

Full Score and Parts

Get the Party Started

\$25.00

Get the Party Started

Words and Music by Linda Perry
Arranged by Christopher Alexander

INSTRUMENTATION

Full Score
Tenor Saxophone
3 Trumpets in B-flat
Trombone
SSA Chorus
Solos
Piano
Synthesizer
Bass Guitar
Drums



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Your concert will be the hippest dance club as your soprano-alto choir perform this arrangement of the acclaimed P!nk tune! Give your singers the opportunities to show off their skills with these interactive solos and accessible choral textures. Utilize the full instrumentation for the full musical experience, and have a great time on the dance floor!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

Recorded by P...

GET THE PARTY STARTED

for SSA Chorus and Solos, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
LINDA PERRY

Medium Dance Rock (♩ = 128-132)

The musical score is arranged for a full band and vocal ensemble. It features the following parts:

- TENOR SAX:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- TRUMPET in B♭ 1, 2, 3:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- TROMBONE:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- SOLO:** Treble clef, 4/4 time, mostly rests.
- SOPRANO I, SOPRANO II:** Treble clef, 4/4 time, mostly rests.
- ALTO:** Treble clef, 4/4 time, mostly rests.
- PIANO:** Grand staff (treble and bass clefs), 4/4 time, starting with a forte (*f*) dynamic.
- SYNTHESIZER:** Grand staff (treble and bass clefs), 4/4 time, starting with a forte (*f*) dynamic. A box labeled "SAWTOOTH LEAD" is present in the treble clef part.
- BASS GUITAR:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- DRUMS:** Drum set notation, 4/4 time, starting with a forte (*f*) dynamic.

5

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOP I
SOP II

ALTO

PNO.

SYNTH.

BS. GTR.

D. S.

f

I'm com-ing up so you bet-ter get this par-ty star-ted.

The image displays a page of a musical score for the song 'Get the Party Started'. It includes staves for T. SAX, B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, TBN., SOP I/SOP II, ALTO, PNO., SYNTH., BS. GTR., and D. S. The vocal line includes the lyrics 'I'm com-ing up so you bet-ter get this par-ty star-ted.' with a dynamic marking of *f*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. It includes staves for T. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN., SOLO, SOP. I, SOP. II, ALTO, PNO., SYNTH., BS. GTR., and D. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rehearsal mark '9'. The vocal parts (SOP. I, SOP. II, ALTO) have lyrics: "I'm com-ing up so you bet-ter get this par-ty star-ted." and "Get this part-y". The SOLO part is marked *mf Solo 1*. The piano part (PNO.) features a rhythmic accompaniment with chords and eighth notes. The synth part (SYNTH.) and bass guitar part (BS. GTR.) provide harmonic support. The drum part (D.) is indicated by plus signs and 'x' marks.

13

T. SAX

Musical staff for T. SAX, starting at measure 13. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is present.

B \flat TPT. 1

Musical staff for B \flat TPT. 1, starting at measure 13. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is present.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, starting at measure 13. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is present.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, starting at measure 13. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is present.

TBN.

Musical staff for TBN., starting at measure 13. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is present.

SOLO

Musical staff for SOLO, starting at measure 13. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mf* is present.

star - ted on a Sa - tur - day night ev - 'ry - bo - dy's wait - ing for me to ar - rive. — Send - ing out the

PNO.

Musical staff for PNO., starting at measure 13. The staff contains a piano accompaniment with chords and eighth notes. The dynamic marking *mf* is present.

SYNTH.

Musical staff for SYNTH., starting at measure 13. The staff contains a synthesizer accompaniment with chords and eighth notes. The dynamic marking *mf* is present.

BS. GTR.

Musical staff for BS. GTR., starting at measure 13. The staff contains a bass guitar accompaniment with eighth and quarter notes. The dynamic marking *mf* is present.

D. S.

Musical staff for D. S., starting at measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

Musical staff for D. S., continuing from measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

Musical staff for D. S., continuing from measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

Musical staff for D. S., continuing from measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

Musical staff for D. S., continuing from measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

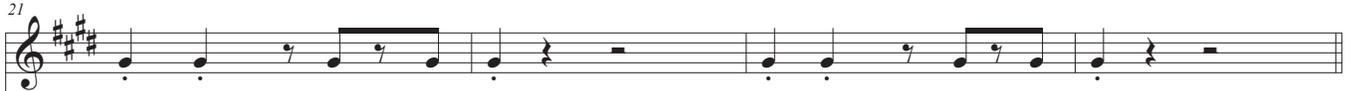
Musical staff for D. S., continuing from measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

Musical staff for D. S., continuing from measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

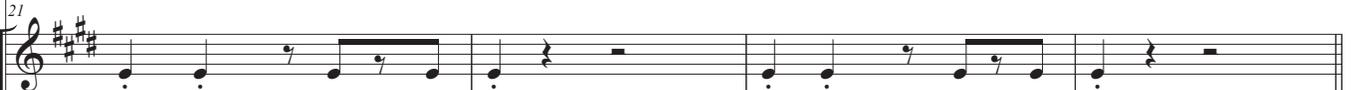
Musical staff for D. S., continuing from measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

Musical staff for D. S., continuing from measure 13. The staff contains a drum set accompaniment with a consistent rhythmic pattern. The dynamic marking *mf* is present.

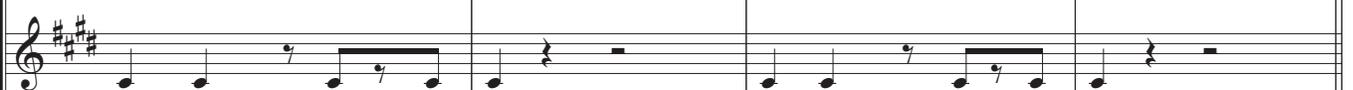
T. SAX



B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



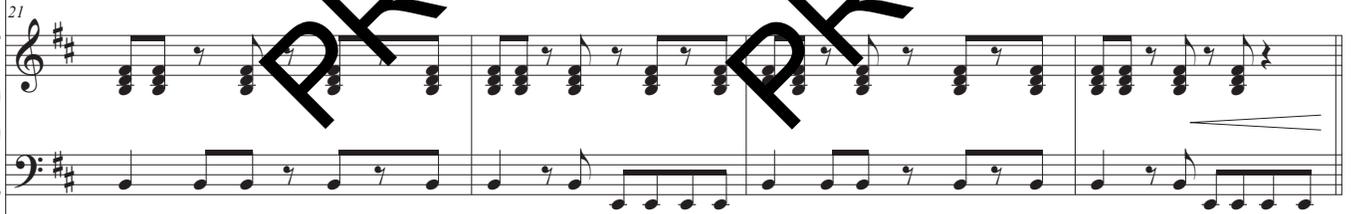
SOLO

style, — check my gold dia — and rhes. — I — can go for miles — you know — that I mean. —

tacet until m. 64



PNO.



SYNTH.



BS. GTR.



D. S.

