

SATB

Breakthrough

\$2.25

from *Lemonade Mouth*

Breakthrough

Arranged by
Christopher Alexander

Solo and SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This energetic pop dance song from *Lemonade Mouth* will get your audience out of their seats grooving in the aisles! Its inspirational lyrics will be a hit for your singers not just to perform, but to incorporate into their own lives. Beginning with a male soloist, the choir follows with a dramatic build toward the chorus and remains its intensity throughout the rest of the song. Have fun!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from "Lemonade Mouth"

BREAKTHROUGH

Arranged by
CHRISTOPHER ALEXANDER

for Solo and SATB, accompanied

Words and Music by
MARIA CHRISTENSEN,
SHRIDHAR SOLANKI, BRYAN TODD
and ADAM HICKS

Pop Anthem (♩ = 114)

ACCOMP.

mp

4

7

9

MALE SOLO
mf (may be sung by female, but must sing exact pitches)

8

9

Up, down, spin-ning all a-round. Fly high, fall-ing to the ground,

Full Score and Parts available separately:

Tenor Sax, Trumpet in B[♭] 1-2, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

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Breakthrough

11



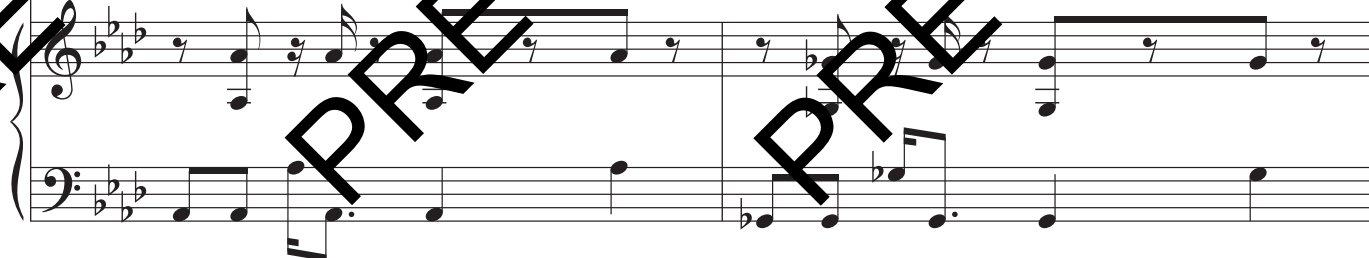
11



13



13



15



(end Solo)

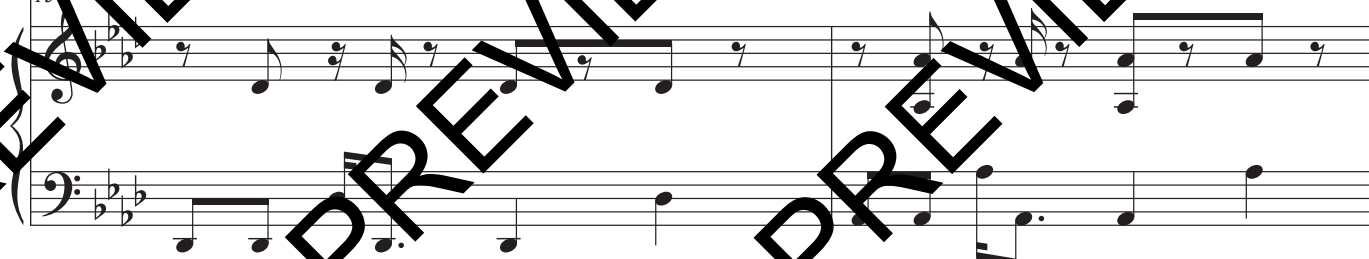
SOPRANO and ALTO

mf unis.



TENOR and BASS

15



Breakthrough

17



rais - ing your voice, — some - times it's mak - ing some noise, — some - times it's

17



19

prov - ing to the world it was wrong. — When - ev - er you

19

21

can't see the light, — when - ev - er there's no end in sight

21

Breakthrough

23

unis.

keep on, keep on mov - ing on, — keep on mov - ing on. — Here comes a

23

25

f break - through, — here comes the day. — Here comes a

25

f

27

mo - ment that you've got to go for it, — so don't let it get a - way. — It's all a - bout

27

Breakthrough

29

break - through, _____ just turn the page. _____ 'Cause

29

31

To Coda

ev - 'ry - day you're get - ting clos - er, like is just a rol - ler coast - er.

31

To Coda

33

33