

Full Score and Parts

Wake Me Up / I Gotta Feelin' (Mashup)

\$25.00

Wake Me Up / I Gotta Feelin' (Mashup)

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpet

Trombone

SATB Chorus

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Two chart-topping hits by Avicii and The Black Eyed Peas are combined into this rockin' arrangement your choir will love to sing. Get your audience dancing in the aisles at your next pops concert with this mashup performance!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canfareworks.com

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FULL SCORE

WAKE ME UP / I GOTTA FEELIN'

(Mashup)

SATB, accompanied

Arranged by

CHRISTOPHER ALEXANDER

Boldly (♩ = 124)

Musical score for SATB and instruments. The score includes parts for TENOR SAX, TRUMPET in B♭, TROMBONE, SOPRANO ALTO, TENOR BASS, PIANO, SYNTHESIZER, ELECTRIC GUITAR, BASS GUITAR, and DRUMS. The key signature is A major (three sharps). The tempo is Boldly (♩ = 124). The score is marked with dynamics such as *mf* and *f*. The lyrics for the vocal parts are: "So wake me up when it's all o - ver, When I'm wis - er and I'm old -". The score is divided into systems, with the vocal parts and piano accompaniment in the first system, and the instrumental parts in the second system. The score is marked with "PREVIEW" diagonally across the page.

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6

T. SAX

6

B $\flat$ TPT.

TBN.

SOP.
ALTO

TEN.
BASS

PNO.

6

SYNTH.

6

ELEC. GTR.

BASS GTR.

6

DRUMS

All this time I was find-~~ing~~ my - self and I did - n't know I was lost.

A G/A A Bm

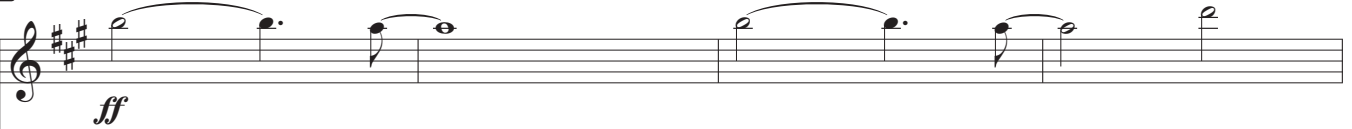
A G/A A Bm

This musical score is for a mashup of 'Wake Me Up' and 'I Gotta Feelin''. It features a full band arrangement with the following parts: Tenor Saxophone (T. SAX), Baritone Trumpet (B $\flat$ TPT.), Trombone (TBN.), Soprano and Alto Saxophone (SOP. ALTO), Tenor and Bass Saxophone (TEN. BASS), Piano (PNO.), Synthesizer (SYNTH.), Electric Guitar (ELEC. GTR.), Bass Guitar (BASS GTR.), and Drums (DRUMS). The score is written in G major (one sharp) and 4/4 time. The vocal line, performed by the Soprano/Alto and Tenor/Bass saxophones, includes the lyrics: 'All this time I was find-~~ing~~ my - self and I did - n't know I was lost.' The instrumental parts include a piano introduction, a synthesizer melody, and an electric guitar solo. The drums provide a steady beat with various percussion elements. The score is marked with a '6' at the beginning of several staves, indicating a specific measure or section. The overall arrangement is a full score, meaning it includes all the parts needed to perform the piece.

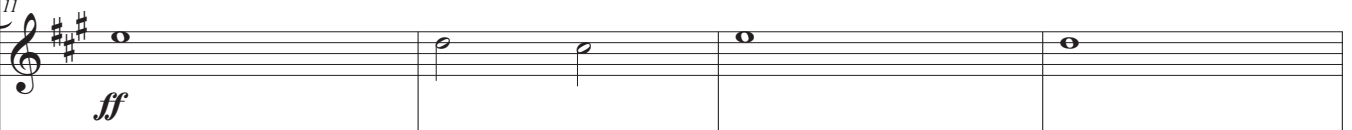
Upbeat Pop, slightly faster (♩ = c. 128)

11

T. SAX



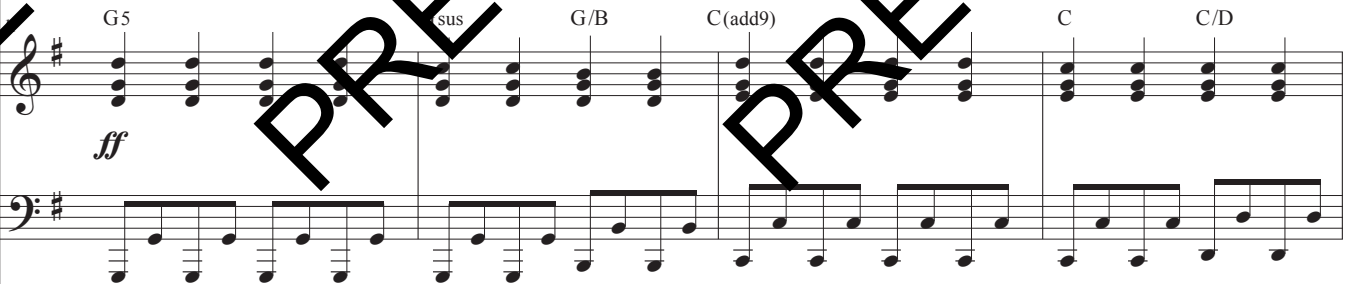
B♭ TPT.



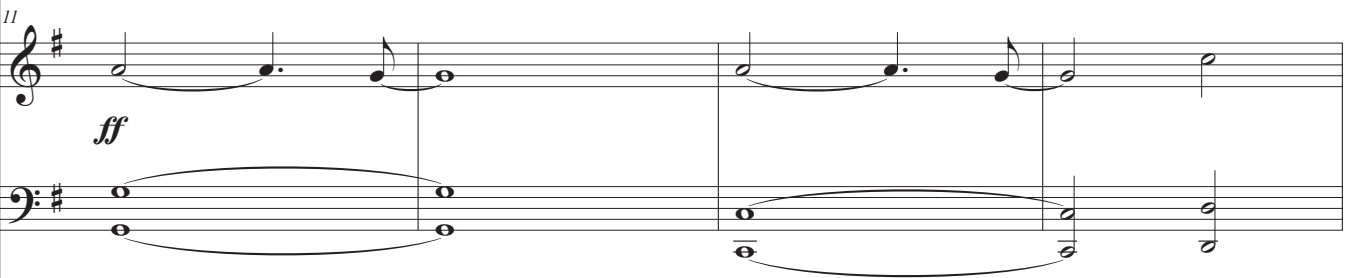
TBN.

SOP.
ALTOTEN.
BASS

PNO.



SYNTH.



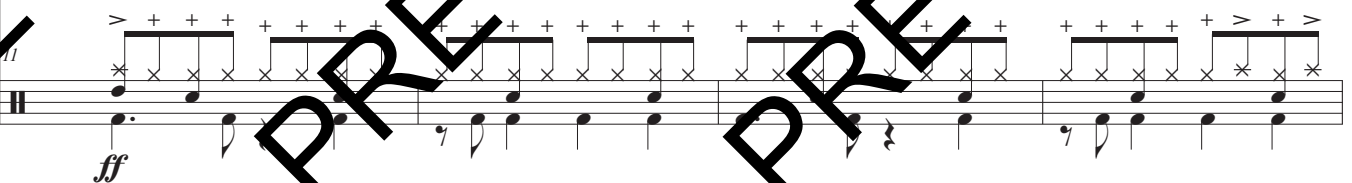
ELEC. GTR.



BASS GTR.



DRUMS



15

T. SAX

15

B $\flat$ TPT.

TBN.

SOP.
ALTO

TEN.
BASS

15

Em7 C2/E G/D C

PNO.

15

SYNTH.

15

Em7 C2/E G/D C

C. GTR.

SS GTR

15

DRUMS

I got - ta feel -

f

f

T. SAX

B♭ TPT.

TBN.

SOP.
ALTO

TEN
BASS

PNO.

SYNTH.

ELEC. GTR.

BASS GTR.

~~DRUMS~~

23

T. SAX

23

B $\flat$ TPT.

TBN.

SOP.
ALTO

TEN.
BASS

PNO.

23

Em G/D C

SYNTH.

23

Em G/D C

ELEC. GTR.

BASS GTR.

23

DRUMS

gon-na be a good night, that o'-night's gon-na be a good night. A feel-

PREVIEW