

SSA

Get the Party Started

\$2.25

Recorded by P!nk

Get the Party Started

Arranged by
Christopher Alexander

SSA and Solos, accompanied

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets in B-flat, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Your concert will be the hippest dance club as your soprano-alto choir perform this arrangement of the acclaimed P!nk tune! Give your singers the opportunities to show off their skills with these interactive solos and accessible choral textures. Utilize the full instrumentation for the full musical experience, and have a great time on the dance floor!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by P. Mack

GET THE PARTY STARTED

for SSA Chorus and Solos, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
LINDA PERRY

Medium Dance Rock (♩ = 128-132)

SOPRANO I
SOPRANO II

ALTO

Medium Dance Rock (♩ = 128-132)

ACCOMP.

f

5

f

f

5

f

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets in B \flat , Trombone, Piano, Synthesizer, Bass Guitar, and Drums

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Get the Party Started

7

bet - ter get this par - ty star - ted. I'm

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "bet - ter get this par - ty star - ted." followed by a line for "I'm". The bottom staff is a piano accompaniment in treble clef, mirroring the vocal melody.

7

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It features a steady eighth-note accompaniment pattern.

10

mf Solo 1

Get this part - y

com - ing up so you bet - ter get this par - ty star - ted.

This system contains the third and fourth staves of music. The top staff is a vocal line with the lyrics "Get this part - y" and "com - ing up so you bet - ter get this par - ty star - ted.". The dynamic marking *mf* Solo 1 is present. The bottom staff is a piano accompaniment in treble clef.

10

This system contains the piano accompaniment for the fourth system, consisting of two staves in treble and bass clefs. It continues the eighth-note accompaniment pattern.

13

star - ted on a Sa - tur - day night, — ev - 'ry - bo - dy's wait - ing for me to ar - rive.

13

mf

16

— Send - ing out the mes - sage to all of my friends — we'll — be look - ing

16

19

Solo 2

flash - y in my Mer - ce - des Benz. — I — got lots of style, — check my gold lia - mond rings.

19

Get the Party Started

22

tacet until m. 64

Musical score for measures 22-24. The vocal line (top staff) contains the lyrics: "I can go for miles if you know what I mean." The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes and chords. A fermata is placed over the final measure of this system.

25

Musical score for measures 25-27. The vocal line (top staff) contains the lyrics: "I'm coming up so you better get this party started." The piano accompaniment (bottom two staves) continues with the same rhythmic pattern. A fermata is placed over the first measure of this system. The dynamic marking *f* is present.

25

28

Musical score for measures 28-30. The vocal line (top staff) contains the lyrics: "I'm coming up so you". The piano accompaniment (bottom two staves) continues with the same rhythmic pattern. A fermata is placed over the first measure of this system.

28

Get the Party Started

31 *mf unis.* **33**
bet - ter get this par - ty star - ted. — Ma - king my con - nec - tion as I en - ter the room,

mf

31 **33**
mf

34 — ev - 'ry - bo - dy's chil - ling as I set up the groove — Pump - ing up the

34

37 vol - ume with this brand new beat, — ev - 'ry - bo - dy's dan - cing and they're dan - cing for me.

37