

SATB

Born is the King (It's Christmas)

\$2.50

Christopher Alexander

Born is the King

(It's Christmas)



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This song from Hillsong Worship is an upbeat country-style praise anthem for the Christmas season. The melody is mainly sung by the altos and basses throughout the song, with the tenors and sopranos adding harmonies to heighten its texture. A breakdown section is included with three different melodic lines for your singers to have fun and give their praise. Your guitarist has the chance to shine and drive the rhythms of the accompaniment, with the drums heavily accenting the downbeats. You and your audience will enjoy this arrangement at your next Christmas concerts!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Hillsong Worship

BORN IS THE KING (IT'S CHRISTMAS)

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
MATT CROCKER and
SCOTT LIGERTWOOD

Upbeat country style, with a heavy strut (♩ = 100)

SOPRANO
ALTO

TENOR
BASS

PIANO

Upbeat country style, with a heavy strut (♩ = 100)

E A B A

3 E A A

5

mf *unis.*

Born un - to us this day a Sa - vior,

mf *unis.*

5

E A B

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7

Musical notation for measures 7-8, vocal line. Treble clef, key signature of three sharps (F#, C#, G#). Measure 7 contains a whole note G5. Measure 8 contains a whole rest.

7

Musical notation for measures 7-8, piano accompaniment. Treble and bass clefs, key signature of three sharps. Measure 7: Treble clef has a quarter-note chord E5 (F#, G#, A), bass clef has a whole rest. Measure 8: Treble clef has a quarter-note chord A5 (B, C#, D), bass clef has a whole rest. Measure 9: Treble clef has a quarter-note chord B5 (C#, D, E), bass clef has a whole rest. Measure 10: Treble clef has a quarter-note chord A5 (B, C#, D), bass clef has a whole rest.

9

Musical notation for measures 9-10, vocal line. Treble clef, key signature of three sharps. Measure 9: "gift - ed" (quarter note G5), "Heav - en" (quarter note A5), "to" (quarter note B5), "a" (quarter note A5), "man - ger." (quarter note G5). Measure 10: "Heav - en" (quarter note A5), "to" (quarter note B5), "a" (quarter note A5), "man - ger." (quarter note G5).

9

Musical notation for measures 9-10, piano accompaniment. Treble and bass clefs, key signature of three sharps. Measure 9: Treble clef has a quarter-note chord E5 (F#, G#, A), bass clef has a whole rest. Measure 10: Treble clef has a quarter-note chord A5 (B, C#, D), bass clef has a whole rest. Measure 11: Treble clef has a quarter-note chord B5 (C#, D, E), bass clef has a whole rest. Measure 12: Treble clef has a quarter-note chord A5 (B, C#, D), bass clef has a whole rest.

11

Musical notation for measures 11-12, vocal line. Treble clef, key signature of three sharps. Measure 11: "The" (quarter note G5). Measure 12: "The" (quarter note G5).

11

Musical notation for measures 11-12, piano accompaniment. Treble and bass clefs, key signature of three sharps. Measure 11: Treble clef has a quarter-note chord A5 (B, C#, D), bass clef has a whole rest. Measure 12: Treble clef has a quarter-note chord B5 (C#, D, E), bass clef has a whole rest.

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13

hope of the world, a Light for all man - kind.

13

E A/E B/E A/E

15

15

E A/E B/E A/E

17

unis.
All of the earth re - joice, it's Christ - mas - time.
unis.

17

A/E B/E A/E

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19

f *f* So

This block contains the vocal staves for measures 19 and 20. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 19 has a whole rest for both parts. Measure 20 begins with a quarter rest, followed by a quarter note G#5 in the soprano and a quarter note G#2 in the bass. The dynamic marking *f* is present at the start of measure 20, and the word 'So' is written above the soprano staff.

19

E A/E B/E A/E

This block contains the piano accompaniment for measures 19 and 20. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord symbols E, A/E, B/E, and A/E are written above the right-hand staff.

21

lift up your voice and sing out His praise, it's Christ - mas.

This block contains the vocal staves for measure 21. The lyrics are 'lift up your voice and sing out His praise, it's Christ - mas.' The melody features a half note G#5 in the soprano and a half note G#2 in the bass.

21

E A B A

f

This block contains the piano accompaniment for measure 21. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord symbols E, A, B, and A are written above the right-hand staff. A dynamic marking *f* is present at the start of the measure.

23

Born is the King, re - joice in the day, it's Christ - mas.

This block contains the vocal staves for measure 23. The lyrics are 'Born is the King, re - joice in the day, it's Christ - mas.' The melody features a half note G#5 in the soprano and a half note G#2 in the bass.

23

A B

This block contains the piano accompaniment for measure 23. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord symbols A and B are written above the right-hand staff.

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25

To Coda

Make a joy - ful sound, it's Christ - mas.

25

To Coda

E A B A

27

Let His praise re - sound, it's Christ - mas.

27

E A B A

29

29

A/E B/E A/E

mf

Born is the King (It's Christmas)

31

Good - will to all the earth and peace di - vine.

mf unis.



31

E A/E B/E A/E



33



33

E A/E B/E A/E



35

All of the earth re - joice, it's Christ - mas - time.

mf unis.



35

A/E B/E A/E

