

SATB

Apple Tree

\$2.25

Recorded by AURORA

Apple Tree

Arranged by
Christopher Alexander

SATB, accompanied

Full Score and Parts available separately:

*Alto Saxophone, Tenor Saxophone, Trumpet, Trombone,
Piano, Synthesizer, Electric Guitar, Bass Guitar, and Drums*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From Norwegian singer-songwriter and producer AURORA comes this driving hit with Brazilian and hip hop influences. She brings her unique musicianship to the pop genre with syncopated phrases and provocative story telling in the lyrics. Challenge your singers at your next pops concert with this rewarding arrangement, with an instrumental chart to supplement the song's fast-paced nature.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by AUKORA
APPLE TREE

SATB, accompanied

Arranged by
 CHRISTOPHER ALEXANDER

Words and Music by
 MARTIN ODD SKALNES, AURORA AKSNES,
 and MAGNUS ASERUD SKYLSTAD

Driving! (♩ = 98)

SOPRANO
ALTO

TENOR
BASS

Driving! (♩ = 98)
 Dm

f

(drums continue)

5

5

Full Score and Parts available: Alto Saxophone, Tenor Saxophone, Trumpet in B♭, Trombone,
 Piano, Synthesizer, Electric Guitar, Bass Guitar, and Drums

Apple Tree

9

mf 1st time only
unis.

All of my life — I've been hunt - ing. I've been a girl, — I've been a boy.

mf 2nd time only

Hun - ger is qui - et if you do it right. Hun - ter is loud — and pre - dict - a - ble,

9

Dm

mf

12

Dig - ging my feet — to the ground like an ap - ple tree. Wan - ing to live — with a pur - scar - ing a - way — ev - 'ry prey — so they are gone be - fore the hun - ter ar - rives.

12

15

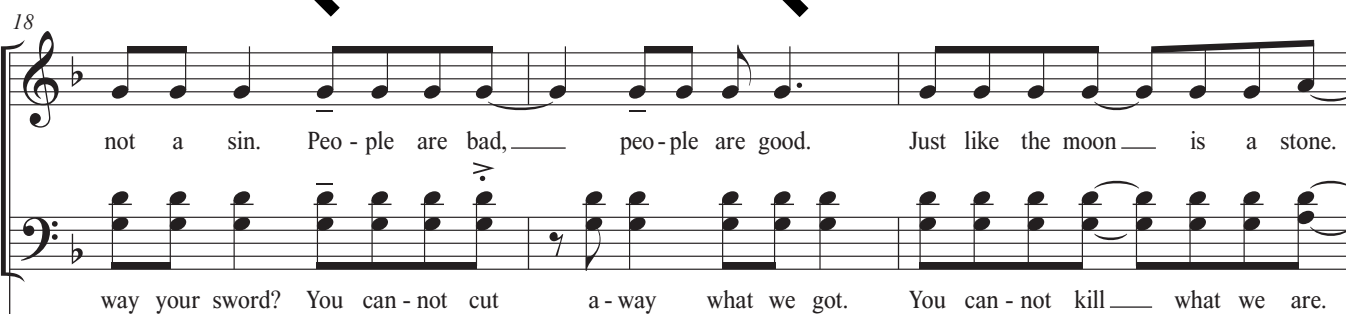
17

- pose, Skin is a word, — love is Would you be kind and put a -

15

17

18



not a sin. Peo - ple are bad, — peo - ple are good. Just like the moon — is a stone.
way your sword? You can - not cut a - way what we got. You can - not kill — what we are.

18

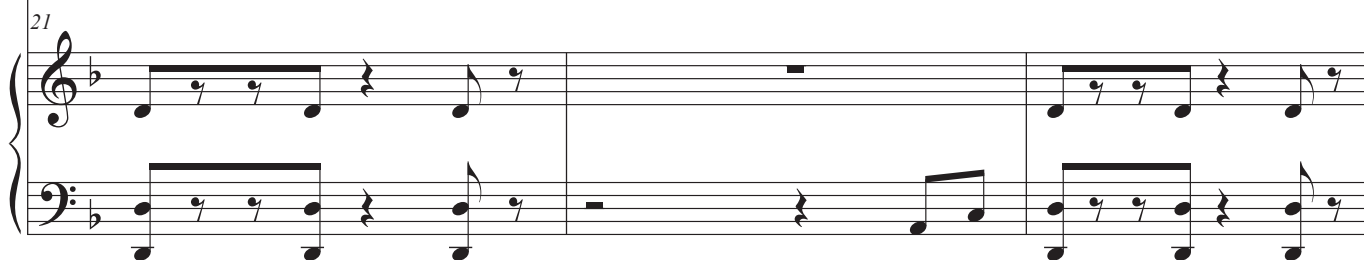


21



— But it's a star when it's dark and now sh — ing.
unis.
— We are not here in phys - i - cal form. —

21



24

25



If you've seen what a heart is,
You've seen where the knife

24

25 Bb



27

you've seen its col - or. If I ev - er —
its dark lo - ca - tion. If I ev - er —

27

C F

30

knew how we could guide it, I would
knew how we could fight it, I would

30

C Am7

33

take care of its chil - dren, be - come their
in - to our an - ger, man - u -

33

Bb

36

moth - er. If I ev - er knew how we could

mo - tion. If I ev - er knew how we could

36 C F

39 *unis.* hide it, hide it. *mp* 41 *mp* Let her

hide it, hide it. *mp* 41 Dm

39 C Am7 41 *mp*

42 save the world, she is just a girl.

the world, she is just a girl.

42