

Full Score and Parts

Candida

\$25.00

Recorded by Tony Orlando & Dawn

Candida

Words and Music by Toni Wine and Irwin Levine

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpet in B-flat

Trombone

SATB Chorus

Piano

Electric Guitar

Bass Guitar

Synthesizer

Drum Set

The logo for cantareworks features a vibrant blue and cyan paint splatter or ink blot design to the left of the company name. The name 'cantareworks' is written in a bold, lowercase, sans-serif typeface.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This hit by Tony Orlando is always a crowd-pleaser! Released in 1970, it was the first single to feature the pop group Dawn. The song became a #1 hit in five countries and #3 on the Billboard charts in the United States. The lyrical melody is supported by a Latin-style groove accompaniment and instrumental chart that will get your audience dancing in the aisles at your pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canfareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

Recorded by Tony Orlando and Dawn

CANDIDA

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
TONI WINE and IRWIN LEVINE

Moderately (♩ = 124)

TENOR SAX

TRUMPET in B♭

TROMBONE

SOPRANO
ALTO

TENOR
BASS

PIANO

ELECTRIC GUITAR

BASS GUITAR

SYNTHESIZER

DRUM SET

unis. *mf*

The

STRINGS

Copyright © 1969, 1970 (Renewed 1997, 1998) EMI SOSATON MUSIC INC. and 40 WEST MUSIC CORP.

All Rights Reserved International Copyright Secured Used by Permission

This arrangement Copyright © 2025 by Christopher Alexander

[illegible]

Candida - FULL SCORE

9

T. SX.

9

B $\flat$ TPT.

TBN.

9

SOP.
ALTO

could-n't match the glow of your eyes. And,
unis. unis.

TEN.
BASS

9

PNO.

G7

3

3

9

ELEC. GTR.

G7

3

3

3

BS. GTR.

9

SYNTH.

9

DRUMS

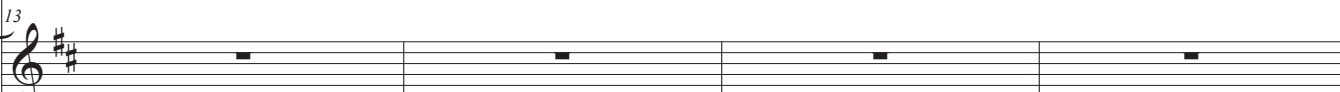
This musical score is for the song 'Candida' and is a full score. It includes parts for a vocal quartet (Soprano, Alto, Tenor, Bass), a brass section (Trumpet in F, Trombone, and Saxophone), piano, electric guitar, bass guitar, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: 'could-n't match the glow of your eyes. And, unis. unis.' The piano part features a G7 chord and triplet figures. The electric guitar part also features a G7 chord and triplet figures. The bass guitar part has a steady eighth-note pattern. The drums part has a simple pattern with plus signs indicating hits.

13

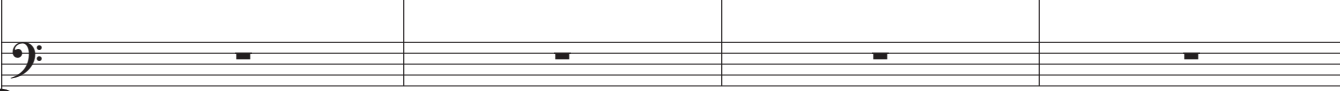
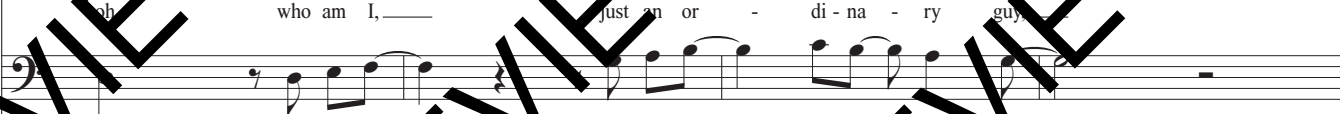
T. SX.



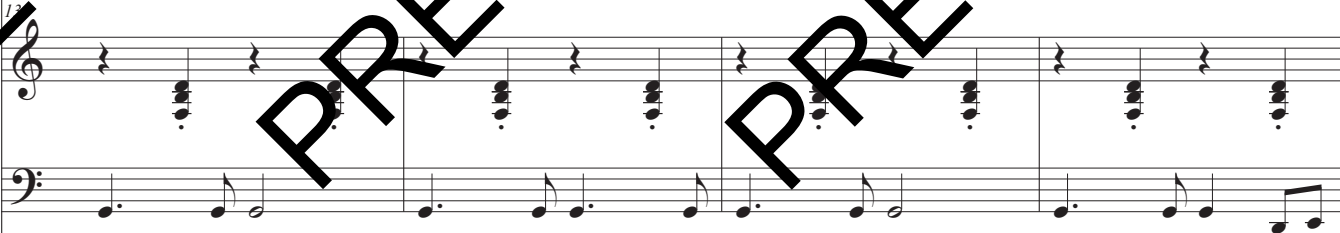
B♭ TPT.



TBN.

SOP.
ALTOTEN.
BASS

PNO.



ELEC. GTR.



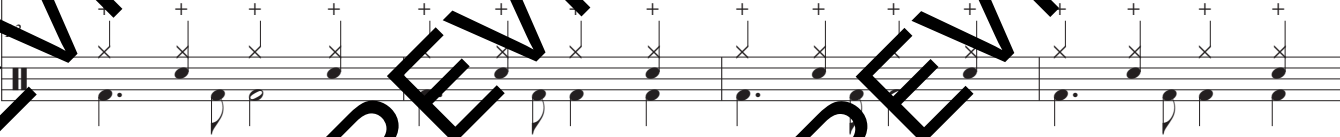
BS. GTR.



SYNTH.



D.S.



Candida - FULL SCORE

17

T. SX.

B♭ TPT.

TBN.

SOP.
ALTO

TEN.
BASS

try in' hard to win me first prize. Whoa, my Can -

PNO.

C C7

ELEC. GTR.

C C7

BS. GTR.

SYNTH.

17

18

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is a 12-measure excerpt starting at measure 17. The score includes parts for Soprano and Alto voices, Tenor and Bass voices, Piano, Electric Guitar, Bass Guitar, and Synthesizer. The vocal lines are in treble and bass clefs, with lyrics written below. The piano part is in treble and bass clefs. The electric guitar part is in treble clef with a slash indicating a rhythmic pattern. The bass guitar part is in bass clef. The synthesizer part is in treble and bass clefs. The score is marked with a large "PREVIEW" watermark.

Vocal Parts:

- SOP. ALTO:** try in' hard to win me first prize. Whoa, my Can -
- TEN. BASS:** (Lyrics are partially obscured by the watermark)

Instrumental Parts:

- PNO.:** Piano accompaniment in treble and bass clefs.
- ELEC. GTR.:** Electric guitar part in treble clef, marked with a slash.
- BS. GTR.:** Bass guitar part in bass clef.
- SYNTH.:** Synthesizer part in treble and bass clefs.

Measure Numbers: 17, 18, 19, 20.

Chords: C, C7.

21 S

T. SX. *f*

B $\flat$ TPT. *f*

TBN. *f*

SOP. ALTO *f*

TEN. BASS *f*

PNO. *f*

ELEC. GTR. *f*

BS. GTR. *f*

SYNTH. *f*

I.S. *f*

di-da, we could make to - geth - er, — the fur - ther from here, — girl, the

R.H. 8va on D.S.