

Full Score and Parts

Breakthrough

\$25.00

from *Lemonade Mouth*

Breakthrough

Words and Music by Maria Christensen,
Shridhar Solanki, Bryan Todd and Adam Hicks

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This energetic pop dance song from *Lemonade Mouth* will get your audience out of their seats grooving in the aisles! Its inspirational lyrics will be a hit for your singers not just to perform, but to incorporate into their own lives. Beginning with a male soloist, the choir follows with a dramatic build toward the chorus and remains its intensity throughout the rest of the song. Have fun!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

from "Lemonade Mouth"

BREAKTHROUGH

Arranged by
CHRISTOPHER ALEXANDER

for Solo and SATB, accompanied

Words and Music by
MARIA CHRISTENSEN,
SHRIDHAR SOLANKI, BRYAN TODD
and ADAM HICKS

Pop Anthem (♩ = 114)

TENOR SAX

TRUMPET in B♭ 1

TRUMPET in B♭ 2

TRUMPET in B♭ 3

TROMBONE

SOLO

SOPRANO
ALTO

TENOR
BASS

PIANO

SYNTHESIZER

BASS GUITAR

DRUMS

5

T. SAX *mp*

5 *a la Reveille*

B $\flat$ TPT. 1 *mp*

B $\flat$ TPT. 2 *mp*

B $\flat$ TPT. 3 *mp*

TBN. *mp*

5

SOLO

SOP.
ALTO

5

TEN.
BASS

5

PNO.

5

SYNTH.

5

BS. GTR. *mp*

5 *mp*

9

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOLO *Female Solo*
f (may be sung by female, but must sing exact pitches)

Up, down, spin-ning all a-round, fly high, fall-ing to the ground, some-times dream-as can feel so far a-way. ____

SC. ALTO

TEN. BASS

PNO. *mf*

SYNTH.

BS. GTR. *mf*

DR. *mf*

13

T. SAX

13

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

13

SOLO

Time keeps skip-ing out a beat. Left, right, trip-ping on your feet. Life is like a string of cloud-y days. — *end Solo*

13

SOP.
ALTO

mf *unis.*

Some-times it's

13

TEN.
BASS

13

PNO.

13

SYNTH.

13

BS. GTR.

13

17

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOP.
AUTO.

TEN.
BASS

PNO.

SYNTH.

BS. GTR.

D. S.

rais-ing your voice, — some-times it's mis-sing some noise, — some-times it's prov-ing to be wor- — it was wrong. — When-ev-er you

mf CHOIR PAD

21

T. SAX

mf

21

B♭ TPT. 1

mf

B♭ TPT. 2

mf

B♭ TPT. 3

mf

TBN.

SOLO A110

can't see the light, — when-ever there — no end in sight, — keep on, keep mov-ing on, — keep on mov-ing on. — Here comes a

21

TBN. BASS

unis.

PNO.

21

SYNTH.

21

BS. GTR.

21

D. S.