

Full Score and Parts

Apple Tree

\$25.00

Recorded by AURORA

Apple Tree

Words and Music by Martin Odd Skalnes,
Aurora Aksnes, and Magnux Aserud Skylstad

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

SATB Chorus

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From Norwegian singer-songwriter and producer AURORA comes this driving hit with Brazilian and hip hop influences. She brings her unique musicianship to the pop genre with syncopated phrases and provocative story telling in the lyrics. Challenge your singers at your next pops concert with this rewarding arrangement, with an instrumental chart to supplement the song's fast-paced nature.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com

*Original compositions and arrangements
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FULL SCORE

Recorded by AUKORA

APPLE TREE

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
MARTIN ODD SKALNES, AURORA AKSNES,
and MAGNUS ASERUD SKYLSTAD

Driving! (♩ = 98)

Musical score for SATB and instruments, featuring a driving tempo of 98 beats per minute. The score includes parts for Alto Sax, Tenor Sax, Trumpet in B♭, Trombone, Soprano Alto, Tenor Bass, Piano, Synthesizer, Electric Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 2/2. The score is marked with a large 'PREVIEW' watermark.

Instrument parts shown:

- ALTO SAX
- TENOR SAX
- TRUMPET in B♭
- TROMBONE
- SOPRANO ALTO
- TENOR BASS
- PIANO
- SYNTHESIZER
- ELECTRIC GUITAR
- BASS GUITAR
- DRUMS

Dynamic markings: *f* (forte). Chord markings: Dm. Performance instructions: *wah-wah effect*.

A. SAX

T. SAX

B♭ TPT.

TBN.

SOP. ALTO

TEN. BAS.

PNO.

SYNTH.

ELEC. GTR.

BASS GTR.

DRUMS

sub. p

The musical score is for a piece titled "Apple Tree". It is a full score for a band or orchestra. The instruments listed are: A. SAX (Alto Saxophone), T. SAX (Tenor Saxophone), B♭ TPT. (B-flat Trumpet), TBN. (Tuba), SOP. ALTO (Soprano Alto), TEN. BAS. (Tenor Bass), PNO. (Piano), SYNTH. (Synthesizer), ELEC. GTR. (Electric Guitar), BASS GTR. (Bass Guitar), and DRUMS. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern in the piano and synthesizer parts, with various melodic lines in the woodwinds and brass. The electric guitar and bass guitar provide a harmonic foundation, while the drums add a steady beat. The score is marked with a large diagonal "PREVIEW" watermark.

9

A. SAX *mf*

T. SAX *mf*

B♭ TPT. *mf*

TBN. *mf*

SOP. ALTO *mf* *1st time only*
2nd time only
All of my life — I've been hunt-ing. I've been a girl, — I've been a boy. Dig-ging my feet — in - to the

TE. BASS
Hun-ger is qui-et — if you do it right. Hun-ter is loud — and pre-dict - a - ble, scar-ing a - way — ev-'ry prey

PN. *mf* Dm

SYNTH. *mf*

ELEC. GTR. *mf* Dm

BASS GTR. *mf*

DRUMS *mf*

13

A. SAX

T. SAX

B♭ TPT.

TBN.

SOP.
ALTO

groud like an ap - ple tree. Want - ing to live with a pur - pose,

TEN.
BAS.

— so they are gone be - fore the hun - ter ar - rive

13

PNO.

13

SYNTH.

13

ELEC. GTR.

BASS GTR.

13

DRUMS

This musical score page, labeled '4' and titled 'Apple Tree - FULL SCORE', contains staves for the following instruments and vocals: A. SAX, T. SAX, B♭ TPT., TBN., SOP. ALTO, TEN. BAS., PNO., SYNTH., ELEC. GTR., BASS GTR., and DRUMS. The score begins at measure 13. The vocal parts (SOP. ALTO and TEN. BAS.) have lyrics: 'groud like an ap - ple tree. Want - ing to live with a pur - pose, — so they are gone be - fore the hun - ter ar - rive'. The piano part (PNO.) and synth part (SYNTH.) are marked with a brace. The drum part (DRUMS) includes a notation for a snare drum with a '+' sign. The score is overlaid with a large 'PREVIEW' watermark.

17

A. SAX

T. SAX

B♭ TPT.

TBN.

SOP.
ALTO

SON.
BAS.

PNO.

SYNTH.

ELEC. GTR.

BASS GTR.

DRUMS

She is a word, — love is not a son. Peo-ple are bad, — peo-ple are good. Just like the moon — is a stone.

Would you be kind — and put away your sword? You can-not cut a-way what we got. You can-not kill — what we are.

21

A. SAX

T. SAX

B♭ TPT.

TBN.

SOP.
ALTO

— But it's a star when it's dark and now she's hid - ing.
unis.

TEN.
BASS

— We are not here in phys - i - cal form.

PNO.

SYNTH.

ELEC. GTR.

BASS GTR.

21

DUMS

This musical score page, labeled '6' and titled 'Apple Tree - FULL SCORE', contains measures 21 through 24. The instruments and parts are arranged vertically: A. SAX, T. SAX, B♭ TPT., TBN., SOP. ALTO, TEN. BASS, PNO., SYNTH., ELEC. GTR., BASS GTR., and DUMS. The vocal parts (SOP. ALTO and TEN. BASS) have lyrics: 'But it's a star when it's dark and now she's hid - ing. unis.' and 'We are not here in phys - i - cal form.' The piano (PNO.) and synth (SYNTH.) parts are written for grand staff. The electric guitar (ELEC. GTR.) part shows a series of slashes, indicating a specific guitar effect or technique. The drums (DUMS) part uses 'x' marks to denote hits. The page is overlaid with a large, diagonal 'PREVIEW' watermark.