

SATB

Halfway to Paradise

\$2.25

Recorded by Tony Orlando

Halfway to Paradise

Arranged by
Christopher Alexander

SATB, accompanied

Full Score and Parts available separately:

Piano, Electric Guitar, Bass Guitar, Synthesizer, and Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A favorite of Tony Orlando fans, this 1961 hit incorporates an easy groove with heartfelt lyrics, a style which was very typical of the era. Unison verses are backed with supportive accompaniment and even background vocals, and each chorus and bridge all mark the height of harmonic writing in this piece. Appropriate for beginning high school choirs, let this song take you on a fantasy ride to find your own paradise.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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HALFWAY TO PARADISE

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
CAROLE KING and GERRY GOFFIN

Moderate groove (♩ = c. 120)

ACCOMP.

mf

D

Em/D Dmaj7 Em/D

4

SOPRANO, ALTO

mf unis.

TENOR, BASS

I want to be your —

4

D

N.C.

5 D

7

lo - ver, But your friend

7

Halfway to Paradise

10

is all I've stayed³ You leave me



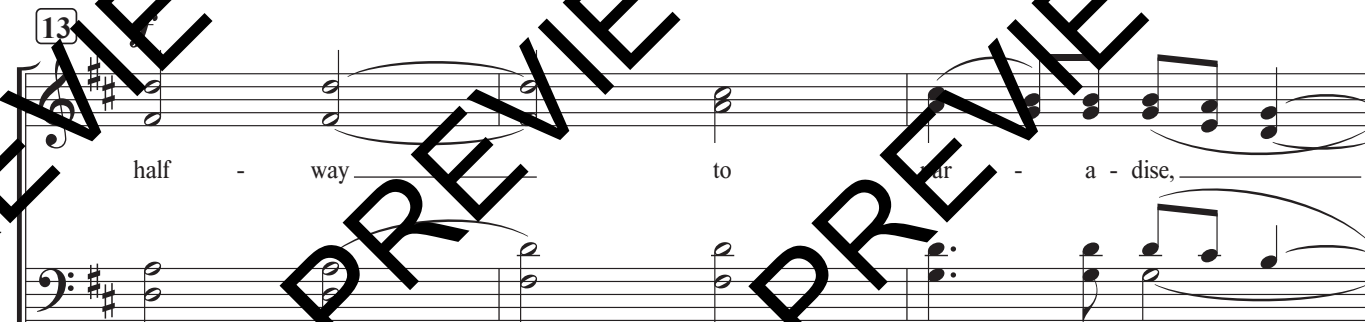
10

A7



13

half - way to far - a - dise,



13

D D maj7/F# G

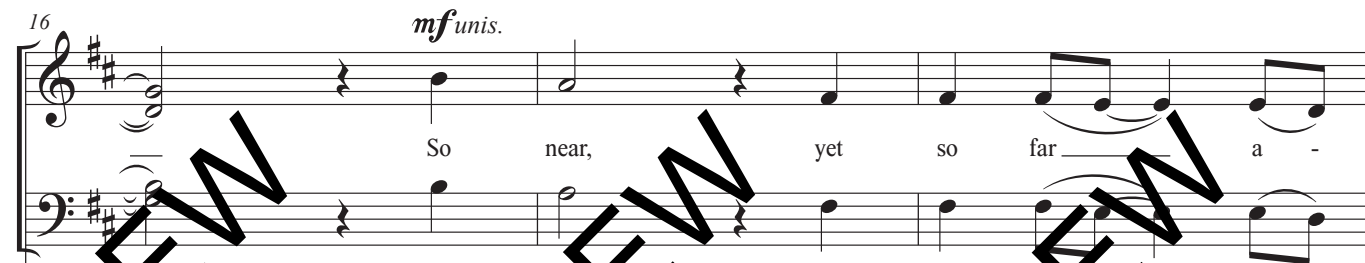
f



16

mf *unis.*

So near, yet so far a -



16

A7

mf



19 way. 21 Sha na na na na Sha na

I long for your lips

19 D 21 D

22 na Sha na na na Sha na na na Sha na na Sha na na

to kiss my lips But

22

25 Sha na na na na Sha na na Sha na na Sha na na na Sha na

just when I think they may,

25 A 7

Halfway to Paradise

28 **29** *f*

na You leave me half - way to

28 **29** D D maj7/F#

f

31 *mf unis.*

par - a - dise, Ba - by near, yet

31 G D

mf

34

so far a - way.

34 D

37

Be - in' close to you — is just like heav - en,
unis.

37

A 7

D

Piano accompaniment for measures 37-38, featuring chords A7 and D.

40

heav - en, But see - in' you can do just so

40

A 7

Piano accompaniment for measures 39-40, featuring chord A7.

43

much. It hurts me so to know

45

43

45 A 7

Piano accompaniment for measures 41-42, featuring chord A7.