Christmas season while maintaining nostalgia to the holiday music of the 1930's and 1940's. With an accompaniment for a pianist with intermediate skills, this will surely bring delights to performers and audiences alike.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written in celebration of the 50th anniversary of The New Generation Singers of St. Joseph, Missouri (1970-2020)

I'LL BE HOME FOR CHRIST(MAS)

SSA and Piano

Words and Music by
BYRON "BEMO" MYERS II
and CHRISTOPHER ALEXANDER
Quoting "I'll Be Home for Christmas" by
KIM GANNON and WALTER KENT

Freely, molto rubato

PIANO

mp ad libitum

The image shows the piano accompaniment for the song 'I'll Be Home for Christmas'. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a melodic line and a bass clef staff with a harmonic accompaniment. The second system begins with a measure number '3' and continues the melodic and harmonic lines. The third system begins with a measure number '5' and concludes the visible portion of the score. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo and performance style are indicated as 'Freely, molto rubato' and 'mp ad libitum'.

Also available in SATB and SSA

I'll Be Home for Christmas - SSA

8 SOPRANO I & II *unis. mp* **9** Tempo semplice (♩ = 72)

ALTO A - round the Christ - mas tree — shar - ing

8 *mp* **9** Tempo semplice (♩ = 72)

10 *mf*

pre - sents with the peo - ple that I see It's not e -

10

12 *mp*

nough for me. Mu - sic in the air, — choirs —

12 *mf* *mp* 6

14

sing - ing songs — but they don't seem to care — It's some - thing

16

17

more for me. But I'm not sure what I'm look ing for. I'm

19

long - ing for the day — that I can't stand and say:

19

8va

I'll Be Home for Christmas) - SSA

21

calmly, still with support

*I'll be home for Christ - mas, you can count on

21

calmly, still with support

24

tr is

me." _____ e - mem - ber how _____ it was, a sim - ple kind _____ of love with a

24

27

man - ger, a cross, and a star u - pon _____ the tree.

27

*I'll Be Home for Christmas: Words and Music by Kim Gannon and Walter Kent

I'll Be Home for Christmas) - SSA

29

mf

I'll be home for Christ - mas you can count on

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "I'll be home for Christ - mas you can count on". The bottom staff is a piano accompaniment in bass clef, featuring chords and a simple melodic line.

29

mf

The piano accompaniment for the first system, showing the right and left hand parts in treble and bass clefs respectively. It features a steady accompaniment with chords and moving lines.

32

unv.

me. This will be the day that I stand up and say,

The second system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "me. This will be the day that I stand up and say,". The bottom staff is a piano accompaniment in bass clef, featuring chords and a simple melodic line.

32

The piano accompaniment for the second system, showing the right and left hand parts in treble and bass clefs respectively. It features a steady accompaniment with chords and moving lines.

35

I'll be home, yes, I'll be home,

The third system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "I'll be home, yes, I'll be home,". The bottom staff is a piano accompaniment in bass clef, featuring chords and a simple melodic line.

35

The piano accompaniment for the third system, showing the right and left hand parts in treble and bass clefs respectively. It features a steady accompaniment with chords and moving lines.

I'll Be Home for Christmas) - SSA

37 *unis.*

I'll be home for Christ - mas.

Two vocal staves in G major, 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter).

37

Piano accompaniment for measures 37-38. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), B4-A4 (quarter), G4 (quarter). The left hand plays: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

39

Two vocal staves for measure 39, both containing whole rests.

39

f ad libitum

Piano accompaniment for measure 39. The right hand plays: G4-B4 (quarter), A4-B4 (quarter), B4-A4 (quarter), G4 (quarter). The left hand plays: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

41

Two vocal staves for measure 41, both containing whole rests.

41

Piano accompaniment for measure 41. The right hand plays: G4-B4 (quarter), A4-B4 (quarter), B4-A4 (quarter), G4 (quarter). The left hand plays: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).