

Full Score and Parts

Five O'Clock World

\$25.00

Performed by The Vogues

Five O'Clock World

Words and Music by Allen Reynolds

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets in B-flat 1-2

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Acoustic Guitar

Bass Guitar

Drums



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This classic rock song comes from the 1960s vocal group The Vogues, becoming one of their most well-known hits. The song's positive lyrics of being with your loved one after a hard day's work have made this a popular standard to listen amongst office workers. It became a theme song for *The Drew Carey Show* and has been featured in many popular movies. Your choir will love performing this work, bringing some nostalgia to your pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canfareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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FULL SCORE

Recorded by The Vagabonds

FIVE O'CLOCK WORLD

Arranged by
CHRISTOPHER ALEXANDER

Solo and SATB, accompanied

Words and Music by
ALLEN REYNOLDS

Upbeat Rock (♩ = 124)

Musical score for "Five O'Clock World" featuring various instruments and vocal parts. The score is in 4/4 time, key of D major, and tempo of 124 beats per minute. The instruments listed are TENOR SAX, TRUMPET in B♭ 1, TRUMPET in B♭ 2, TROMBONE, SOLO, SOPRANO ALTO, TENOR BASS, PIANO, SYNTHESIZER, ACOUSTIC GUITAR, BASS GUITAR, and DRUM SET. The score includes dynamic markings such as *mf* and *mf* (shout), and includes the lyrics "Hey! Hey!" for the vocal parts. The score is marked with a large diagonal "PREVIEW" watermark.

T. SAX

B♭ TPT. 1

B♭ TPT. 2

TBN.

SOLO

SOP.
ALTO.

TER
ASS

PNO.

SYNTH.

AC. GTR.

BASS GTR.

PREVIEW PREVIEW PREVIEW

9

T. SAX

B♭ TPT. 1

B♭ TPT. 2

TBN.

SOLO

SOP.
ALTO

TEN.
BASS

PNO.

SYNTH.

AC. GTR.

BASS GTR.

Drum

Sounds of the cit - y pound - ing in my bra while an - oth - er day goes down the drain. But it's a
(sing) unis. (sing) unis. Yeah, yeah, yeah!

Hey! Hey! Hey!

E D E D E F#m7 E7/G#

F#m7 E7/G#

13

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

SOLO

SOP.
ALTO

TEN.
BASS

PNO.

SYNTH.

AC. GTR.

BASS GTR.

S.

f

13

8

Five o'clock world when the whis-tle blows, no one owns a piece of my time. And there's a

Five o'clock world when the whis-tle blows, no one owns a piece of my time. And there's a

A D A D A D A D

f

13

f

13

A D A D A D A D

f

f

17

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN.

SOLO

8

SOP. ALTO

TEEN. CLASS

PNO.

SYNTH.

AC. GTR.

BASS GTR.

S.

five o'clock me in - side my clothes think - ing that the world looks fine. Yeah! unis.

A D A D A B

> > >

21

T. SAX

B♭ TPT. 1

B♭ TPT. 2

TBN.

SOLO

SOP. ALTO

BASS

PNO.

SYNTH.

AC. GTR.

BASS GTR.

D. S.

Ad - a - lay - ee, yeah!

(falsetto, lightly)

(end Solo)

This musical score page, numbered 6, is for the piece 'Five O'Clock World'. It features a full orchestral and vocal arrangement. The instruments listed on the left include T. SAX, B♭ TPT. 1, B♭ TPT. 2, TBN., SOLO, SOP. ALTO, BASS, PNO., SYNTH., AC. GTR., BASS GTR., and D. S. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (SOLO, SOP. ALTO, BASS) have lyrics: 'Ad - a - lay - ee, yeah!'. The SOLO part also includes the instruction '(falsetto, lightly)'. The SOLO part ends with '(end Solo)'. The piano part (PNO.) features a repeating pattern of E and D chords. The guitar parts (AC. GTR., BASS GTR.) and double bass part (D. S.) provide a rhythmic foundation. The score is marked with a rehearsal cue '21' at the beginning of each system. A large diagonal watermark 'PREVIEW' is overlaid across the page.