

SATB

Enemy Fire

\$2.25

Recorded by Bea Miller

Enemy Fire

Arranged by
Christopher Alexander

SATB and Solo, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This hit by Bea Miller about finding friendship uses a powerful strut (swing) groove your singers and audiences will enjoy. The dramatic accompaniment encapsulates a militaristic ambience for the lyrics to be perfectly illustrated. This catchy tune will have you singing it long after each of your pops performances.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Bea Miller

ENEMY FIRE

Arranged by
CHRISTOPHER ALEXANDER

for SATB and Solo, accompanied

Words and Music by
BUSBEE and MEGHAN KABIR

With an energetic strut ($\text{♩} = \text{c. } 84$) ($\text{♩} = \text{♩}^3$)

ACCOMP.

mf

5

mf SOPRANO and ALTO

Who's a friend, who's an en - e - my?

'Cause some-times they look the same to me.

TENOR and BASS

5

9

But looks can be plea - sing,

yet so de - ceiv - ing.

9

Full Score and Parts available separately:

Tenor Sax, Trumpet in B♭ 1-3, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

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Enemy Fire

13

Sweet words from a ser-pent's tongue, it's like play-ing with a load-ed gun.

13

17

Who knows what truth is? How do you prove it?

17

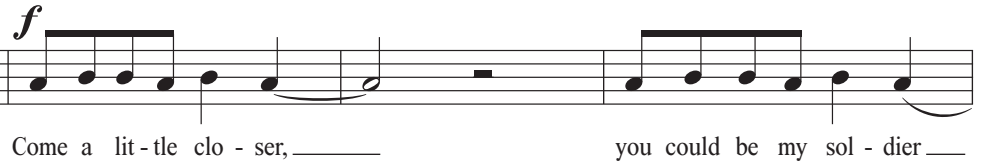
21

I swear I see you watch-ing me, well,

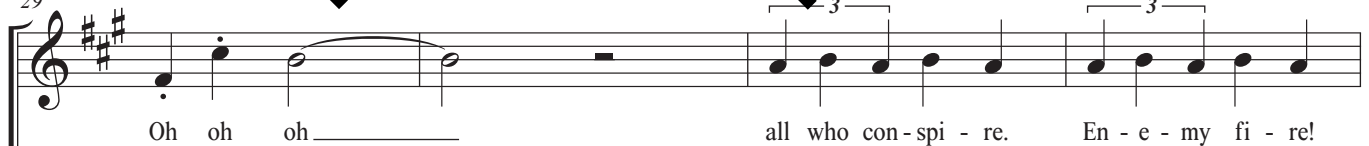
21

25  *f* SOPRANO

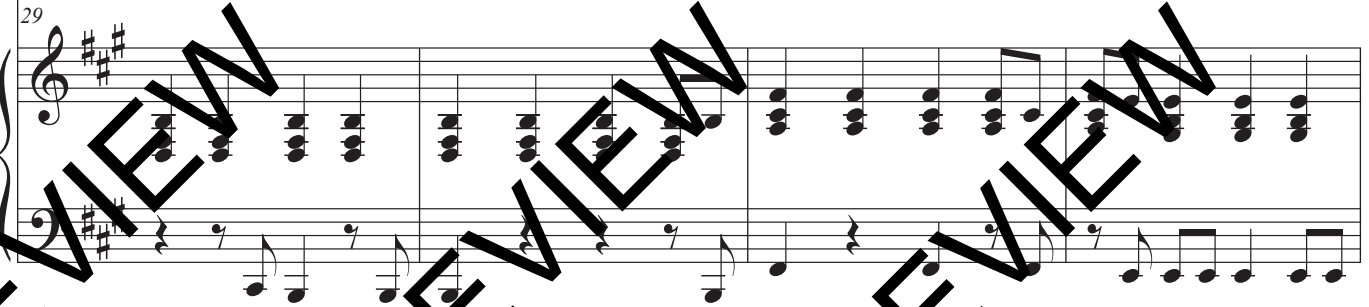
ALTO

25 

29



29



33

Oh oh oh _____ Oh oh oh _____

I'm look-ing for some shel-ter _____ from the hel-ter skel-ter. _____

33

Oh oh oh _____ all who con-spi-re. En-e-my fi-re!

Just keep me a-way from all who con-spi-re. En-e-my fi-re! _____

37

Oh oh oh _____ all who con-spi-re. En-e-my fi-re!

Just keep me a-way from all who con-spi-re. En-e-my fi-re! _____

37

Oh oh oh _____ all who con-spi-re. En-e-my fi-re!

Just keep me a-way from all who con-spi-re. En-e-my fi-re! _____

41

Oh oh oh _____ Oh oh oh _____

Oh _____ oh oh _____ Oh _____ oh oh _____

41

45

Oh oh oh _____ oh oh _____ E - ne - my fi - re!

Oh _____ E - ne - my fi - re! E - ne - my fi - re!

To Coda

45

To Coda

Enemy Fire

49 SOPRANO and ALTO

50

mf

TENOR and BASS

Burn a hole through the plas - tic crowd

49

50

mf

52

'cause I've been try - ing to find the way out, it's so con -

52

55

fu sing but nev - er a - mus - in

55