

SATB

Five O'Clock World

\$2.25

Recorded by The Vogues

Five O'Clock World

Arranged by
Christopher Alexander

Solo and SATB, accompanied

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This classic rock song comes from the 1960s vocal group The Vogues, becoming one of their most well-known hits. The song's positive lyrics of being with your loved one after a hard day's work have made this a popular standard to listen amongst office workers. It became a theme song for *The Drew Carey Show* and has been featured in many popular movies. Your choir will love performing this work, bringing some nostalgia to your pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by The Vagabonds

FIVE O'CLOCK WORLD

Arranged by
CHRISTOPHER ALEXANDER

Solo and SATB, accompanied

Words and Music by
ALLEN REYNOLDS

Upbeat Rock (♩ = 124)

SOPRANO ALTO

TENOR BASS

ACCOMP.

play in absence of guitar

mf (shout)

Hey!

Λ (shout)

mf

SOLO

5 *mf*

Up ev - 'ry morn - ing just to keep a job, — I got - ta

Hey!

Hey!

Hey!

5 E D E D E D

Full Score and Parts available separately:

Tenor Sax, Trumpets 1-2, Trombone, Piano, Synthesizer, Acoustic Guitar, Bass Guitar, and Drums

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Five O'Clock World

7
8
fight my way through the hus - tl - ing mob, — Sounds of the cit - y pound-ing

Hey! Hey! Hey!

7
8
D E D E D

10
8
in my brain — while an - oth - er day goes — down the drain. But it's a

Hey! Hey! Yeah, yeah, yeah!

10
8
E D E D E F#m7 E7/G#

13

f

five o'-clock world when the whis-tle blows, _____ no one owns a piece of my time.

Five o'-clock world when the whis-tle blows, _____ no one owns a piece of my time.

13

f

D A D A

16

8

And there's a five o'-clock me in - side _____ my clothes _____

And there's a five o'-clock me in - side _____ my clothes _____

16

A D A D A D

Five O'Clock World

19

8 think - ing that the world looks fine. _____ Yeah! _____
unis.

think - ing that the world looks fine. _____ Yeah! _____
unis.

19

A B

21

8 Ad - a - lay - ee, _____ yeah! _____

Ad - a - lay - ee, _____ yeah! _____

(falsetto, lightly)

21

E D E D

23

(end Solo)

23

25

SMALL ENSEMBLE (sing pitches where written)

mf

25

Five O'Clock World

28

eh. _____

ain't made _____ yet. _____ Got - ta keep go - ing, got - ta make my way, _____ but I

28

E D E D E

31

div. (rejoin chorus)

Yeah, yeah, yeah!

live for the end of the day. _____ 'Cause it's a

31

E D E F#m7 E7/G#