

Full Score and Parts

Hook

\$25.00

Recorded by Blues Traveler

Hook

Words and Music by John Popper

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-2

Trombone

Solo

SATB Chorus

Piano

Electric Guitar

Bass Guitar

Synthesizer

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The independent-rock group Blues Traveler pulled out all the stops with this 1990's hit. Overlaying a chord sequence similar to that of Johann Pachelbel's *Canon in D*, the ingenious lyrics at their unfathomable fast pace will captivate your audience and show off the skills of your impressive lyrical soloist. The melody lines and harmonica solos have been simplified to be more easily comprehensible and teachable, but still provides some challenges to keep it within the spirit of the original song. With supportive vocals from the choir, this will no doubt be a standout hit at your next concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

Recorded by Blues Traveler

HOOK

Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JOHN POPPER

90's Indie Rock (♩ = 80)

Musical score for the song "Hook" by Blues Traveler, arranged by Christopher Alexander. The score is for a full band and vocal ensemble, featuring a 90's Indie Rock style with a tempo of 80 beats per minute (♩ = 80).

The instruments and parts included are:

- TENOR SAX
- TRUMPETS 1 & 2 in B $\flat$
- TROMBONE
- SOLO
- SOPRANO
- ALTO
- TENOR
- BASS
- PIANO
- ELECTRIC GUITAR
- BASS GUITAR
- SYNTHESIZER
- DRUM SET

The score is marked with a large diagonal watermark reading "PREVIEW".

PREVIEW PREVIEW PREVIEW

The musical score is for a piece titled "Hook - FULL SCORE". It features a variety of instruments and parts, including a Tuba (T. SX.), B♭ Trumpets (B♭ TPTS.), Trombone (TBN.), Solo (SOLO), Soprano/Alto (SOP. ALTO), Tenor/Bass (TEN. BAS.), Piano (PNO.), Electric Guitar (ELEC. GTR.), Bass Guitar (BS. GTR.), Synth (SYNTH.), and Drums (DRS.). The score is written in 3/4 time and key of D major. The piano part includes a complex chord progression with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The electric guitar part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The bass guitar part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The synth part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The drums part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. A large diagonal watermark "PREVIEW" is overlaid across the entire score.

T. SX.

B♭ TPTS.

TBN.

SOLO

SOP.
ALTO

TEN.
BAS.

PNO.

ELEC. GTR.

BS. GTR.

SYNTH.

DRS.

Hook - FULL SCORE

5

T. SX.

B $\flat$ TPTS.

TBN.

SOLO

SOP.
ALTO

TEN.
BAS.

PNQ.

ELEC. GTR.

BS. GTR.

SYNTH.

D.S.

7

T. SX.

B $\flat$ TPTS.

TBN.

SOLO

so long as I sing with in - flect - ion

SOP.
ALTO

TEN.
BAS.

PNO.

D A D E

ELEC. GTR.

D A D E

BS. GTR.

SYNTH.

DRUMS

Hook - FULL SCORE

T. SX.

B $\flat$ TPTS.

TBN.

SOLO

SOP.
ALTO

TEN.
BASS

PNO.

ELEC. GTR.

BS. GTR.

SYNTH.

D.S.

That makes you feel _____ on - vey _____

A

E

F $\sharp$

C $\sharp$

A

E

F $\sharp$ m

C $\sharp$

PREVIEW PREVIEW PREVIEW

11

T. SX.

11

B $\flat$ TPTS.

TBN.

SOLO

some in - ner truth of vast re flect - - - ion

SOP.
ALTO

TEN.
BAS.

11

PNO.

D A D E

11

ELEC. GTR.

D A D E

BS. GTR.

11

SYNTH.

11

DRUMS