

SATB

On My Way (from *Brother Bear*)

\$2.50

from *Brother Bear*

On My Way

Arranged by Dani Major and
Christopher Alexander

Tenor Solo, SATB Chorus, Trio, and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This happy number from the 2003 Disney animated film *Brother Bear* is sure to bring smiles to your audience at your next performance. The folk-like accompaniment is so catchy, even the choir gets to take it over in the middle of the song! With many opportunities to feature your singers including solos and a trio section, this will become a delight for your choir to sing!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

*Dedicated to the 2017-2018 Platte County High School Sound Express, Platte City, Missouri
from "Brother Bear"*

ON MY WAY

Tenor Solo, SATB Chorus, Trio, and Piano

Arranged by
DANI MAJOR and
CHRISTOPHER ALEXANDER

Words and Music by
PHIL COLLINS

Moderate folk style (♩ = 108)

The first system of the musical score is written for piano in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line. The dynamic marking *mf* is placed above the first measure of the treble staff.

The second system of the musical score continues the piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line. The measure number 5 is written above the first measure of the treble staff.

The third system of the musical score continues the piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line. The measure number 7 is written above the first measure of the treble staff.

On My Way (from *Brother Bear*)

9

mf TENOR SOLO

8 Tell ev - 'ry - bod - y I'm on my way, new

9

11

8 friends and new plac - to see. With

11

13

8 blue skies a - head, yes, I'm on my way and there's

13

15

8 on where else that I'd rather be.

15

(end TENOR SOLO)

On My Way (from *Brother Bear*)

17

mf *unis.*

Tell ev - 'ry - bod - y — I'm on my — way — and I'm

mel. mf

This system contains measures 17 and 18. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: 'Tell ev - 'ry - bod - y — I'm on my — way — and I'm'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

17

This system shows the piano accompaniment for measures 17 and 18. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

19

lov - ing ev - 'ry step take. — With the

This system contains measures 19 and 20. The vocal line continues with the lyrics: 'lov - ing ev - 'ry step take. — With the'. The piano accompaniment continues with the same rhythmic pattern.

19

This system shows the piano accompaniment for measures 19 and 20. The right hand continues with eighth notes, and the left hand maintains the bass line.

21

sun bea - ing down, yes, — I'm on my — way — and I

This system contains measures 21 and 22. The vocal line continues with the lyrics: 'sun bea - ing down, yes, — I'm on my — way — and I'. The piano accompaniment continues with the same rhythmic pattern.

21

This system shows the piano accompaniment for measures 21 and 22. The right hand continues with eighth notes, and the left hand maintains the bass line.

On My Way (from *Brother Bear*)

23

can't keep this smile off my face. 'Cause there's

TENORS only

23

25

noth - ing like see - ing each oth - er - gain, no

25

27

mat - ter what the dis - tance be - tween. And the

ALTOS only mel.

27

29

stor - ies that we tell will make you smile.

29

31

Oh, it real - ly lifts my heart.

31

33

f ALL sing

So tell them all I'm on my way, new

33

f

On My Way (from Brother Bear)

35

friends and new plac - es to see, and to

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and a half-note pattern in the right hand.

35

This system continues the musical notation from the first system, spanning two staves. The vocal line continues with a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment maintains its rhythmic pattern.

37

sleep un - der the stars. Who could ask for more, with the

This system contains the third and fourth staves of music. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment.

37

This system continues the musical notation from the third system, spanning two staves. The vocal line continues with a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment maintains its rhythmic pattern.

39

moon keep - ing watch o - ver me? Not the

mf *unis.*

This system contains the fifth and sixth staves of music. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment. The system ends with a double bar line.

39

This system continues the musical notation from the fifth system, spanning two staves. The vocal line continues with a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment maintains its rhythmic pattern.