

Full Score and Parts

Carousel

\$25.00

Carousel

Words and Music by Timothy Sommers, Jeremy Dussoliet, and Melanie Martinez

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

3 Trumpets in B-flat

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drums

The logo for cantareworks features a vibrant blue and cyan splatter graphic behind the brand name. The word "cantareworks" is written in a bold, lowercase, sans-serif font.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This indie pop hit by Melanie Martinez gained notoriety when it was featured in the fourth season of the popular TV series *American Horror Story*. Performed like a calliope on a fairground merry-go-round, the melodic treatment is uniquely juxtaposed with its haunting lyrics and low tessitura. The harmonic texture in the voices lends to easy performance capabilities and amplification of the song's message.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

Recorded by Melanie Martinez

CAROUSEL

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

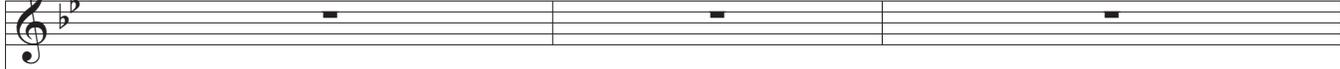
Words and Music by
TIMOTHY SOMMERS, JEREMY DUSSOLLIET,
and MELANIE MARTINEZ

Creepy, but not too slow (♩ = 80)

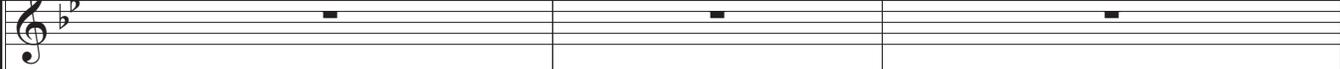
Musical score for 'Carousel' featuring various instruments including Tenor Sax, Trumpets, Trombone, Soprano Alto, Tenor Bass, Piano, Synthesizer, Bass Guitar, and Drums. The score is in common time (C) and B-flat major. The tempo is marked 'Creepy, but not too slow (♩ = 80)'. The dynamic marking is *mf*. The score includes a rehearsal mark 'ACCORDION' in the synthesizer part.

5

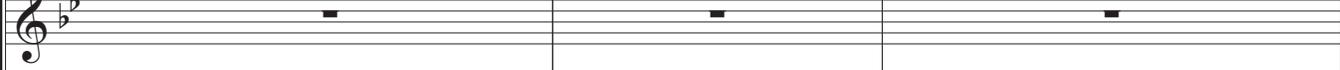
T. SAX



B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



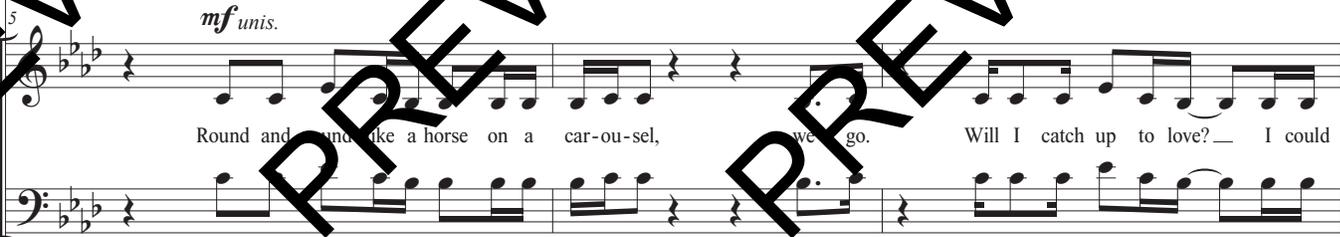
TBN.



SOPT.
ALTO

mf unis.

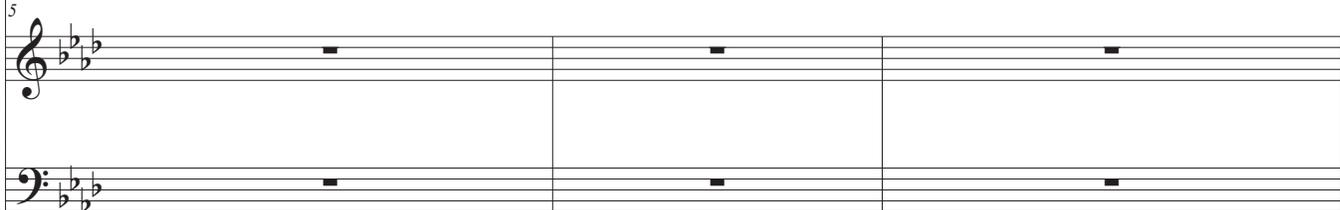
Round and round like a horse on a car-ou-sel, we go. Will I catch up to love? — I could



TEN.
BASS



PNO.



SYNTH.



BASS GTR.



D. S.

mf

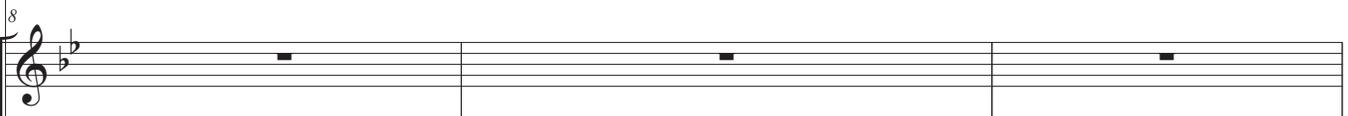


T. SAX



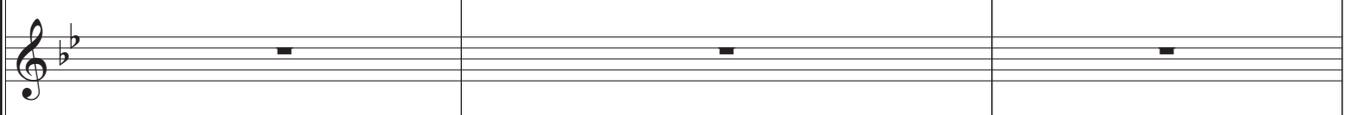
Musical staff for T. SAX, starting at measure 8. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note.

B \flat TPT. 1



Musical staff for B \flat TPT. 1, starting at measure 8. The staff is mostly empty, indicating a rest.

B \flat TPT. 2



Musical staff for B \flat TPT. 2, starting at measure 8. The staff is mostly empty, indicating a rest.

B \flat TPT. 3



Musical staff for B \flat TPT. 3, starting at measure 8. The staff is mostly empty, indicating a rest.

TBN.



Musical staff for TBN., starting at measure 8. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note.

SOP.
VTC.



Musical staff for SOP. VTC., starting at measure 8. The staff contains a melodic line with lyrics: "nev-er tell, know. Chas-ing af - ter you is like a fair-y-tale, but I".

TEN.
BASS



Musical staff for TEN. BASS, starting at measure 8. The staff contains a bass line with lyrics: "nev-er tell, know. Chas-ing af - ter you is like a fair-y-tale, but I".

PNO.



Musical staff for PNO., starting at measure 8. The staff contains a piano accompaniment with a dotted quarter note and a quarter note.

PNO.



Musical staff for PNO., starting at measure 8. The staff contains a piano accompaniment with a dotted quarter note and a quarter note.

SYNTH.



Musical staff for SYNTH., starting at measure 8. The staff contains a synthesizer accompaniment with a dotted quarter note and a quarter note.

SYNTH.



Musical staff for SYNTH., starting at measure 8. The staff contains a synthesizer accompaniment with a dotted quarter note and a quarter note.

BASS GTR.



Musical staff for BASS GTR., starting at measure 8. The staff contains a bass guitar accompaniment with a dotted quarter note and a quarter note.

DRUMS



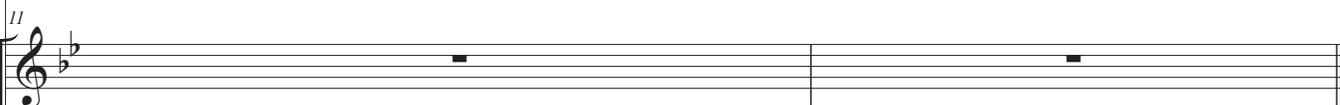
Musical staff for DRUMS, starting at measure 8. The staff contains a drum line with a dotted quarter note and a quarter note.

T. SAX



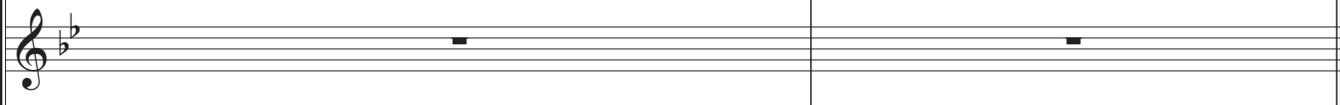
Musical staff for Tenor Saxophone (T. SAX) in G major, featuring a melodic line with eighth and quarter notes.

B \flat TPT. 1



Musical staff for B-flat Trumpet 1 (B \flat TPT. 1) showing a whole rest.

B \flat TPT. 2



Musical staff for B-flat Trumpet 2 (B \flat TPT. 2) showing a whole rest.

B \flat TPT. 3



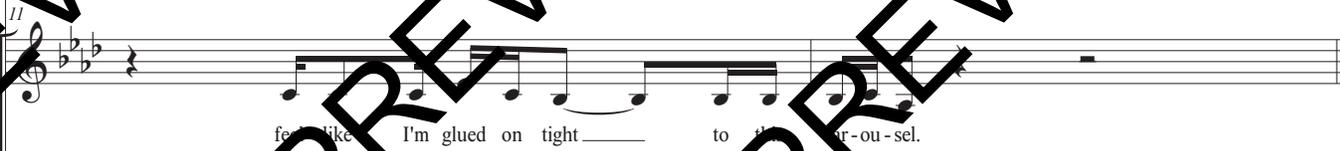
Musical staff for B-flat Trumpet 3 (B \flat TPT. 3) showing a whole rest.

TBN.



Musical staff for Trombone (TBN.) in G major, featuring a melodic line with eighth and quarter notes.

SOP.
VTC.



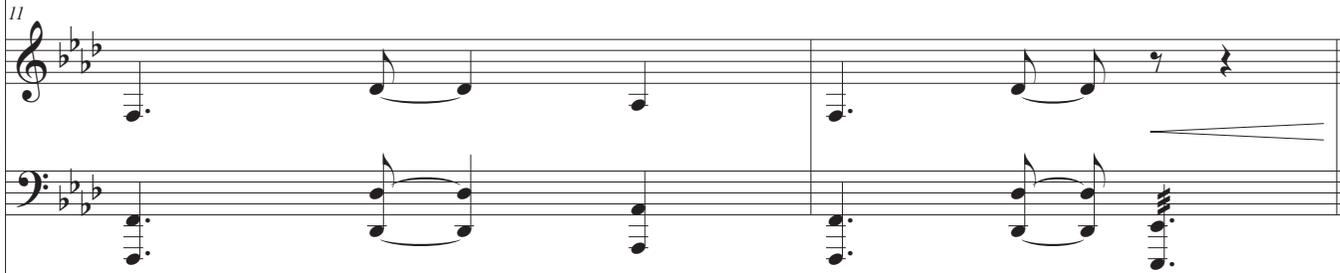
Musical staff for Soprano Voice (SOP. VTC.) with lyrics: "feel like I'm glued on tight to the car-ou-sel."

TEN.
BASS



Musical staff for Tenor Bass (TEN. BASS) in G major, featuring a melodic line with eighth and quarter notes.

PNO.



Musical staff for Piano (PNO.) in G major, featuring a piano accompaniment with chords and moving lines.

SYNTH.



Musical staff for Synthesizer (SYNTH.) in G major, featuring a rhythmic accompaniment with chords and moving lines.

BASS GTR.



Musical staff for Bass Guitar (BASS GTR.) in G major, featuring a rhythmic accompaniment with chords and moving lines.

DRUMS



Musical staff for Drums (DRUMS) in G major, featuring a rhythmic accompaniment with various drum patterns.

13

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOP.
ALTO

TEN.
BASS

PNO.

SYNTH.

BASS GTR.

D. S.

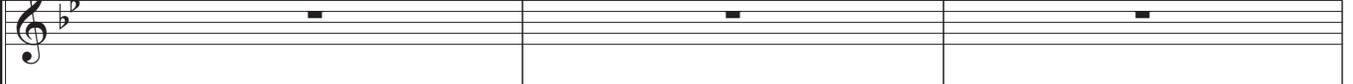
17

T. SAX



17

B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



17

SOP.
ALTO

Come, _____ me, come all, _____ you must _____ his tall _____ to _____ ride this _____

(cue notes of _____)

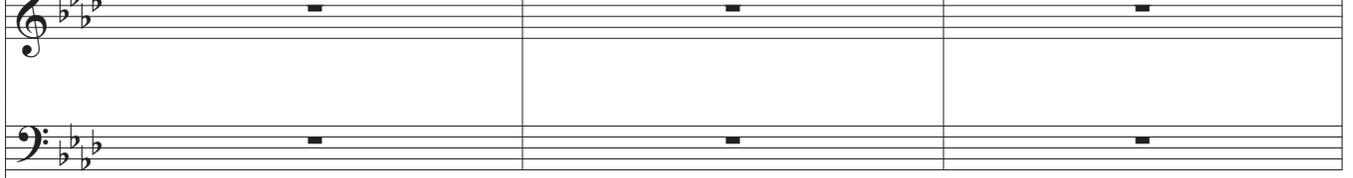


TEN.
BASS



17

PNO.



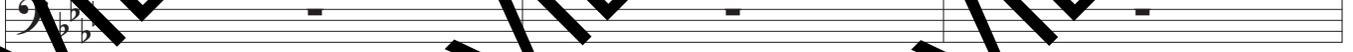
17

SYNTH.



17

BASS GTR.



17

D. S.

