

SATB

Tightrope

\$2.50

Recorded by Janelle Monáe

Tightrope

Arranged by
Christopher Alexander

SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The drive of this song will definitely want you to get up and dance! This Janelle Monáe dance hit is a must-have for your school choir. Could be used as an opener or closer to make a bold declaration of not being brought down by other's lies and deceptions. *"Then, baby, whether I'm high or low, you gotta tip on the tightrope."*

*Full score and instrumental parts available for purchase:
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

TIGHTROPE

Arranged by
CHRISTOPHER ALEXANDER

SATB, accompanied

Words and Music by
JANELLE ROBINSON, ANTWAN PATTON
CHARLES JOSEPH and NATHANIEL IRVIN

Fast (♩ = 160)

SOPRANO
ALTO

TENOR
BASS

Fast (♩ = 160)

F m7 Bb/F F m7

ACCOMP.

f

f

f

Whoa,

a - no - ther day, I take your pain a -

Bb/F F m7 Bb/F

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

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Tightrope

9

mf *unis.*

way.

Some peo - ple talk a - bout ya

F m7

Bb/F

9

F m7

mf

like they know all 'bout ya. When you got down they doubt ya, and when you tip-pin' on the

10

13

scene — yeah, they talk - in' 'bout it, 'cause they can't tip on the scene — with ya, talk a - bout it,

13

16 (spoken) (sung) 17

t - t - t-talk a-bout it. When you get el - e - va - ted, they love it or they hate it.

16 17 Fm7

19

You dance up on the ha-ters, keep get-tin' funk-y on the scene. While they jump-in' 'roudn ya,

22

they try'n' to take all your dreams, but you can't al-low it. 'Cause ba-by, whe-ther you're high

22

f

25

Tightrope

or low, — or whe - ther you're high — or low, —

25

G m7

C m9

f

28

unis.

you got to tip on the tight - rope, *unis.* t - t - t - tip on the

Tip, tip on — it.

28

F m7

31

33

tight - rope. Ba - by, ba - by, whe - ther you're high — or low, —

Tip, tip on — it.

31

F m7

33 G m7

Tightrope

34 *unis.*
or whe-ther you're high _____ or low, _____ you got to tip on the

34 Cm9

37
tight - rope, *unis.* t - t - t - tip on the tight - rope.
Tip, tip on _____ it. Tip, tip on _____ it.

37 Fm7 Dm7

40 41 *mp*
And I'm still tip-pin' on it. I tip on al-li-ga-tors and lit-tle rat-tle sna-kers,

40 41 Fm7 *mp*

Tightrope

43

but I'm an - o - ther fla - vor, some - thing like a ter - mi - na - tor. Ain't no e - quiv - o - ca - ting.

43

Piano accompaniment for measures 43-45, featuring chords and melodic lines in both hands.

46

I fight for what I be - lieve. — Why you talk - in' 'bout it. Sh - sh - she's talk - in' 'bout it.

46

Piano accompaniment for measures 46-48, featuring chords and melodic lines in both hands.

49

f
Some call - in' me a sin - ner, some call - in' me a win - ner. I'm call - in' you to din - ner,

49

Piano accompaniment for measures 49-51, featuring chords and melodic lines in both hands. Includes a *f* dynamic marking and a *Fm* chord symbol.