

Full Score and Parts

The Nicest Kids in Town

\$25.00

From the Broadway musical *Hairspray*

The Nicest Kids in Town

Music by Marc Shaiman

Lyrics by Marc Shaiman and Scott Wittman

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This rousing number from the Tony Award-winning musical *Hairspray* will have your singers and audience not be able to help themselves from dancing in the aisles! A great arrangement as an opener or closer. Don't miss out on this hit!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

From the Broadway musical "Hairspray"

THE NICEST KIDS IN TOWN

for SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Music by
MARC SHAIMAN

Lyrics by
MARC SHAIMAN and SCOTT WITTMAN

Driving 60's rock (♩ = 168)

TENOR SAX

TRUMPET in B♭ 1

TRUMPET in B♭ 2

TRUMPET in B♭ 3

TROMBONE

SOPRANO
ALTO

TENOR
BASS

PIANO

SYNTHESIZER

SYNTH BRASS

BASS GUITAR

DRUMS

mf

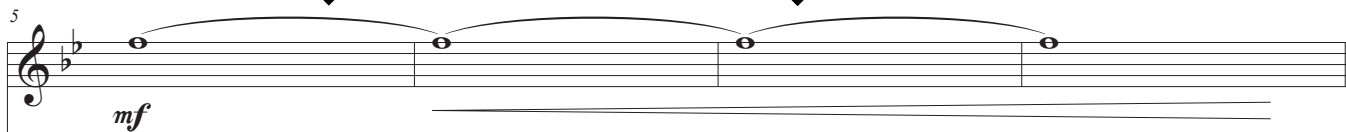
Copyright © 2001 by Winding Brook Way Music and Walli Woo Entertainment

All Rights Reserved. Used by Permission

This arrangement Copyright © 2018 by Christopher Alexander

T. SAX

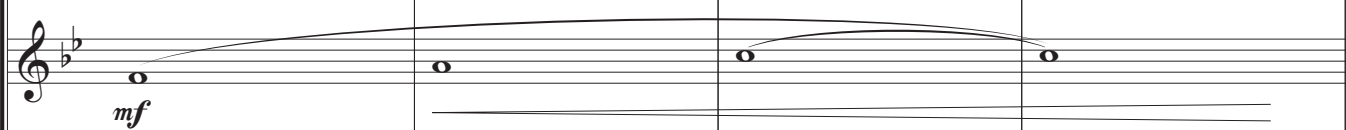
5 *mf*

B $\flat$ TPT. 1

5 *mf*

B $\flat$ TPT. 2

5 *mf*

B $\flat$ TPT. 3

5 *mf*

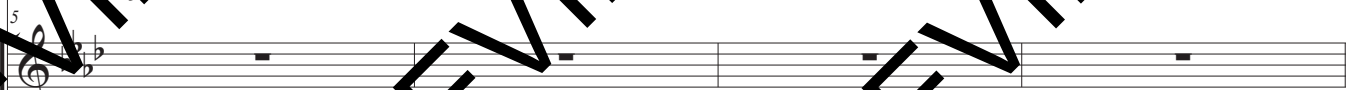


TBN.

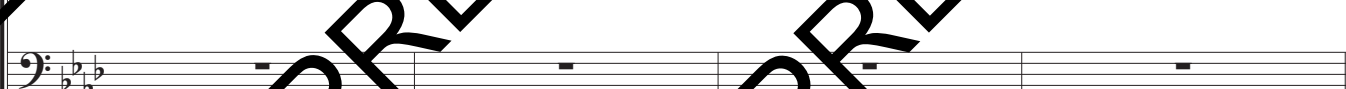
5 *mf*

SOP.
ALTO

5

TEN.
BASS

5



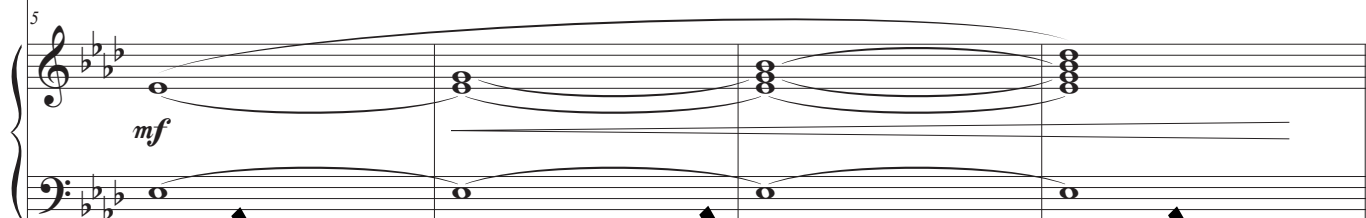
PNO.

5 N.C. *mf*



SYNTH.

5 *mf*



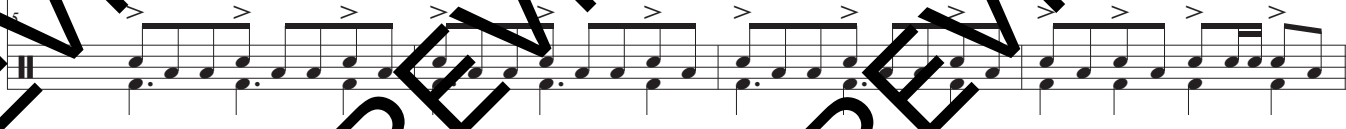
BASS GTR.

5 *f*



D.S.

5



[illegible]

PREVIEW PREVIEW PREVIEW

T. SAX

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

SOP.
ALTO

TEN.
BASS

PNO.

SYNTH.

BASS GTR.

13

Ooh

A $\flat$ 7 E $\flat$ m7 D $\flat$ /G $\flat$ D $\flat$ 7 E $\flat$ 7

This musical score page, labeled '4' and titled 'The Nicest Kids in Town FULL SCORE', contains staves for the following instruments and vocal parts: T. SAX, B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, TBN., SOP. ALTO, TEN. BASS, PNO., SYNTH., and BASS GTR. The score begins at measure 13. The vocal parts (SOP. ALTO and TEN. BASS) feature a melodic line with the word 'Ooh' written below it. The piano part includes a series of chords: A $\flat$ 7, E $\flat$ m7, D $\flat$ /G $\flat$, D $\flat$ 7, and E $\flat$ 7. The bass guitar part is shown with a rhythmic pattern of eighth notes and a series of '+' marks above the staff. The entire page is overlaid with a large, diagonal 'PREVIEW' watermark.

17

T. SAX

mf

B $\flat$ TPT. 1

mf

B $\flat$ TPT. 2

mf

B $\flat$ TPT. 3

mf

TBN.

mf

SOP.

ALTO

mf

TEN.

BASS

mf

A $\flat$ 7D $\flat$ 7

b7

PNO.

mf

SYNTH.

mf

BASS GTR.

mf

D.S.

mf

21

T. SAX

21

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

21

SOP.
ALTO

cra-zy bunch of kids came around that door. — We be ba ba ba ba ba bee bop They unis.

TEN.
BASS

21

PNO.

D $\flat$ 7

A7

21

SYNTH.

21

BASS GTR.

21

D.S.