

SATB

The Nicest Kids in Town

\$2.50

from the Broadway musical *Hairspray*

# The Nicest Kids in Town

Arranged by  
Christopher Alexander

*SATB, accompanied*

*Full Score parts available separately:*

*Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This rousing number from the Tony Award-winning musical *Hairspray* will have your singers and audience not be able to help themselves from dancing in the aisles! A great arrangement as an opener or closer. Don't miss out on this hit!

*Full score and instrumental parts available for purchase.  
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

From the Broadway musical "Hairspray"

# THE NICEST KIDS IN TOWN

for SATB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Music by  
MARC SHAIMAN

Lyrics by  
MARC SHAIMAN and SCOTT WITTMAN

Driving 60's rock (♩ = 168)

ACCOMP.

(drums only)

N.C.

(play!) *mf*

SOPRANO  
ALTO

TENOR  
BASS

*unis. f*

Ooh

*unis. f*

Ooh

A♭7 Ebm7 Db/Gb A♭7 Ebm7

\*If not using drums, start at measure 5.

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets, Trombone, Piano, Synthesizer, Bass, Guitar, and Drums

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The Nicest Kids in Town

12

Ooh

Musical notation for measures 12-13, vocal line. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 contains a melodic line with eighth and quarter notes. Measure 13 continues the melody with a half note and a quarter note. A slur covers both measures.

12

Db/Gb Ab7 Ebm7 Db/Gb

Musical notation for measures 12-13, piano accompaniment. The right hand features chords: Db/Gb, Ab7, Ebm7, and Db/Gb. The left hand has a steady eighth-note bass line. A slur covers both measures.

15

Musical notation for measures 14-15, vocal line. Both measures are empty, indicating a rest for the vocal line.

15

Db7 Eb7

Musical notation for measures 14-15, piano accompaniment. The right hand has chords: Db7, Eb7, and two measures of Eb7. The left hand has a steady eighth-note bass line. A slur covers both measures.

17

*mf*

Ev - 'ry af - ter - noon when the clock strikes four, — Bop ee bop ba

Musical notation for measures 17-18, vocal line. Measure 17 contains the lyrics "Ev - 'ry af - ter - noon when the clock strikes four, —". Measure 18 contains the lyrics "Bop ee bop ba". The dynamic is *mf*. A slur covers both measures.

17

*mf*

Musical notation for measures 17-18, piano accompaniment. The right hand has chords: Ab7, Eb7, and Ab7. The left hand has a steady eighth-note bass line. A slur covers both measures.

# The Nicest Kids in Town

5

20 *unis.*

*ba ba ba ba bee bop a cra - zy bunch of kids crash through that door. —*

*unis.*

20 *D $\flat$ 7*

23 *unis.* **25**

*Bop bee bop ba ba ba ba bee bop They throw off their coats — and leave the*

*unis.*

23 *A $\flat$ 7* **25** *E $\flat$*

26

squares be-hind — and then they shake it, shake it, shake it like they're los-ing their mind. You'll nev - er

26 *D D D $\flat$  C D $\flat$  D*

# The Nicest Kids in Town

29

see them frown 'cause they're the nic - est kids in town! —

29

E♭ D♭7

31

31

31

A♭ E♭m7 D♭/G A♭7 E♭m7

*f*

34

34

34

D♭/G♭ A♭7 E♭m7 E7

The Nicest Kids in Town

37

*unis. f*

Na na na na na

37

Ev - 'ry af - ter - noon you turn your T. V. on, —

A 7

D 7

A 7

40

— na na na na

and we know you turn the sound up when your par - ents are gone, —

40

D 7

43

*Sop. div.*

Na

na na na na —

na na na na

and then you

43

# The Nicest Kids in Town

45

45

Ooh \_\_\_\_\_ ooh \_\_\_\_\_

twist and shout \_\_\_\_\_ for your fa - vor - ite star \_\_\_\_\_ and once you've prac - ticed ev - 'ry step that's in your

45

E D E

48

48

ooh \_\_\_\_\_ nic - est kids in town!

rep - er - toire you bet - ter come on down \_\_\_\_\_ and meet the

48

D E D7 A

51

51

So

51

51