

SAB

Wake Up

\$2.50

Christopher Alexander

PREVIEW Wake Up PREVIEW



**NEW GENERATION  
CHORAL SERIES**

*Solo, SAB and Piano*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

PREVIEW PREVIEW PREVIEW

## About the Work

An easy groove worship song by Signature Sound and Ernie Haase will be an excellent addition to your choral library. The gentle walking pace and lyrical melody make this song accessible to your singers and allows them a better opportunity to simultaneously perform and praise. Give your soloist the chance to shine as the choir supports with pop chord voicing throughout. Appropriate for your next worship service or church concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016 and 2025, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director  
Recorded by Ernie Haase and Signature Sound

# WAKE UP

Solo, SAB and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
WAYNE HAUN, JOEL LINDSEY  
and ERNIE HAASE

Freely (no swung notes)

*mf* (can be male or female, must sing pitches as written)

SOLO

You know yes - ter - day's gone and it won't be back so the

Freely (no swung notes)

B

PIANO

2

ways you failed and the things you lack are just

D#7

3

me - mo - ries, let them fade to black and find a brand new dream. In the

E

5

Bouncy swing ( $\text{♩} = 72$ ) ( $\text{♪} = \text{♪}^3$ ) Wake Up

mid - dle of night — you are fast a - sleep, — there was

5

Bouncy swing ( $\text{♩} = 72$ ) ( $\text{♪} = \text{♪}^3$ )

B

*mf*

6

mer - cy at work, work - ing hard to keep — your

6

D#7

7

life on track — and your mind at peace, — and

7

G#m

8

now it's up — to you. — come on — and

8

E

F#7

Wake Up

10

SOLO

wake up. Just shake your faith up.

SOPRANO

*mf*

Wake up. Wake up.

ALTO

*mf*

Wake up. Wake up.

BARITONE

*mf*

Wake up. Wake up.

10

F#

12

Wake up and feel all the love of God shi-ning on you. Come on and

Ooo

Ooo

Ooo

12

B#m E

Wake Up

14

wake up. It's time to make up,

Wake up. Wake up.

Wake up. Wake up.

Wake up. Wake up.

14

B F#

16

make up your mind that it's time to believe that it's true.

Ooo

Ooo

Ooo

16

Bm F# E

18

Wake up, a whole new day is dawning for

18

G#m F#

19

you.

*SOLO tacet to m. 43*

La la la dat dat da There are

La la la dat dat da There are

La la la dat dat da

19

F#

21

peo - ple who live \_\_\_\_\_ in a "what if" haze. \_\_\_\_\_ They just

peo - ple who live \_\_\_\_\_ in a "what if" haze. \_\_\_\_\_ They just

This block contains the vocal notation for measure 21. It features two vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "peo - ple who live \_\_\_\_\_ in a 'what if' haze. \_\_\_\_\_ They just". A bass staff is present below the vocal staves but contains no notes.

21

This block contains the piano accompaniment for measure 21. It features a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line. A fermata is placed over the final chord in the right hand.

22

grieve their lives \_\_\_\_\_ as time slips a - way. \_\_\_\_\_ May - be

grieve their lives \_\_\_\_\_ as time slips a - way. \_\_\_\_\_ May - be

This block contains the vocal notation for measure 22. It features two vocal staves in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes. The lyrics are: "grieve their lives \_\_\_\_\_ as time slips a - way. \_\_\_\_\_ May - be". A fermata is placed over the final note of the melody. A bass staff is present below the vocal staves but contains no notes.

22

This block contains the piano accompaniment for measure 22. It features a grand staff with a treble clef and a bass clef. The right hand plays chords, with a 'D' chord symbol above the first measure. The left hand plays a bass line. A fermata is placed over the final chord in the right hand.