

SATB

I Will Sing the Song of Peace and Light

\$2.50

Christopher Alexander

I Will Sing the  
Song of Peace  
and Light

*SATB and Piano*  
*(with opt. Djembe or Cajon)*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Welcome the music into your lives and your concert with this original choral work of jubilation, gratitude, and fellowship. Your choir will love to sing this song and inspire audiences with its uplifting text and syncopated rhythms. The building round section brings a new texture contrast before the key change and returning to the original homophony. Add the optional percussion for even more fun and excitement at your next performance.

*I will sing for the world that lays before me.  
I will sing for the gifts that do restore me.  
I will sing so that no one can ignore me.  
I will sing: I thank you all.*

*I will sing for my father and my mother.  
I will sing for my sister and my brother.  
I will sing for my friends and one another.*

*Let the music ring loud and strong.  
Let the music ring out for the fight.  
I will join the song of peace and light.  
I will sing the song of peace and light.*

*Let the music ring loud and strong.  
Let the music ring out for the fight.  
Will you join the song of peace and light?*

*We will sing for the world that lays before us.  
We will sing for the gifts that do restore us.  
We will sing so that no one can ignore us.  
We will sing: we thank you all.*

*We will sing for our fathers and our mothers.  
We will sing for our sisters and our brothers.  
We will sing for our friends and one another.  
We will sing: we thank you all.*

*We will sing the song of peace and light.*

— C. A.

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# I WILL SING THE SONG OF PEACE AND LIGHT

SATB and Piano (with opt. Djembe or Cajon)

Words and Music by  
CHRISTOPHER ALEXANDER

*opt.* DJEMBE  
or CAJON

Jubilant drive (♩ = 96)

*mf*

SOPRANO  
ALTO

TENOR  
BASS

Jubilant drive (♩ = 96)

PIANO

*mf*

4

5

*Vocals last time*  
*mf unis.*

I will sing \_\_\_\_\_ for the world that lays be-fore\_\_ me. I will

4

5

I Will Sing the Song of Peace and Light

7



Piano accompaniment staff 1, measures 7-9. The staff contains rhythmic patterns with eighth and sixteenth notes.

7



Vocal melody staff 1, measures 7-9. The melody is in a treble clef with a key signature of two sharps (F# and C#).

sing \_\_\_\_\_ for the gifts that do re-store\_\_ me. I will sing \_\_\_\_\_ so that



Piano accompaniment staff 2, measures 7-9. The staff contains rhythmic patterns with eighth and sixteenth notes.

7



Piano accompaniment staff 3, measures 7-9. The staff contains rhythmic patterns with eighth and sixteenth notes.



Piano accompaniment staff 4, measures 7-9. The staff contains rhythmic patterns with eighth and sixteenth notes.

10



Piano accompaniment staff 5, measures 10-12. The staff contains rhythmic patterns with eighth and sixteenth notes.

10



Vocal melody staff 2, measures 10-12. The melody is in a treble clef with a key signature of two sharps (F# and C#).

no one can ig-nore\_\_ me. I will sing: I thank you all,\_\_ I thank you all.\_\_\_\_ I will

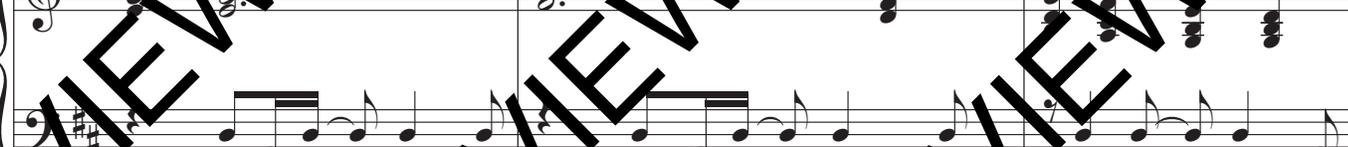


Piano accompaniment staff 6, measures 10-12. The staff contains rhythmic patterns with eighth and sixteenth notes.

10



Piano accompaniment staff 7, measures 10-12. The staff contains rhythmic patterns with eighth and sixteenth notes.



Piano accompaniment staff 8, measures 10-12. The staff contains rhythmic patterns with eighth and sixteenth notes.

13

Piano accompaniment for measures 13-15, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

Vocal line and piano accompaniment for measures 13-15. The vocal line includes lyrics: "sing with my fath - er and my moth - er. I will sing with my".

13

Piano accompaniment for measures 16-18, continuing the eighth-note pattern in the right hand and bass line in the left hand.

16

Piano accompaniment for measures 16-18, continuing the eighth-note pattern in the right hand and bass line in the left hand.

16

Vocal line and piano accompaniment for measures 16-18. The vocal line includes lyrics: "sis - ter and my broth - er. I will sing with my friends and one a - noth - er. Let the".

16

Piano accompaniment for measures 19-21, continuing the eighth-note pattern in the right hand and bass line in the left hand.

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19

Musical score for measures 19-21. The top staff is a vocal line starting with a forte (*f*) dynamic. The lyrics are: "mu - sic ring loud and strong. Let the mu - sic ring out for the fight." The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#).

19

Piano accompaniment for measures 19-21, corresponding to the first system. It features a treble and bass clef with a key signature of two sharps.

22

Musical score for measures 22-24. The top staff is a vocal line with lyrics: "ring out for the fight. I will join the song, join the song of peace and". The word *unis.* is written above the final measure. The bottom two staves are piano accompaniment. The key signature has two sharps.

22

Piano accompaniment for measures 22-24, corresponding to the second system. It features a treble and bass clef with a key signature of two sharps.

I Will Sing the Song of Peace and Light

25 27

*mf*

Detailed description: This block shows the piano accompaniment for measures 25 to 27. The music is in a 3/4 time signature with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

25 27

*mf*

light. I will sing for the

Detailed description: This block shows the vocal line for measures 25 to 27. The melody is written in a treble clef with a key signature of two sharps. It features a long note on 'light.' followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present. The lyrics 'light. I will sing for the' are written below the staff.

25 27

*mf*

Detailed description: This block shows the piano accompaniment for measures 25 to 27, continuing from the previous block. It features a bass line with eighth and quarter notes, and a treble line with chords and some melodic fragments. A dynamic marking of *mf* is present.

28

*mf*

Detailed description: This block shows the piano accompaniment for measures 28 to 30. The music continues with a similar rhythmic pattern of eighth and quarter notes in both hands. A dynamic marking of *mf* is present.

28

*mf*

Detailed description: This block shows the piano accompaniment for measures 28 to 30, continuing from the previous block. It features a bass line with eighth and quarter notes, and a treble line with chords and some melodic fragments. A dynamic marking of *mf* is present.

28

*mf*

Detailed description: This block shows the piano accompaniment for measures 28 to 30, continuing from the previous block. It features a bass line with eighth and quarter notes, and a treble line with chords and some melodic fragments. A dynamic marking of *mf* is present.

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31

Piano accompaniment for measures 31-33, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

31

Vocal line for measures 31-33, starting with a long note on 'sing' followed by a melodic line.

31 sing \_\_\_\_\_ so that no one can ig-nore \_\_\_\_\_ me. I will sing: I thank you all, \_\_\_\_\_ I thank you all.

31

Piano accompaniment for measures 31-33, showing chordal accompaniment in the right hand and a moving bass line in the left hand.

34

Piano accompaniment for measures 34-35, featuring a strong *f* dynamic marking.

34

Vocal line for measures 34-35, with a strong *f* dynamic marking and accents.

34 I will sing!

34

Piano accompaniment for measures 34-35, showing chordal accompaniment in the right hand and a moving bass line in the left hand.