

SATB

I'm a Believer

\$2.25

from *Shrek*

I'm a Believer

Arranged by
Christopher Alexander

SATB, accompanied

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets in B-flat, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This sensational tune will be the definitive crowd pleaser at your next pops concert. Written by famed singer-songwriter Neil Diamond, it was originally made famous in 1966 by The Monkees, then gained international acclaim again in 2001 by Smash Mouth. The song cemented its musical legacy by being performed by the characters in the Dreamworks motion picture *Shrek*. This arrangement follows the movie version with some abridgements. Get your audience involved singing along to the refrain, and your choirs will have a momentous musical experience singing all together! Have fun!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from "Shrek"
I'M A BELIEVER

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
NEIL DIAMOND

90's Pop Rock drive (♩ = c. 160)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

90's Pop Rock drive (♩ = c. 160)

G7

C/G

D7sus

mf unis.

I thought love was on - ly true in

G

D

mf

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I'm a Believer

(shouted) (sung)

7
fai - ry tales, Oy! meant for some - one

Measures 7 and 8 of the vocal line. Measure 7 contains the lyrics 'fai - ry tales,' and measure 8 contains 'Oy! meant for some - one'. The melody is in G major and 4/4 time.

7 G A A A G
f *mf*

Piano accompaniment for measures 7 and 8. Measure 7 has a G chord. Measures 8 and 9 have A chords. Dynamics are *f* (forte) and *mf* (mezzo-forte).

10 else but not for me.

Measures 10 and 11 of the vocal line. Measure 10 contains the lyrics 'else but not for me.' and measure 11 is a whole rest.

10 D G

Piano accompaniment for measures 10 and 11. Measure 10 has a D chord and measure 11 has a G chord.

13 Love was out to get me,

Measures 13 and 14 of the vocal line. Measure 13 contains the lyrics 'Love was out to get me,' and measure 14 is a whole rest.

13 G

Piano accompaniment for measures 13 and 14. Measure 13 has a G chord and measure 14 is a whole rest.

15

that's the way it seems, _____

Detailed description: This block shows the vocal line for measures 15 and 16. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'that's the way it seems,' are written below the notes. The line ends with a long horizontal line indicating a continuation of the melody.

15

C G

Detailed description: This block shows the piano accompaniment for measures 15 and 16. Measure 15 features a C major chord (C4, E4, G4) in the right hand and a bass line with notes C3, G2, and C3. Measure 16 features a G major chord (G4, B4, D5) in the right hand and a bass line with notes G2, B2, and G2. The piano part provides harmonic support for the vocal line.

17

dis - ap - point ment haun - ted on my dreams. _____

Detailed description: This block shows the vocal line for measures 17 and 18. The melody continues with quarter notes D5, C5, B4, and A4. The lyrics 'dis - ap - point ment haun - ted on my dreams.' are written below the notes. The line ends with a long horizontal line.

17

C G

Detailed description: This block shows the piano accompaniment for measures 17 and 18. Measure 17 features a C major chord (C4, E4, G4) in the right hand and a bass line with notes C3, G2, and C3. Measure 18 features a G major chord (G4, B4, D5) in the right hand and a bass line with notes G2, B2, and G2. The piano part continues to support the vocal line.

19

f (mel.)

And then I saw her face, _____

Detailed description: This block shows the vocal line for measures 19 and 20. Measure 19 has a whole rest. Measure 20 starts with a forte dynamic marking *f* and the instruction '(mel.)'. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'And then I saw her face,' are written below the notes. The line ends with a long horizontal line.

19

Detailed description: This block shows the piano accompaniment for measures 19 and 20. Measure 19 has a whole rest in the right hand and a bass line with notes C3, G2, and C3. Measure 20 features a D major chord (D4, F#4, A4) in the right hand and a bass line with notes D2, F#2, and D2. The piano part provides harmonic support for the vocal line.

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21

now I'm a be - lie -

21

f G7 C G C

23

ver. Not a trace

23

G7 C G C

25

of doubt in my

25

G7 C C

27

mind. I'm in love, —

Detailed description: This block shows the vocal line for measures 27 and 28. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The lyrics are "mind. I'm in love, —".

27

G7 C G C

Detailed description: This block shows the piano accompaniment for measures 27 and 28. The right hand plays chords G7, C, G, and C. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

29

Oo Ah I'm a be - lie -

Detailed description: This block shows the vocal line for measures 29 and 30. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The lyrics are "Oo Ah I'm a be - lie -".

29

G C

Detailed description: This block shows the piano accompaniment for measures 29 and 30. The right hand plays chords G and C. The left hand continues the rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

31

ver, I could - n't leave her if I tried. —

Detailed description: This block shows the vocal line for measures 31 and 32. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are "ver, I could - n't leave her if I tried. —".

31

F

Detailed description: This block shows the piano accompaniment for measures 31 and 32. The right hand plays chords G and C. The left hand continues the rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

I'm a Believer

33

Musical notation for measures 33 and 34, featuring a vocal line and a piano accompaniment. The key signature is D major. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

33

D(N.C.)

Musical notation for measures 33 and 34, featuring a piano accompaniment. The key signature is D major. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

35

And then I saw her face, —

Musical notation for measures 35 and 36, featuring a vocal line and a piano accompaniment. The key signature changes to D minor. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

35

D

D \flat /E \flat

Musical notation for measures 35 and 36, featuring a piano accompaniment. The key signature changes to D minor. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand. Dynamics include *sub. p* and *sfz*.

37

now I'm a be - lie -

Musical notation for measures 37 and 38, featuring a vocal line and a piano accompaniment. The key signature is D minor. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

37

A \flat 7

D \flat

A \flat

D \flat

Musical notation for measures 37 and 38, featuring a piano accompaniment. The key signature is D minor. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand. Dynamics include *f*.