

SATB

Joy Has Come!

\$2.50

Christopher Alexander

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**NEW GENERATION
CHORAL SERIES**

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This upbeat original uses syncopation yet singable melody as a driving force to head into the holiday season. With hidden motifs of familiar Christmas tunes in the accompaniment and a bell-like texturization for the choir in the bridge, there is only one word to truly describe this song: JOY! Written for the 2018 New Generation Singers Christmas concerts.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written for The New Generation Singers - St. Joseph, Missouri

JOY HAS COME!

for SATB and Piano

Words by BYRON "BEMO" MYERS II

Music by BYRON "BEMO" MYERS II
and CHRISTOPHER ALEXANDER

Grandiose! (♩ = 160)

SOPRANO
ALTO

TENOR
BASS

Grandiose! (♩ = 160)

PIANO

f

The piano introduction features a grandiose melody in the right hand with a forte (f) dynamic, and a rhythmic accompaniment in the left hand. The vocal staves are currently empty.

5

ff

The piano accompaniment continues with a fortissimo (ff) dynamic, showing a more active melodic line in the right hand and a steady bass line in the left hand.

9 With a driving beat

9 With a driving beat

The piano accompaniment begins with a driving beat, characterized by a more rhythmic and energetic feel in both hands.

Joy Has Come!

13

mf *unis.*

We hear the an - gels sing _____ to shep - herds, they sing of peace _____ on earth _____ For

13

mf

Accompanying piano part for measures 13-16, featuring chords and a bass line.

17

this is the song _____ that they want _____ all to hear, the song of our Sa - vior's birth. _____

17

Accompanying piano part for measures 17-20, featuring chords and a bass line.

21

mf *unis.*

We hear the choir _____ sing _____ their an - gels, they sing of good will _____ to all men _____ for

21

Accompanying piano part for measures 21-24, featuring chords and a bass line.

25 *f*

For
this is their fa - vor - ite time ___ of the year. Christ - mas has come ___ once a - gain.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest and ending with a quarter note. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the piano staff. The lyrics are positioned below the vocal staff.

25 *f*

Detailed description: This system contains the piano accompaniment for the second system, in bass clef. It continues the rhythmic pattern from the first system. A dynamic marking of *f* is present.

27

joy has ___ come. Let's cel - e - brate the birth, ___ for

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *f* is present.

29

Detailed description: This system contains the piano accompaniment for the third system, in bass clef. It continues the accompaniment from the previous system.

33

joy ___ come! ___ God sent his Son to earth, now

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *f* is present.

33

Detailed description: This system contains the piano accompaniment for the fifth system, in bass clef. It continues the accompaniment from the previous system.

Joy Has Come!

37 *unis.*
love sur - rounds us each and ev - 'ry - one. *unis.*



37



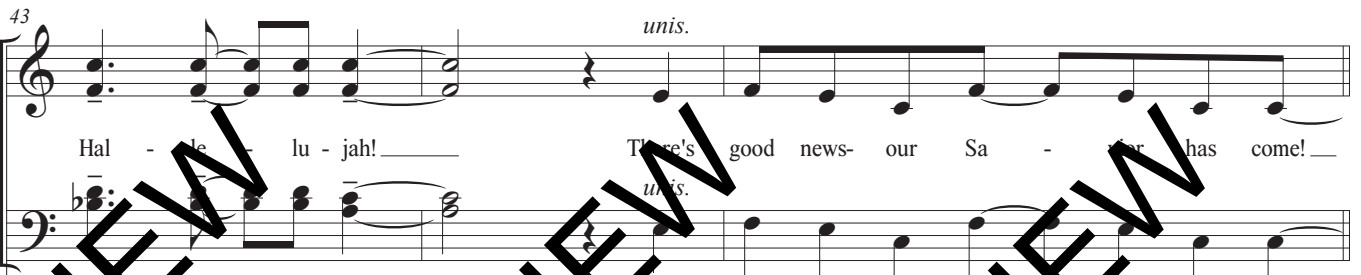
40 Let cel - e - brate, sing Hal - le - lu - jah-



40



43 *unis.*
Hal - le - lu - jah! There's good news - our Sa - - - - - has come! *unis.*



43



46

Musical notation for measures 46-47, vocal line. The melody consists of two half notes: G4 and A4.

46

Musical notation for measures 46-47, piano accompaniment. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line.

49

light and briskly

Musical notation for measures 49-50, vocal line with lyrics. The melody is more active, featuring eighth and sixteenth notes.

We hear the bells- they're ring- ing, call- ing, they ring out a- cross all the earth re -

50

light and briskly

Musical notation for measures 50-53, piano accompaniment. The right hand plays a series of chords, and the left hand has a rhythmic accompaniment.

54

espress.

unis.

Musical notation for measures 54-55, vocal line with lyrics. The melody is a simple line of quarter notes.

mind- ing of all of this time of the year, the time of our Sa - vior's birth.

54

espress.

Musical notation for measures 54-55, piano accompaniment. The right hand plays chords, and the left hand has a rhythmic accompaniment.

Joy Has Come!

58

We see the lights, they're shin - ing bright - ly, they shine out the joy — of His love — for

58

Piano accompaniment for measures 58-61, featuring chords and a simple bass line.

62

they light the way — at this time — of the year — the time of the birth — of His

62

Piano accompaniment for measures 62-65, continuing the harmonic support for the vocal line.

65

love. For joy ha — come! — Let's

65

Piano accompaniment for measures 65-66, including a *rit.* marking and a *sva-* marking.