

Catalog No. 9426

# The Swan

for SSAATTBB Chorus unaccompanied

F. S. Flint (1885–1960)

Christopher Alexander

**Adagietto con grazia** (♩ = 68)

*mp*

Soprano 1  
Un - der the li - ly shad - ow

Soprano 2  
Un - der the li - ly shad - ow and

Alto 1  
Un - der the li - ly shad - ow

Alto 2  
Un - der the li - ly shad - ow and the blue

Tenor 1  
Un - der the li - ly shad - ow

Tenor 2  
Un - der the li - ly shad - ow and the gold

Bass 1  
Un - der the li - ly shad - ow

Bass 2  
Un - der the li - ly shad - ow

**Adagietto con grazia** (♩ = 68)

*for rehearsal only*

Keyboard

that the whin and the li - lac pour down on the wa - ter,  
mauve that the whin and the li - lac pour down on the wa - ter,  
that the whin and the li - lac pour down on the wa - ter,  
that the whin and the li - lac pour down on the wa - ter,

*poco rit.*

9

quiver. quiver.

quiver. quiver.

quiver. quiver.

quiver. quiver.

the fishes quiver, quiver. the fishes quiver, quiver.

the fishes quiver, quiver. the fishes quiver, quiver.

the fishes quiver, quiver. the fishes quiver, quiver.

the fishes quiver, quiver. (opt.) quiver, quiver.

*poco rit.*

Più mosso (♩ = 70)

14

*mp*  
Oo, \_\_\_\_\_

*mp*  
Oo \_\_\_\_\_ and the rip - pled

*mf*  
O - ver the green cold leaves and the rip - pled sil - ver

*mp*  
Oo \_\_\_\_\_ and the rip - pled

*mp*  
Oo \_\_\_\_\_

*mp*  
Oo \_\_\_\_\_

*mp*  
Oo, \_\_\_\_\_

*mp*  
Oo, \_\_\_\_\_

Più mosso (♩ = 70)

*mp*  
Oo, \_\_\_\_\_

*mp*  
Oo, \_\_\_\_\_

18

*cresc.*

oh, ah to -

*cresc.*

sil - ver oo, oh, ah to -

*cresc.*

oo, oh, ah to -

*cresc.*

sil - ver oo, oh, ah to -

*mf cresc.*

and the tar-nished cop - per of its neck and beak, to -

*mf cresc.*

and the tar-nished cop - per of its neck and beak, to -

*cresc.*

oh, ah to -

*cresc.*

oh, ah to -

22 *f* *mp*

ward the deep black wa - ter be - neath the arch - es, oo

*f* *mp*

ward the deep black wa - ter be - neath the arch - es, oo

*f* *mp*

ward the deep black wa - ter be - neath the arch - es, oo

*f* *mp*

ward the deep black wa - ter

*f* *mp*

ward the deep black wa - ter

*f* *mp*

ward the deep black wa - ter,

*f* *mp*

ward the deep black wa - ter,

26 *\*stagger breathe*

*\*stagger breathe*

*\*stagger breathe*

*\*stagger breathe*

*\*stagger breathe*

*\*stagger breathe*

*mf*

*mf*

*mf*

*mf*

\*Sopranos and altos should stagger breathe from measures 26–33, tenors from measures 30–37. If this is too difficult to perform, utilize the breath marks (from tempo of the song) where indicated.

*rit.*

30

Musical score for measures 30-39. The vocal line (treble clef) features a melodic line with triplets and a fermata. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note triplet pattern in the right hand and a simple bass line in the left hand.

swan floats slow - ly.

swan floats slow - ly.

*rit.*



34 **Tempo I** (♩ = 68)

*p* *mf* *p sub.*  
 In - to the dark \_\_\_\_\_ of the arch the swan floats

*p* *mf* *p sub.*  
 In - to the dark \_\_\_\_\_ of the arch the swan floats

*p* *mf* *p sub.*  
 In - to the dark \_\_\_\_\_ of the arch the swan floats

*p* *mf* *p sub.*  
 In - to the dark \_\_\_\_\_ of the arch the swan floats

*p* *mf* *p sub.* *mp*  
 In - to the dark \_\_\_\_\_ of the arch the swan floats and

*p* *mf* *p sub.* *mp*  
 In - to the dark \_\_\_\_\_ of the arch the swan floats and

*p* *mf* *p sub.* *mp*  
 In - to the dark \_\_\_\_\_ of the arch the swan floats and

*p* *mf* *p sub.* *mp*  
 In - to the dark \_\_\_\_\_ of the arch the swan floats and

**Tempo I** (♩ = 68)  
 Musical accompaniment for the final line of the page.

38

*mp* and in - to the black depth of my sor - row it

*mp* and in - to the black depth of my sor - row it

*mp* and in - to the black depth of my sor - row it

*mp* and in - to the black depth of my sor - row it

8 in - to the black depth of my sor - row it

8 in - to the black depth of my sor - row it

in - to the black depth of my sor - row it

in - to the black depth of my sor - row it

42

*rit.*

*a tempo*

*mp*

bears a white rose of flame. Oo, —

bears a white rose of flame. Oo, —

bears a white rose of flame. Oo, —

bears a white of flame. Oo, —

bears a white rose of flame. Oo, —

bears a white rose of flame. Oo, —

bears a white rose of flame. Oo, —

bears a white rose of flame. Oo, —

*rit.*

*a tempo*

48

*rit.*

*p*

Musical score for six staves, measures 48-53. The score includes treble and bass clefs, a key signature of three flats, and dynamic markings like 'p' and 'rit.'. Each staff has a placeholder '(oo)' below it.

*rit.*