

SATB

Arcade (Loving You is a Losing Game)

\$2.50

Recorded by Duncan Laurence

Arcade

(Loving You is
a Losing Game)

Arranged by
Christopher Alexander

Solo and SATB, accompanied

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets in B-flat, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The Dutch singer-songwriter Duncan Laurence brought this new pop hit to win the 2019 Eurovision contest and later becoming a sensational hit on TikTok and Spotify. This arrangement will showcase your soloist with its simple yet evocative melody, and the choir shines through creating a warm, vibrant harmonization that amplifies the song's musical style.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Duncan Laurence

ARCADE

(Loving You is a Losing Game)

for Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
WOUTER HARDY, JOEL SJOO,
DUNCAN de MOOR and WILL KNOX

Gentle Pop Ballad (♩ = c. 66)

1. 2. SOLO *p*

Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Gentle Pop Ballad (♩ = c. 66)

1. 2.

ACCOMP

Musical notation for the second system, including piano accompaniment and the start of the vocal melody. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and bass notes.

Musical notation for the third system, showing the vocal line with lyrics and piano accompaniment. The lyrics are: "bro - ken heart is all that's left, I'm still fix - ing all the cracks,". The piano accompaniment continues with chords and bass notes.

Musical notation for the fourth system, showing the vocal line with lyrics and piano accompaniment. The lyrics are: "lost — a coup-le of piec-es when I car-ried it, car-ried it, car-ried it home." The piano accompaniment continues with chords and bass notes.

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Tenor Sax, 3 Trumpets in B \flat , Trombone, Piano, Synthesizer, Bass Guitar, and Drums

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Arcade (Loving You is a Losing Game)

18

SOLO

I'm a - fraid of all I am, my

p SOPRANO, ALTO

Ooo

p TENOR, BASS

18

21

mind feels like a fo - reign land,

Ooo

21

24

8
si - lence — ring - ing in - side my head, please

Ooo

24

27

8
car - ry me, car - ry me, car - ry me home.

27

Arcade (Loving You is a Losing Game)

30

mp

I've spent all of the love I saved, we were al - ways a los - ing game,

mp

I've spent all of the love I saved, we were al - ways a los - ing game,

mp

I've spent all of the love I saved, we were al - ways a los - ing game,

30

mp

I've spent all of the love I saved, we were al - ways a los - ing game,

34

small town boy in a big ar - cade, I got ad - dict - ed to a los - ing game.

small town boy in a big ar - cade,

small town boy in a big ar - cade,

34

small town boy in a big ar - cade,

38

Oh, _____ oh, _____

Oh, _____

Detailed description: This system contains measures 38, 39, and 40. The vocal line (treble clef) features a melodic phrase starting on a whole note, followed by eighth notes, and then a half note. The lyrics "Oh, _____ oh, _____" are written below the staff. The piano accompaniment (treble and bass clefs) consists of chords, with a long slur over the final two measures.

38

Detailed description: This system contains measures 38, 39, and 40. It shows the piano accompaniment for the first system, with treble and bass clefs. The notes are mostly eighth and quarter notes, providing a rhythmic accompaniment to the vocal line.

41

all I know, all I know, _____

Detailed description: This system contains measures 41, 42, and 43. The vocal line (treble clef) has the lyrics "all I know, all I know, _____" with a long slur over the final measure. The piano accompaniment (treble and bass clefs) features a long slur over the first two measures, followed by chords.

41

Detailed description: This system contains measures 41, 42, and 43. It shows the piano accompaniment for the second system, with treble and bass clefs. The notes are mostly eighth and quarter notes, providing a rhythmic accompaniment to the vocal line.

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SOLO tacet to m. 67

44

8
lov - ing — you is a los - ing — game.

Ooo

44

47

mf
How man-y pen - ies in the slot? Giv-ing us up did-n't

47

mf

51

take ... saw the end 'fore it be gun,

51