

Full Score and Parts

Halfway to Paradise

\$25.00

Recorded by Tony Orlando

Halfway to Paradise

Words and Music by Carole King and Gerry Goffin

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

SATB Chorus

Piano

Electric Guitar

Bass Guitar

Synthesizer

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A favorite of Tony Orlando fans, this 1961 hit incorporates an easy groove with heartfelt lyrics, a style which was very typical of the era. Unison verses are backed with supportive accompaniment and even background vocals, and each chorus and bridge all mark the height of harmonic writing in this piece. Appropriate for beginning high school choirs, let this song take you on a fantasy ride to find your own paradise.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canfareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

5 *mf* *unis.*

SOP.
ALTO

I want to be your — lo — ver, But

TEN.
BASS

5 D

PNO.

5 D

ELC. GTR.

BS. GTR.

5

SYNTH.

5

D. S.

This musical score page, numbered 5, contains the following parts and measures:

- Vocal Parts:** Soprano/Alto and Tenor/Bass staves. Both parts begin at measure 5 with a *mf* *unis.* marking. The lyrics are: "I want to be your — lo — ver, But". The vocal lines are written in treble and bass clefs respectively, with a key signature of one sharp (F#).
- Piano (PNO.):** Measures 5 through 8. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. A "D" marking is present above measure 5.
- Electric Guitar (ELC. GTR.):** Measures 5 through 8. The staff is mostly empty, with a "D" marking above measure 5.
- Bass Guitar (BS. GTR.):** Measures 5 through 8. The staff contains a bass line in bass clef.
- Synthesizer (SYNTH.):** Measures 5 through 8. The staff is mostly empty, with a single note in the bass line in measure 8.
- Drum Set (D. S.):** Measures 5 through 8. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Halfway to Paradise - FULL SCORE

SOP.
ALTO

TEN.
BASS

9

your friend is all I've stayed. You leave me

3

3

PNO.

9

A7

ELEC. GTR.

BS. GTR.

9

A7

SYNTH.

9

D. S.

9

13 *f*

SOP.
ALTO

half - way to par - a - dise, So *mf unis.*

TEN.
BASS

f *mf unis.*

13 D Dmaj7/F# G

PNO.

13 D Dmaj7/F# G

ELEC. GTR.

BS. GTR.

f

13

SYNTH.

switch to HARP

f HARP

13

D. S.

Halfway to Paradise - FULL SCORE

17

SOP.
ALTO

near, yet so far — a - way.

TEN.
BASS

I long for —

PNO.

D A7 D

ELC. GTR.

mf

BS. GTR.

mf

SYNTH.

mf switch to STRINGS STRINGS

D. S.

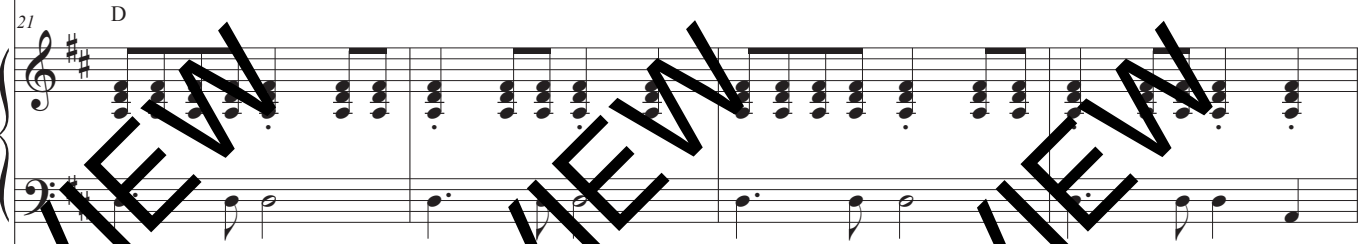
mf

This musical score page, marked with a large diagonal 'PREVIEW' watermark, contains staves for six instruments. The vocal parts (Soprano/Alto and Tenor/Bass) have lyrics: 'near, yet so far — a - way.' and 'I long for —'. The piano part includes chords D, A7, and D. The electric guitar and bass guitar parts are marked with a mezzo-forte (*mf*) dynamic. The synth part includes a 'switch to STRINGS' instruction and a 'STRINGS' label. The drum part is marked with a mezzo-forte (*mf*) dynamic. The score begins at measure 17.

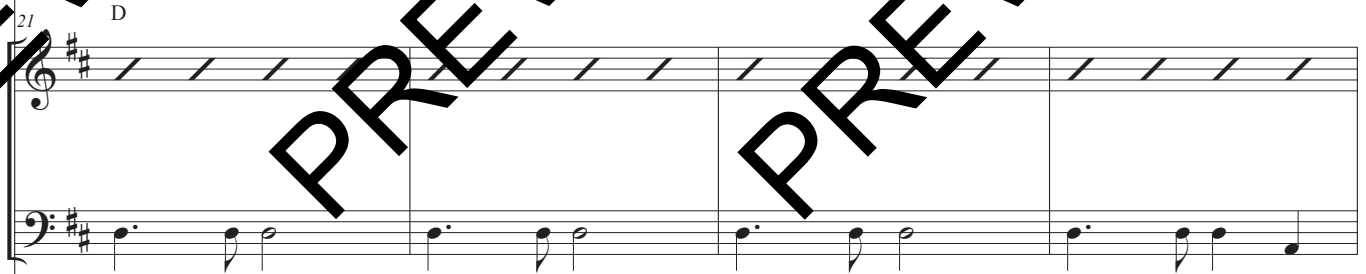
21

SOP.
ALTOTEN.
BASS

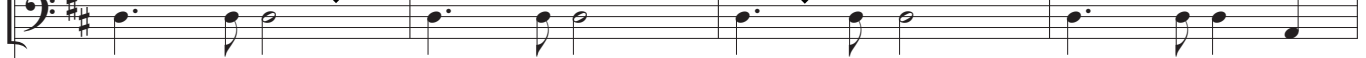
PNO.



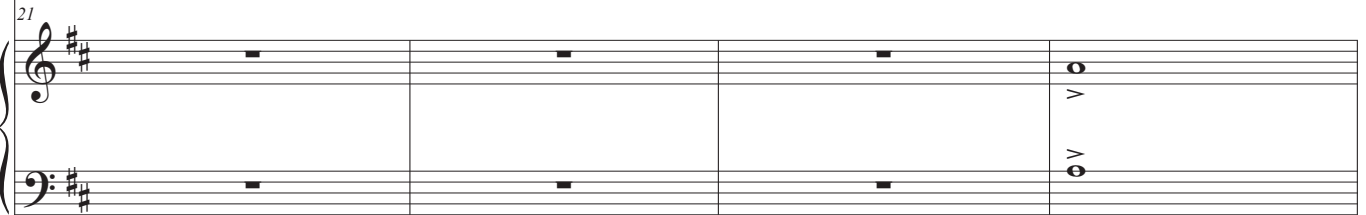
ELEC. GTR.



BS. GTR.



SYNTH.



D. S.

