Recorded by Tony Orlando and Dawn

Knock Three Times

Words and Music by Irwin Levine and L. Russell Brown REVIE

Arranged by Christopher Alexander

3 Trumpets in B-

Boomwhacker

TBB Chorus

Piano

Acoustic Guitar

Bass Guitar

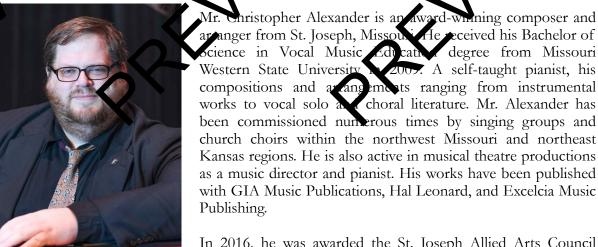
Synthesizer

Drum Set

About the Work

This will be a delight for your tenor-bass choir! This No. 1 hit from 1971 by Tony Orlando and Dawn gives a nod to his Latin-American heritage with its brass instrumentation and complex rhythms performed lyrically. An F-natural boomwhacker is even included to represent the "pipe" in the lyrics and should be used with or without the full score accompaniment. Your singers will love to pour their hearts out with this arrangement at your next pops concert.

About the Arranger



In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA MCDA, and Phi Mu Alpha Linfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works of Christopher Alexander, visit

www.cantareworks

Original compositions and arrangements are available for purchase from:

J.W. Pepper (jwpepper.com) Sheet Music Plus (sheetmusicplus.com) **Sheet Music Direct** (sheetmusicdirect.com)

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Recorded by Tony Orland

TBB, accompanied

Arranged by CHRISTOPHER ALEXANDER

Words and Music by IRWIN LEVINE and L. RUSSELL BROWN



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