

TTBB

It is No Secret (What God Can Do)

\$2.25

Christopher Alexander

It is No Secret
(What God Can Do)

TTBB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This inspirational gospel setting of the contemporary classic Christian song will be a hit with your tenor-bass choir at your next worship service or church concert. A rollicking piano accompaniment supports the voices as they trade the melody between sections. Your audience will feel the power of His presence at your next performance. Have fun!

*The chimes of time ring out the news;
Another day is through.
Someone slipped and fell —
Was that someone you?
You may have longed for added strength,
Your courage to remain.
Do not be discouraged,
For I bring hope to you.*

*It is no secret what God can do.
What He's done for others, He'll do for you.
With arms wide open, He'll pardon you,
It is no secret what God can do.*

*There is no night, for in His light
You'll never walk alone.
Always feel at home
Wherever you may roam.
There is no power can conquer you,
When God is on your side.
Just take Him at His promise,
Don't run away and hide.*

— Stuart Hamblen

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

IT IS NO SECRET (WHAT GOD CAN DO)

TTBB and Piano

Arranged by
SHAUN AGNEW and
CHRISTOPHER ALEXANDER

Words and Music by
STUART HAMBLEN

Upbeat gospel (♩ = c. 138) (♩♩ = ♩³)

PIANO

TENOR II *only*

mf

The

5

chimes of time _____ ring out the news, _____ A -

5

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7
8 no - ther day is through.

Musical notation for measures 7-8. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are "no - ther day is through." The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two sharps and a common time signature. The piano part features chords and moving lines in both hands.

9
8 Some - one slipped and fell-

Musical notation for measures 9-10. The vocal line continues with the lyrics "Some - one slipped and fell-". The piano accompaniment continues with chords and moving lines in both hands.

11
8 Was that some - one you? You

add TENOR I

Musical notation for measures 11-12. The vocal line has the lyrics "Was that some - one you? You". The piano accompaniment continues. A tenor part is indicated to be added in measure 11.

13
8 I may have longed for add - ed strength your

Musical notation for measures 13-14. The vocal line has the lyrics "I may have longed for add - ed strength your". The piano accompaniment continues.

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15

8 cour - age to re - new.

15

3

17

8 Do not be dis - heart - ened _____ or

17

19

8 I bring hope to you. _____

19

21 TEN. I & II *f*

22

8 is no se - cret _____ what God can do. _____

BAR., BAS. (*f* accel.)

21

22

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24

What He's done for

Detailed description: This block shows the vocal line for measures 24 and 25. The music is in a key with two sharps (F# and C#) and a common time signature. The melody starts with a dotted quarter note on a high pitch, followed by a quarter note, and then a half note. The lyrics 'What He's done for' are aligned with the notes.

24

Detailed description: This block shows the piano accompaniment for measures 24 and 25. The right hand plays a series of eighth notes, while the left hand plays a simple bass line of quarter notes.

26

o - thers, He'll do for

Detailed description: This block shows the vocal line for measures 26 and 27. The melody continues with a dotted quarter note, a quarter note, and a half note. The lyrics 'o - thers, He'll do for' are aligned with the notes.

26

Detailed description: This block shows the piano accompaniment for measures 26 and 27. The right hand plays a series of eighth notes, while the left hand plays a simple bass line of quarter notes.

28

you. With arms wide

Detailed description: This block shows the vocal line for measures 28 and 29. The melody starts with a dotted quarter note, followed by a quarter note, and then a half note. The lyrics 'you. With arms wide' are aligned with the notes.

28

Detailed description: This block shows the piano accompaniment for measures 28 and 29. The right hand plays a series of eighth notes, while the left hand plays a simple bass line of quarter notes.

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30

o - pen, He'll par - don

Detailed description: This block contains the vocal line for measures 30 and 31. The music is in a key with two sharps (F# and C#) and a common time signature. The melody starts on a half note 'o', followed by a quarter note 'pen,' with a long horizontal line underneath. The next measure begins with a half note 'He'll', followed by a quarter note 'par' and a half note 'don'.

30

Detailed description: This block contains the piano accompaniment for measures 30 and 31. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has two sharps and the time signature is common time.

32

you. It is no

To Coda

Detailed description: This block contains the vocal line for measures 32 and 33. Measure 32 starts with a half note 'you.' followed by a long horizontal line. Measure 33 begins with a half note 'It', followed by a quarter note 'is' and a half note 'no'. The system ends with the instruction 'To Coda'.

32

To Coda

Detailed description: This block contains the piano accompaniment for measures 32 and 33. The right hand features a melodic line with some slurs, and the left hand has a simple bass line. The system ends with the instruction 'To Coda'.

34

se - cret what God can

Detailed description: This block contains the vocal line for measures 34 and 35. Measure 34 starts with a half note 'se', followed by a quarter note 'cret' and a long horizontal line. Measure 35 begins with a half note 'what', followed by a quarter note 'God' and a half note 'can'.

34

Detailed description: This block contains the piano accompaniment for measures 34 and 35. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has two sharps and the time signature is common time.

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36

do. BARITONE only *mf* There

36

mf

38

is no night, for in his light — you'll

38

mf

40

ne ver walk — lone.

40

mf