

Full Score and Parts

Arcade (Loving You is a Losing Game)

\$25.00

# Arcade

## (Loving You is a Losing Game)

Words and Music by Wouter Hardy, Joel Sjo, Duncan de Moor and Will Knox

*Arranged by Christopher Alexander*

---

### INSTRUMENTATION

Full Score

Tenor Saxophone

3 Trumpets in B-flat

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum

The logo for cantareworks features a blue and cyan splatter graphic behind the text. The word "cantareworks" is written in a bold, lowercase, sans-serif font.

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The Dutch singer-songwriter Duncan Laurence brought this new pop hit to win the 2019 Eurovision contest and later becoming a sensational hit on TikTok and Spotify. This arrangement will showcase your soloist with its simple yet evocative melody, and the choir shines through creating a warm, vibrant harmonization that amplifies the song's musical style.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

**Sheet Music Plus** (sheetmusicplus.com)

**Sheet Music Direct** (sheetmusicdirect.com)

FULL SCORE

Recorded by Duncan Laurence

# ARCADE

## (Loving You is a Losing Game)

for Solo and SATB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
WOUTER HARDY, JOEL SJOO,  
DUNCAN de MOOR and WILL KNOX

Gentle Pop Ballad (♩ = c. 66)

The musical score is arranged for the following parts:

- TENOR SAX
- TRUMPET in B♭ 1
- TRUMPET in B♭ 2
- TRUMPET in B♭ 3
- TROMBONE
- SOLO (Soprano)
- SOPRANO
- ALTO
- TENOR
- BASS
- PIANO
- SYNTHESIZER (with PAD (CHOIR) effect)
- BASS GUITAR
- DRUMS

The score is in 3/4 time with a key signature of one sharp (F#). It features a first and second ending for each part. The Solo part includes a dynamic marking of *p* and a fermata. The Synthesizer part includes a *p* dynamic marking and a 'PAD (CHOIR)' effect box. The Piano part includes a *p* dynamic marking. The Drums part includes a *p* dynamic marking.

Copyright © 2019 Sony Music Publishing BV, Music And Words Stockholm AB and Knox Songs

All Rights on behalf of Sony Music Publishing BV and Music And Words Stockholm AB Administered by Sony Music Publishing LLC,

424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

This arrangement Copyright © 2022 by Christopher Alexander

6

T. SAX

Musical staff for T. SAX, showing a whole rest in the treble clef.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, showing a whole rest in the treble clef.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, showing a whole rest in the treble clef.

B $\flat$  TPT. 3

Musical staff for B $\flat$  TPT. 3, showing a whole rest in the treble clef.

TBN.

Musical staff for TBN., showing a whole rest in the bass clef.

SOLO

Musical staff for SOLO, showing a melodic line in the treble clef.

bro - ken heart is all that's left, I'm still fix ing all the cracks,

SOP.  
ALTO

Musical staff for SOP. ALTO, showing a whole rest in the treble clef.

TEN.  
BASS

Musical staff for TEN. BASS, showing a whole rest in the bass clef.

PNO.

Musical staff for PNO., showing piano accompaniment in both treble and bass clefs.

SYNTH.

Musical staff for SYNTH., showing synthesizer accompaniment in both treble and bass clefs.

BS. GTR.

Musical staff for BS. GTR., showing electric guitar accompaniment in the bass clef.

D.S.

Musical staff for D.S., showing a whole rest in the bass clef.

12

T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOL.

SOP.  
ALTO

TEN.  
BASS

12

PNO.

12

SYNTH.

12

BS. GTR.

12

D.S.

lost — a coup - le of piec - e when I car - ried it, car - ried it, car - ried it home.

18

T. SAX

Musical staff for T. SAX, showing a whole rest in the treble clef.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, showing a whole rest in the treble clef.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, showing a whole rest in the treble clef.

B $\flat$  TPT. 3

Musical staff for B $\flat$  TPT. 3, showing a whole rest in the treble clef.

TBN.

Musical staff for TBN., showing a whole rest in the bass clef.

SOLO

Musical staff for SOLO, featuring a vocal line with lyrics: "I'm a - fraid of all I am, my mind feels like a".

SC. ALTO

Musical staff for SC. ALTO, featuring a vocal line with lyrics: "Ooo".

TEN. BASS

Musical staff for TEN. BASS, featuring a vocal line with lyrics: "Ooo".

PNO.

Musical staff for PNO., showing piano accompaniment in both treble and bass clefs.

SYNTH.

Musical staff for SYNTH., showing synthesizer accompaniment in both treble and bass clefs.

BS. GTR.

Musical staff for BS. GTR., showing electric guitar accompaniment in the bass clef.

18

D.

Musical staff for D., showing a whole rest.

22

T. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOLO

SOP.  
ALTO

TEN.  
BASS

PNO.

SYNTH.

BS. GTR.

22

fo - reign land, si - lence - ing - in in - side my head, Ooo.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- T. SAX:** Treble clef, key signature of two sharps (F# and C#). Measure 26 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is placed below the staff.
- B♭ TPT. 1:** Treble clef, key signature of two sharps. Measure 26 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is placed below the staff.
- B♭ TPT. 2:** Treble clef, key signature of two sharps. Measure 26 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is placed below the staff.
- B♭ TPT. 3:** Treble clef, key signature of two sharps. Measure 26 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is placed below the staff.
- TBN.:** Bass clef. Measure 26 starts with a whole rest.
- SOLO:** Treble clef. Measure 26 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics "please carry me, carry me, carry me home." are written below the staff.
- SOP. ALTO:** Treble clef. Measure 26 starts with a whole rest.
- TEN. BASS:** Bass clef. Measure 26 starts with a whole rest.
- PNO.:** Grand staff (treble and bass clefs). Measure 26 starts with a whole rest, followed by a half note G4 in the treble and a whole note B3 in the bass.
- SYNTH.:** Grand staff. Measure 26 starts with a whole rest.
- BS. GTR.:** Bass clef. Measure 26 starts with a whole rest.
- D.S.:** Drum set. Measure 26 starts with a whole rest.