

SATB

Tie a Yellow Ribbon 'Round the Ole Oak Tree

\$2.50

Recorded by Tony Orlando and Dawn

Tie a Yellow Ribbon 'Round the Ole Oak Tree

Arranged by
Christopher Alexander

Solo and SATB, a cappella

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

By far his most famous hit, 'Tony Orlando struck musical gold with this hopeful anthem for soldiers returning from the Vietnam War, but can also be universally applicable to soldiers returning from any major conflict or event. An unaccompanied choir supports the leading solo, mimicking the instrumental lines from the original 1973 tune, including a verse with the choir basses singing as an upright bass usually found in jazz nightclub combos. This arrangement is a great opportunity to feature one of your male soloists with the choir have many musical and even performance features as well. Don't miss out on this song for your next pop concert!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE

Solo and SATB, a cappella

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
L. RUSSELL BROWN and IRWIN LEVINE

Moderately Bright, with a slight lilt ($\text{♩} = \text{c. } 84$)

SOLO

SOPRANO

ALTO

TENOR

BASS

mf *sim.*

Doot doot dah doot dah doot dah doot doot doot dah doot dah doot

mf *sim.*

Doot dah doot doot doot dah doot doot

mf *sim.*

Doot dah doot doot doot dah doot doot

mf *sim.*

Doot doot doot doot doot doot doot doot

Moderately Bright, with a slight lilt ($\text{♩} = \text{c. } 84$)

PIANO
(for rehearsal only)

mf

May be performed one half-step lower (to E major).

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5

5

8

doot doot dah doot dah doot dah doot doot doot dah doot dah doot doot doot

doot dah doot doot doot doot dah doot dah doot doot doot

doot dah doot doot doot doot dah doot dah doot doot doot

doot doot doot doot doot doot dah doot dah doot doot doot

5

8

mf

mp

I'm com - ing home, — I've done my — time, Now I've

doot doo doo — doot doot doot doo doo — doot doot doot

doot doo doo — doot doot doot doo doo — doot doot doot

doot doo doo — doot doot doot doo doo — doot doot doot

doot doot doot dah doot doot doot doot doot doot dah doot doot

9

mp

9

mf

mp

I'm com - ing home, — I've done my — time, Now I've

doot doo doo — doot doot doot doo doo — doot doot doot

doot doo doo — doot doot doot doo doo — doot doot doot

doot doo doo — doot doot doot doo doo — doot doot doot

doot doot doot dah doot doot doot doot doot doot dah doot doot

9

mp

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13

8 got to know ___ what is ___ and is - n't ___ mine. ___ If

doo doo ___ doot doot doot doo doo ___ doot doot doot

doo doo ___ doot doot doot doo doo ___ doot doot doot

8 doo doo ___ doot doot doot doo doo ___ doot doot doot

doot doot doot dah doot doot doot doot doot dah doot doot

13

8 you re - ceived my let - ter, tell - ing you ___ I'd soon be free, ___

doo doo ___ doot doot doot doo doo ___ doot doot doot

doo doo ___ doot doot doot doo doo ___ doot doot doot

8 doo doo ___ doot doot doot doo doo ___ doot doot doot

doot doot doot dah doot doot doot doot doot dah doot doot

17

8

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21

8 Then you'll know just what to do — if you still want me,

doo doo — doot doot doot doo doo — doot doot doot

doo doo — doot doot doot doo doo — doot doot doot

8 doo doo — doot doot doot doo doo — doot doot doot

doot doot doot dah doot doot doot doot doot doot dah doot doot

21

8 if you still want me. Oh,

doo doot doo doo doo

doo doot doo doo doo

8 doo doot doo doo doo

doot doot doo doot doot doot dah doot doot doot doot

25

8 if you still want me. Oh,

doo doot doo doo doo

doo doot doo doo doo

8 doo doot doo doo doo

doot doot doo doot doot doot dah doot doot doot doot

f

Tie a Yellow Ribbon 'Round the Ole Oak Tree

29

8 tie a yel - low rib - bon 'round the ole oak tree. It's been

mf

Tie a rib - bon 'yound the ole oak tree. tie a rib - bon 'yound the ole oak tree.

mf

Tie a rib - bon 'yound the ole oak tree. tie a rib - bon 'yound the ole oak tree.

mf

8 Doot doot doot doot doot doot doot

Doot doot doot doot doot doot doot

29

mf

33 8 three long years, do ya still want me? If

Oo Still want me?

Oo Still want me?

8 doot doot doot doot doot doot doot

doot doot doot doot doot doot doot

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37

