

TTB

I Got Lost in Her Arms

\$2.25

from the musical *Annie Get Your Gun*

# I Got Lost in Her Arms

Arranged by  
Christopher Alexander

*TTB and Piano*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The Irving Berlin classic from the musical *Annie Get Your Gun* gets a perspective switch! The title has been changed from the original "I Got Lost in His Arms" to be appropriate for tenor-bass chorus. This timeless ballad will be a beautiful standout at your next pops concert and a wonderful addition to your choral library.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Dedicated to the Central High School Men's Choir, St. Joseph, Missouri - Mark Pennington, director  
from the musical "Annie Get Your Gun"

# I GOT LOST IN HER ARMS

TTB and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
IRVING BERLIN  
Alt. lyrics by C.A.

Moderato, in 2 (♩ = c. 56-58)

PIANO

*mf*

3

*rit.*

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The music starts with a half rest in the treble and a quarter note in the bass. It includes a triplet of eighth notes and a ritardando marking.

TENOR I  
TENOR II

5 *tempo mp unis.*

8 Don't ask me just how it hap - pened, I wish I knew.

BASS

Detailed description: This block shows the vocal and bass lines for the first phrase. It includes a vocal line for Tenors I and II, and a bass line. The lyrics are "Don't ask me just how it hap - pened, I wish I knew." The music is marked with a box containing the number 5, the tempo marking "tempo", and the dynamic "mp unis.".

5 *mp a tempo*

Detailed description: This block shows the piano accompaniment for the first phrase. It features a grand staff with a treble and bass clef. The music is marked with a box containing the number 5 and the dynamic "mp a tempo".

9 *rit.*

8 I can't be - lieve that it hap - pened, and still it's true. I got

Detailed description: This block shows the vocal and bass lines for the second phrase. It includes a vocal line and a bass line. The lyrics are "I can't be - lieve that it hap - pened, and still it's true. I got". The music is marked with a box containing the number 9 and the dynamic "rit.".

9 *rit.*

Detailed description: This block shows the piano accompaniment for the second phrase. It features a grand staff with a treble and bass clef. The music is marked with a box containing the number 9 and the dynamic "rit.".

\*The original title *I Got Lost in His Arms* and lyrics have been altered for this arrangement.

I Got Lost in Her Arms

13

*a tempo*

lost in her arms and I had to stay. \_\_\_\_\_ It was

13

*a tempo*

\_\_\_\_\_

17

dark in her arms and I lost my way. \_\_\_\_\_ From the

17

\_\_\_\_\_

21

dark came a voice and it seemed to say \_\_\_\_\_ "There you

21

\_\_\_\_\_

25

go, \_\_\_\_\_

How I

"there you go." \_\_\_\_\_

Detailed description: This block contains the first system of music, measures 25-28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a whole note 'go,' followed by a long line. The piano accompaniment consists of chords and moving lines in both hands.

25

Detailed description: This block shows the piano accompaniment for measures 25-28. It includes both the treble and bass staves, with various chordal textures and melodic fragments.

29

Oo \_\_\_\_\_

felt as I fell I just can't re - call.

Detailed description: This block contains the second system of music, measures 29-32. The vocal line begins with a circled measure number '29' and the syllable 'Oo'. The lyrics 'felt as I fell I just can't re - call.' are written below the notes. The piano accompaniment continues with chords and moving lines.

29

Oo \_\_\_\_\_

But her

Detailed description: This block shows the piano accompaniment for measures 29-32. It includes both the treble and bass staves. The lyrics 'Oo' and 'But her' are positioned above the piano part. The piano accompaniment features a steady harmonic accompaniment.

33

Oo \_\_\_\_\_

And I

arms held me fast and it broke my fall.

Detailed description: This block contains the third system of music, measures 33-36. The vocal line starts with a circled measure number '33' and the syllable 'Oo'. The lyrics 'And I arms held me fast and it broke my fall.' are written below the notes. The piano accompaniment continues with chords and moving lines.

33

Detailed description: This block shows the piano accompaniment for measures 33-36. It includes both the treble and bass staves. The lyrics 'arms held me fast and it broke my fall.' are positioned above the piano part. The piano accompaniment features a steady harmonic accompaniment.

I Got Lost in Heaven

37

*mf unis.*

said to my heart as it fool - ish - ly kept jump - ing all a -

37

*mf*

round,

41

*mp*

*rit.*

"I got lost but look what I

41

*mp*

*rit.*

found."

45

*a tempo*

*rit.*

*p*

I got

45

*a tempo*

*rit.*

*(a cappella)*

*p*

found."