

Full Score and Parts

Tightrope

\$25.00

From *Janelle Monae - The ArchAndroid*

Tightrope

Words and Music by Nathaniel Irvin III, Charles Joseph II,
Anywan "Big Boi" Patton and Janelle Robinson

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The drive of this song will definitely want you to get up and dance! This Janelle Monáe dance hit is a must-have for your school choir. Could be used as an opener or closer to make a bold declaration of not being brought down by other's lies and deceptions. *"Then, baby, whether I'm high or low, you gotta tip on the tightrope."*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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FULL SCORE

Recorded by Janelle Monáe

TIGHTROPE

Arranged by
CHRISTOPHER ALEXANDER

SATB, accompanied

Words and Music by
JANELLE ROBINSON, ANTWAN PATTON
CHARLES JOSEPH and NATHANIEL IRVIN

Fast (♩ = 160)

Musical score for **TIGHTROPE**, arranged by Christopher Alexander. The score is for SATB (Soprano, Alto, Tenor, Bass) voices and instrumental accompaniment. The tempo is marked **Fast (♩ = 160)**.

The instruments listed are:

- TENOR SAX
- TRUMPET in B♭ 1
- TRUMPET in B♭ 2
- TRUMPET in B♭ 3
- TROMBONE
- SOPIRANO ALTO
- TENOR BASS
- PIANO
- SYNTHESIZER
- BASS GUITAR
- DRUM SET

The score includes various musical notations such as **f** (forte), **Whoa**, **a - no - ther**, and chord symbols like **Fm7** and **Bb/F**. A box labeled **ELECTRIC PIANO** is present in the synthesizer part.

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PREVIEW PREVIEW PREVIEW

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOB.
ALTO

TEN.
BASS

day, I take your pain a - way.

Fm7 B $\flat$ /F Fm7 B $\flat$ /F

PNO.

SYNTH.

BASS GTR.

D. S.

This musical score page, labeled '2' and titled 'Tightrope - FULL SCORE', contains ten staves. The first five staves are for woodwinds and brass: T. SAX, B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, and TBN. The next two staves are for vocals: SOB. ALTO and TEN. BASS, with the lyrics 'day, I take your pain a - way.' written below the alto staff. The following three staves are for keyboard and string instruments: PNO. (Piano), SYNTH. (Synthesizer), and BASS GTR. (Bass Guitar). The final staff is for D. S. (Drum Set). The score is written in a key with three flats (B $\flat$, E $\flat$, A $\flat$) and a common time signature. Chord symbols Fm7 and B $\flat$ /F are indicated above the piano and synthesizer staves. A large, diagonal 'PREVIEW' watermark is repeated across the page.

9

T. SAX

B $\flat$ TPT. 1B $\flat$ TPT. 2B $\flat$ TPT. 3

TBN.

ALTO

TEN.
BASS

PNO.

SYNTH.

BASS GTR.

D. S.

mf *unis.*

Some peo-ple talk a-bout ya like they know all a-bout ya. When you got down they doubt ya, and when you tip-pin' on the

Fm7

*mf**mf**mf**mf*

13

T. SAX

13

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOB.
ALTO

TEN.
BASS

scene, — yeah, they talk a - 'bout it, 'cause they can't tip on the scene — with ya. Talk a - bout it, t - t - t - talk a - bout it. *(spoken)* *(sung)*

PNO.

13

SYNTH.

13

BASS GTR.

13

D. S.

This musical score page, labeled '4' and 'Tightrope - FULL SCORE', contains staves for T. SAX, B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, TBN., SOB. ALTO, TEN. BASS, PNO., SYNTH., BASS GTR., and D. S. The vocal part (SOB. ALTO) includes lyrics and performance directions like *(spoken)* and *(sung)*. The piano and synth parts show complex rhythmic patterns starting at measure 13. The bass guitar part features a repeating eighth-note pattern. The double bass part has a more complex rhythmic line with some triplets.

17

T. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOB.

ALTO

TEN.

BASS

PNO.

SYNTH.

BASS GTR.

D. S.

When you get en - ce - va - ted, they love it or they hate it. You dance up on them ha - ters, keep get - tin' funk - y on the

Fm7

PREVIEW PREVIEW PREVIEW

21

T. SAX

21

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOB. ALTO

TEN. BASS

21

PNO.

21

SYNTH.

21

BASS GTR.

21

D. S.

scene. — While they just ain' 'roun' ya, they try'n' to take all your dreams, but you can't al-low it. 'Cause ba-by, whe-ther you're high

f