

Full Score and Parts

I'm a Believer

\$25.00

# I'm a Believer

Words and Music by Neil Diamond

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophone

3 Trumpets in B-flat

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drums



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THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This sensational tune will be the definitive crowd pleaser at your next pops concert. Written by famed singer-songwriter Neil Diamond, it was originally made famous in 1966 by The Monkees, then gained international acclaim again in 2001 by Smash Mouth. The song cemented its musical legacy by being performed by the characters in the Dreamworks motion picture *Shrek*. This arrangement follows the movie version with some abridgements. Get your audience involved singing along to the refrain, and your choirs will have a momentous musical experience singing all together! Have fun!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

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FULL SCORE

from "Shrek

# I'M A BELIEVER

SATB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
NEIL DIAMOND

90's Pop Rock drive (♩ = c. 160)

The musical score is arranged for SATB choir and instrumental accompaniment. The instruments listed are:

- TENOR SAX
- TRUMPET in B♭ 1
- TRUMPET in B♭ 2
- TRUMPET in B♭ 3
- TROMBONE
- SOPRANO ALTO
- TENOR BASS
- PIANO
- SYNTHESIZER (ROCK ORGAN)
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as '90's Pop Rock drive' with a quarter note equal to approximately 160 beats per minute. The dynamics are marked with *f* (forte). The piano part includes chords G7, C/G, and D7sus. The synthesizer part is labeled 'ROCK ORGAN'. The drums part includes a snare drum and a bass drum.

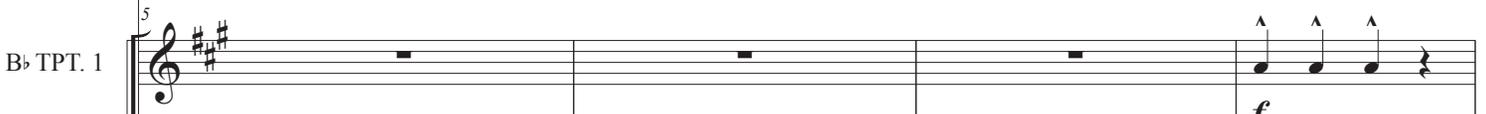
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T. SAX



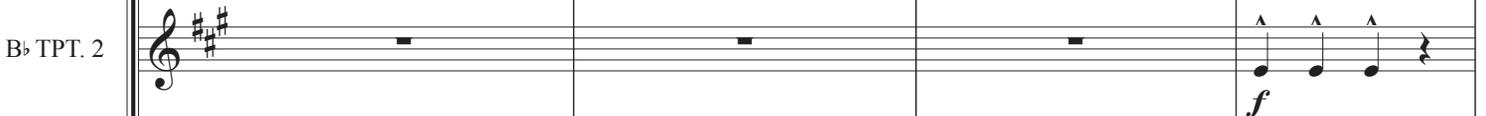
Musical staff for Tenor Saxophone (T. SAX) in G major, showing rests and a final measure with notes G4, A4, and B4.

B $\flat$  TPT. 1



Musical staff for B-flat Trumpet 1 (B $\flat$  TPT. 1) in G major, showing rests and a final measure with notes G4, A4, and B4.

B $\flat$  TPT. 2



Musical staff for B-flat Trumpet 2 (B $\flat$  TPT. 2) in G major, showing rests and a final measure with notes G4, A4, and B4.

B $\flat$  TPT. 3



Musical staff for B-flat Trumpet 3 (B $\flat$  TPT. 3) in G major, showing rests and a final measure with notes G4, A4, and B4.

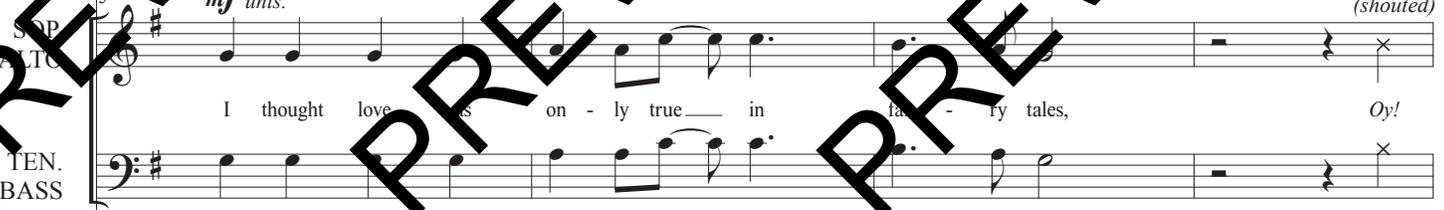
TBN.



Musical staff for Trombone (TBN.) in G major, showing rests and a final measure with notes G3, A3, and B3.

SOP.  
ALTO

TEN.  
BASS



Vocal staves for Soprano/Alto (SOP. ALTO) and Tenor/Bass (TEN. BASS). Lyrics: I thought love was on - ly true in fa - ry tales, Oy!

PNO.



Piano accompaniment (PNO.) in G major, showing chords G, D, and G. Dynamics: *mf* and *f*.

SYNTH.



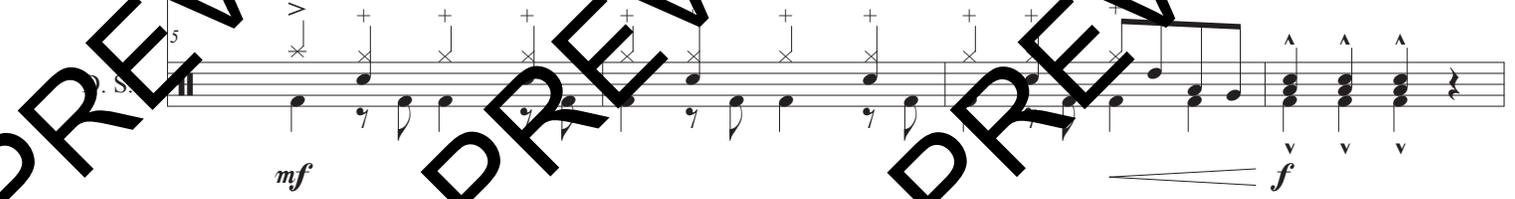
Synthesizer (SYNTH.) staves in G major, showing rests and a final measure with notes G4, A4, and B4.

BASS GTR.



Bass guitar (BASS GTR.) staff in G major, showing notes and dynamics: *mf* and *f*.

D. S.



Drum (D. S.) staff showing rhythmic notation and dynamics: *mf* and *f*.

The musical score is arranged in a standard orchestral layout. At the top, there are five brass staves: T. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, and TBN. Below these are the vocal staves for SOPRANO and TENOR BASS, with lyrics: "(sung) meant for some - one else but not for me". The piano part (PNO.) is shown in grand staff notation with a *mf* dynamic and includes chord markings for G, D, and G. Below the piano are staves for SYNTH. and BASS GTR. At the bottom is a guitar part (GUITAR) with a *mf* dynamic and includes fretting symbols (crosses) above the notes.

13

T. SAX

*mf*

B $\flat$  TPT. 1

*mf*

B $\flat$  TPT. 2

*mf*

B $\flat$  TPT. 3

*mf*

TBN.

*mf*

SOPT.  
ALTO

13

TEN.  
BASS

(mel.) Love was out to get me, that the way it seems,

PNO.

13 C G C G

SYNTH.

*mf*

BASS GTR.

13

D. S.

13

17

T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOP.  
ALTO

dis - ap - point - ed I was haun - ted on my dreams. And then I saw her face,

TEN.  
BASS

PNO.

C G D

SYNTH.

BASS GTR.

DRUMS

*f* (mel.)

Detailed description: This is a page of a full musical score for the song 'I'm a Believer'. The page is numbered 5 in the top right corner. The score is for measures 17 through 20. The instruments listed on the left are T. SAX, B $\flat$  TPT. 1, B $\flat$  TPT. 2, B $\flat$  TPT. 3, TBN., SOP. ALTO, TEN. BASS, PNO., SYNTH., and BASS GTR. The vocal line (SOP. ALTO and TEN. BASS) has lyrics: 'dis - ap - point - ed I was haun - ted on my dreams. And then I saw her face,'. The piano part (PNO.) shows chords C, G, and D. The synth part (SYNTH.) has a wavy line at the end of measure 20. The bass guitar part (BASS GTR.) has a wavy line at the end of measure 20. The drum part (DRUMS) is indicated by a wavy line at the end of measure 20. The score is marked with a dynamic of *f* (mel.) for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4.

21

T. SAX

Musical staff for T. SAX, starting at measure 21. The staff contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, starting at measure 21. The staff contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, starting at measure 21. The staff contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

B $\flat$  TPT. 3

Musical staff for B $\flat$  TPT. 3, starting at measure 21. The staff contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

TBN.

Musical staff for TBN., starting at measure 21. The staff contains a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

SOP.  
ALTO

Musical staff for SOP. ALTO, starting at measure 21. The staff contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

TEN.  
BASS

Musical staff for TEN. BASS, starting at measure 21. The staff contains a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

now I'm a be - lie - ver. Not a trace

PNO.

Musical staff for PNO., starting at measure 21. The staff contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes chords and single notes.

G7 C G C G7 C G C

Musical staff for PNO. (bass line), starting at measure 21. The staff contains a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes eighth notes.

SYNTH.

Musical staff for SYNTH., starting at measure 21. The staff contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes chords and single notes.

Musical staff for SYNTH. (bass line), starting at measure 21. The staff contains a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes eighth notes.

BASS GTR.

Musical staff for BASS GTR., starting at measure 21. The staff contains a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes eighth notes.

Musical staff for BASS GTR. (bass line), starting at measure 21. The staff contains a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes eighth notes.

Musical staff for DRUMS, starting at measure 21. The staff contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes drum symbols and accents.