

Full Score and Parts

Enemy Fire

\$25.00

Recorded by Bea Miller

Enemy Fire

Words and Music by Busbee and Meghan Kabir

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set

The logo for cantareworks features a cluster of blue and cyan paint splatters of varying sizes. The word "cantareworks" is written in a bold, black, lowercase sans-serif font, with the "c" and "a" being slightly larger and more prominent.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This hit by Bea Miller about finding friendship uses a powerful strut (swing) groove your singers and audiences will enjoy. The dramatic accompaniment encapsulates a militaristic ambience for the lyrics to be perfectly illustrated. This catchy tune will have you singing it long after each of your pops performances.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

Recorded by Bea Miller

ENEMY FIRE

Arranged by
CHRISTOPHER ALEXANDER

for SATB and Solo, accompanied

Words and Music by
BUSBEE and MEGHAN KABIR

With an energetic strut ($\text{♩} = \text{c. } 84$) ($\text{♩} = \text{♩}^3 \text{♩}$)

TENOR SAX

TRUMPET in B $\flat$ 1

TRUMPET in B $\flat$ 2

TRUMPET in B $\flat$ 3

BARITONE

SOLO

SOPRANO
ALTO

TENOR
BASS

PIANO

SYNTHESIZER

BASS GUITAR

DRUMS

5

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOP.
ALTO

TENOR
BASS

PNQ.

SYNTH.

BS. GTR.

D. S.

mf

Who's a friend, who's - e - my? 'Cause some - times they look the same to me.

mf

mf

9

T. SAX

9

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOP.
ALTO

But looks can be pleasing, yet so de-ceiving.

TENOR
BASS

9

PNO.

9

SYNTH.

9

BS. GTR.

9

D. S.

Detailed description: This is a page from a musical score for 'Enemy Fire'. It features a variety of instruments and vocalists. The woodwind section includes T. SAX, three B♭ Trumpets (TPT. 1, 2, 3), and a TBN. The vocal section includes SOP. ALTO and TENOR BASS. The keyboard section includes PNO. and SYNTH. The guitar section includes BS. GTR. and D. S. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: 'But looks can be pleasing, yet so de-ceiving.' The instrumental parts are mostly rests, with some activity in the PNO., BS. GTR., and D. S. parts.

13

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOP.
ALTO

TENOR
BASS

PNO.

SYNTH.

BS. GTR.

D. S.

Sweet words from a ser-pent's tongue, it's like play-ing with a load-ed gun.

mf **ELECTRIC GUITAR (OVERDRIVE)**

17

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOP.
ALTO

Who knows what truth is? How can you prove it?

TENOR
BASS

PNO.

SYNTH.

BS. GTR.

D. S.

mf

mf

21

T. SAX *mf*

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3 *mf*

TBN. *f*

SOP.
ALTO

TENOR
BASS

PNO.

SYNTH.

BS. GTR.

D. S.

I swear I see you watch - ing me, well,

switch to
LEAD CHIFF