

TBB

Weird Science

\$2.25

Recorded by Oingo Boingo

Weird Science

Arranged by
Christopher Alexander

TBB, accompanied

Full Score and Parts available separately:

Tenor Sax, Trumpet, Trombone, Piano, Synthesizer, Electric Guitar, and Drum Set

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This hit by the band Oingo Boingo (with lead singer Danny Elfman) became an instant classic upon release. Written for the 1985 movie of the same title, this song is definitely alive with loads of fun!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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WEIRD SCIENCE

TBB, accompanied

Arranged by
 CHRISTOPHER ALEXANDER

Words and Music by
 DANNY ELFMAN

Allegro (♩ = 124)
 Bm

ACCOMP.

f

3

5 TENOR *f*

8 BARITONE, BASS

Weird

5

Full Score and Parts available separately:
 Tenor Sax, Trumpet in B♭, Trombone, Piano, Synthesizer, Electric Guitar, and Drum Set

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Weird Science

7

mf

sci - ence. Plas - tic tubes and pots and pans,
unis.

7

Bm

mf

9

bits and piec - es and ma - gic from the hand. We're mak - in' weird

9

Bm7

Bm6

G/B

11

sci - ence. Things I've nev - er seen be - fore

11

13
8
be - hind bolt - ed doors, ta - lent and im - a - gi - na - tion. Weird

13 Bm7 Bm6 G/B

15
sci - ence. Not what teach er said to do,

15 Bm

17
8
mak - in' dreams come true. Liv - ing tis - sue, warm _____ flesh, weird

17 Bm7 Bm6 G/B

Weird Science

19

8

sci - ence. Plas - tic tubes and pots and pans,

19

Bm

21

8

bits and piec - es, bits and piec - es. My cre -

f

21

Bm7 Bm6 G/B

23

8

a - tion, is it real? It's my cre -

23

D C6 D C6

f

25

D C⁶9 D

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is D major (two sharps). The score begins with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures by bar lines. Above the staff, the chords D, C⁶9, and D are indicated. The melody consists of eighth and quarter notes, while the accompaniment features a mix of eighth, quarter, and half notes, including some beamed sixteenth notes. The score ends with a double bar line.

PREVIEW

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is primarily in the Treble staff, while the bass line is in the Bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

31

8 sci - ence.

31

31

33

Weird

33

33

35

8 sci - ence. Mag - ic and tech - no - lo - gy,

35

mf