

Full Score and Parts

Bang!

\$25.00

Recorded by AJR

Bang!

Words and Music by Adam Metzger, Jack Metzger and Ryan Metzger

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

TB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set

The logo for cantareworks features a cluster of blue and cyan paint splatters of varying sizes. The word "cantareworks" is written in a bold, black, lowercase sans-serif font, with the "c" and "a" being slightly larger and more prominent. The logo is positioned in the lower center of the page, overlapping the instrumentation list and the company name.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The megahit by AJR is now available for your men's choir! With a soloist leading the pack and a strut that'll make all the guys groove to the beat, it's sure to be a crowd-pleaser! There are even opportunities for singers to be the "hype man" and carry the energy of the song into the following refrain! Arranged into an accessible range and tessitura for your singers to sing their hearts out and not their voices. Here we go!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canfareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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FULL SCORE

Recorded by AS

BANG!

for Solo and TB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
ADAM METZGER, JACK METZGER
and RYAN METZGER

Moderately fast, with a light swing (♩ = 138) (♩ = ♩^3)

Musical score for the song "BANG!" featuring the following instruments:

- TENOR SAX
- TRUMPET in B♭ 1
- TRUMPET in B♭ 2
- TRUMPET in B♭ 3
- TROMBONE
- TENOR
- BASS
- PIANO
- SYNTHESIZER (with SYNTH BRASS section)
- BASS GUITAR
- DRUM SET

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *Bbm* (B-flat minor). The arrangement is for a full band, including solo and tenor bass instruments.

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T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

TRP.

BASS

5

SOLO *mf* ^I get up,

G $\flat$ A $\flat$ B $\flat$ m A $\flat$ /C B $\flat$ m/D $\flat$

PNO.

5

SYNTH.

5

BS. GTR.

5

P.S.

choke

9

T. SAX

B $\flat$ TPT. 1B $\flat$ TPT. 2B $\flat$ TPT. 3

TBN.

TRN.

BASS

I get down and I'll jump in a-round, and the rum - pus and huck are com - fort-'ble now. Been a

N.C.

PNO.

mp

SYNTH.

BS. GTR.

P.S.

mp

[illegible]

17

T. SAX *mp*

B $\flat$ TPT. 1 *mp*

B $\flat$ TPT. 2 *mp*

B $\flat$ TPT. 3 *mp*

TBN. *mp*

TRP.

an a - part - ment a - part from the park, put qui - noa in no bridge, still I'm not feel - in' grown. Been a

BASS

17 B $\flat$ 5 *mp*

PNO.

17

SYNTH.

17

BS. GTR. *mp*

17

P.S. *mp*

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

TEN.

BASS

PNO.

SYNTH.

BS. GTR.

S.

hell of a ride, — but I think - in' it's time — to go. — Bang! Bang! Bang! Here we go! So

HYPE MAN TENOR mel.

G $\flat$ A $\flat$ 5 B $\flat$ 5 B $\flat$ m A $\flat$ /C B $\flat$ m/D $\flat$ N.C.