

TBB

Knock Three Times

\$2.25

Recorded by Tony Orlando and Dawn

Knock Three Times

Arranged by
Christopher Alexander

TBB, accompanied

Full Score parts available separately:

3 Trumpets, Boomwhacker, Piano, Acoustic Guitar, Bass Guitar, Synthesizer, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This will be a delight for your tenor-bass choir! This No. 1 hit from 1971 by Tony Orlando and Dawn gives a nod to his Latin-American heritage with its brass instrumentation and complex rhythms performed lyrically. An F-natural boomwhacker is even included to represent the “pipe” in the lyrics and should be used with or without the full score accompaniment. Your singers will love to pour their hearts out with this arrangement at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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KNOCK THREE TIMES

TBB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
IRWIN LEVINE and L. RUSSELL BROWN

Allegro (♩ = c. 120)

ACCOMP. *f*

A D D/E E D/E E7

5 *mf* TBB

8 Hey, girl, what - cha do - in down there don't - a - lone ev - 'ry

BARITONE, BASS
unis.

5 A *mf*

8 3 3

8 night while I live right a - bove you?

8 E

Full Score and Parts available separately:

3 Trumpets in B♭, Boomwacker (F#), Piano, Acoustic Guitar, Bass Guitar, Synthesizer, and Drums

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Knock Three Times

11

8 I can hear the mu - sic play - in', I can feel your bod - y sway - in',

11

8

15

8 One floor be - low me, you don't e - ven know me, I love you. Oh, my dar - lin',

15

D/E E7 A A7

19

f knock three times on the ceil - ing if you want me; —
unis.

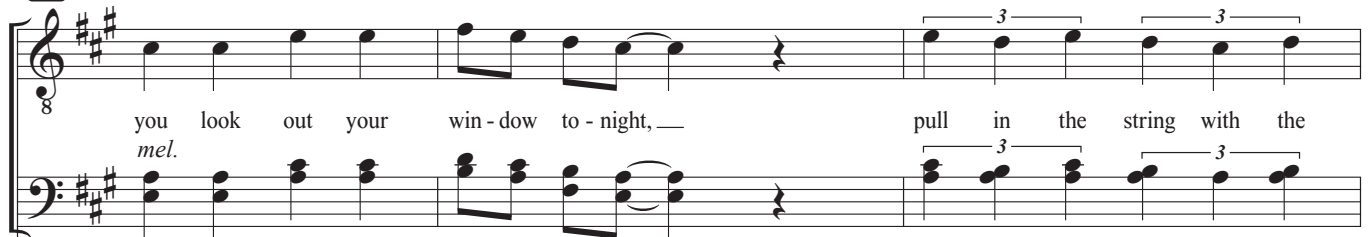
19

f A

Knock Three Times

35

8 *mel.* you look out your win - dow to - night, — pull in the string with the



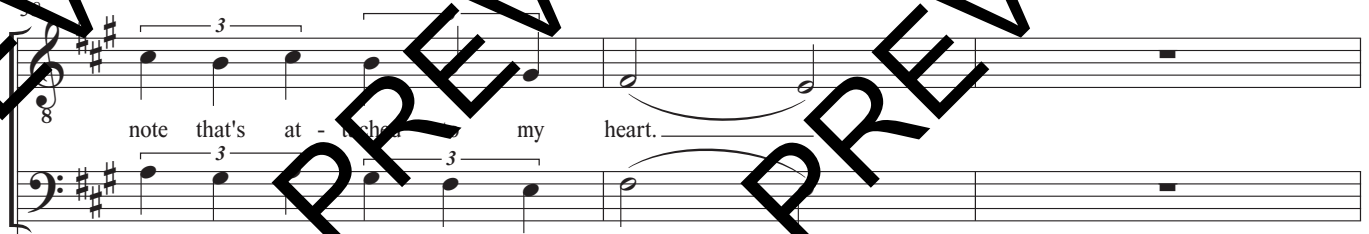
35

A *mf*



37

8 note that's at - tached to my heart.



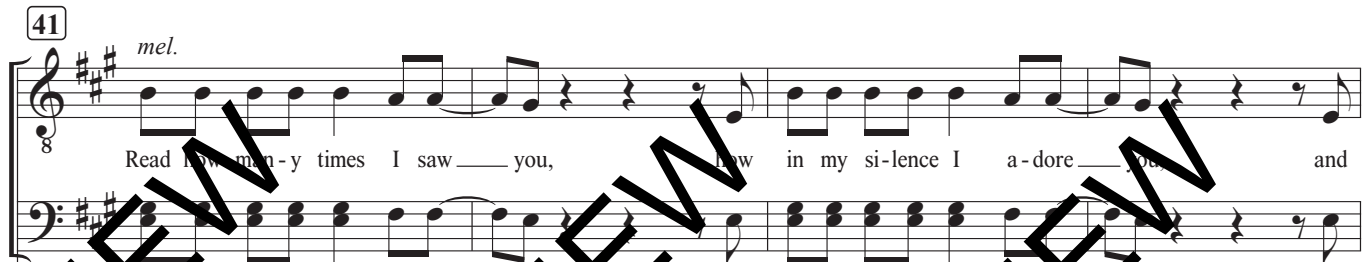
38

E



41

8 *mel.* Read how man - y times I saw — you, how in my si - lence I a - dore — you and



41

