

Full Score and Parts

Knock Three Times

\$25.00

Recorded by Tony Orlando and Dawn

Knock Three Times

Words and Music by Irwin Levine and L. Russell Brown

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

3 Trumpets in B-flat

Boomwhacker

TBB Chorus

Piano

Acoustic Guitar

Bass Guitar

Synthesizer

Drum Set

The logo for cantareworks features a cluster of blue and cyan paint splatters of varying sizes. The word "cantareworks" is written in a bold, black, sans-serif font, with the "c" and "a" being lowercase and the rest of the letters being uppercase.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This will be a delight for your tenor-bass choir! This No. 1 hit from 1971 by Tony Orlando and Dawn gives a nod to his Latin-American heritage with its brass instrumentation and complex rhythms performed lyrically. An F-natural boomwhacker is even included to represent the “pipe” in the lyrics and should be used with or without the full score accompaniment. Your singers will love to pour their hearts out with this arrangement at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canfareworks.com.

*Original compositions and arrangements
are available for purchase from:*

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FULL SCORE

Recorded by Tony Orlando and Dawn

KNOCK THREE TIMES

TBB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
IRWIN LEVINE and L. RUSSELL BROWN

Allegro (♩ = c. 120)

TRUMPET in B♭ 1

TRUMPET in B♭ 2

TRUMPET in B♭ 3

BOOMWHACKER
(F)

TENOR

BARIOTONE
BASS

PIANO

ACOUSTIC GUITAR

BASS GUITAR

SYNTHESIZER

DRUM SET

The musical score is for the song "Knock Three Times" by Irwin Levine and L. Russell Brown, arranged by Christopher Alexander. It is in 4/4 time and marked Allegro (♩ = c. 120). The score features the following instruments and parts:

- TRUMPET in B♭ 1, 2, 3:** Each part begins with a forte (f) dynamic. The parts are melodic and rhythmic, often playing in unison or harmony.
- BOOMWHACKER (F):** Plays a simple, rhythmic pattern.
- TENOR:** Plays a melodic line, often in harmony with the trumpets.
- BARIOTONE BASS:** Plays a melodic line, often in harmony with the trumpets.
- PIANO:** Plays a complex, rhythmic pattern with a forte (f) dynamic. The right hand plays chords and the left hand plays a bass line.
- ACOUSTIC GUITAR:** Plays a melodic line with a forte (f) dynamic. The right hand plays chords and the left hand plays a bass line.
- BASS GUITAR:** Plays a melodic line with a forte (f) dynamic. The right hand plays chords and the left hand plays a bass line.
- SYNTHESIZER:** Plays a melodic line with a forte (f) dynamic. The right hand plays chords and the left hand plays a bass line. A box labeled "STRINGS" is present in the first measure.
- DRUM SET:** Plays a complex, rhythmic pattern with a forte (f) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

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B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

BW (F $\sharp$)

TEN.

Hey, girl, what - cha do - in' down there dance - in' a - lone ev - 'ry

unis.

BAR.

PNO.

A

mf

AC. GTR.

A

mf

BS. GTR.

mf

SYNTH.

switch ELECTRIC PIANO

mf ELECTRIC PIANO

mf

mf

Knock Three Times - FULL SCORE

8

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

8

BW (F $\sharp$)

8

TEN.

night while I live right above you?

8

B. R. BAS.

8

PNO.

8

AC. GTR.

8

BS. GTR.

8

SYNTH.

8

C. S.

This musical score is for the piece 'Knock Three Times'. It features a full orchestral arrangement with a vocal line. The instruments include three B-flat Trumpets (TPT. 1, 2, 3), a B-flat Woodwind (BW) in F-sharp, a Tenor (TEN.), a Baritone Saxophone (B. R. BAS.), Piano (PNO.), Acoustic Guitar (AC. GTR.), Bass Guitar (BS. GTR.), Synthesizer (SYNTH.), and Cymbals (C. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line (TEN.) has lyrics: 'night while I live right above you?'. The piano part (PNO.) and acoustic guitar (AC. GTR.) provide harmonic support. The cymbals (C. S.) play a rhythmic pattern of eighth notes with accents. The score is marked with a 'PREVIEW' watermark.

PREVIEW PREVIEW PREVIEW

11

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

11

BW (F $\sharp$)

11

TEN.

8

I can hear the mu - sic play - ing, I can feel your body sway - in',

B. R. BAS.

11

PNO.

11

AC. GTR.

BS. GTR.

11

SYNTH.

11

Drum S.

This musical score page, labeled '7', contains the notation for measures 11 through 15 of the piece 'Knock Three Times'. The score is written for a full band and includes vocal parts. The instruments and parts are arranged vertically: three B-flat Trumpets (TPT. 1, 2, 3), Baritone Woodwinds in F-sharp (BW (F $\sharp$)), Tenor Saxophone (TEN.), Baritone Saxophone (B. R. BAS.), Piano (PNO.), Acoustic Guitar (AC. GTR.), Bass Guitar (BS. GTR.), Synthesizer (SYNTH.), and Drum Set (Drum S.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 11 and 12 contain vocal lines for the Tenor and Baritone Saxophone, with lyrics: 'I can hear the music play - ing, I can feel your body sway - in''. The Piano, Acoustic Guitar, Bass Guitar, and Synthesizer provide harmonic support throughout the measures. The Drum Set part is indicated by a series of 'x' marks on a single line, representing a steady beat. The page is overlaid with large, diagonal 'PREVIEW' watermarks.

Knock Three Times - FULL SCORE

15

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

15

BW (F $\sharp$)

15

TEN.

8

One floor be - low me, you don't know me, I love you. Oh, my dar - lin',

B. R. BAS.

15

D/E E7 A A7

PNO.

15

D/E E7 A A7

AC. GTR.

BS. GTR.

15

8

SYNTH.

15

Drum S.

19 $\text{\textcircled{S}}$

B $\flat$ TPT. 1 *f*

B $\flat$ TPT. 2 *f*

B $\flat$ TPT. 3 *f*

BW (F $\sharp$)

TEN. *f*
8
knock three times on the ceiling if you want me; —
unis.

B. R. BAS.

PNO. *f*
D A

AC. GTR. *f*
D A

BS. GTR. *f*

SYNTH.

D. S. *f*