

SATB

Brighter Than the Sun

\$2.25

Christopher Alexander

Brighter  
Than the Sun



**NEW GENERATION  
CHORAL SERIES**

*SATB and Piano*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This positive upbeat song by Colbie Caillat was destined to achieve worldwide acclaim with its inspirational lyrics and cheerful folk-pop music feel. It became a certified platinum hit in the United States as well as reaching the #1 spot in Billboard charts around the world. Your choir will love to perform this arrangement at your next pops concert. Syncopated rhythms and emphatic beats in the harmonic texture allow your singers to have fun with each other and the audience. Enjoy!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016 and 2025, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for  
**The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director  
Recorded by Colbie Caillat

# BRIGHTER THAN THE SUN

SATB and Piano

Arranged by  
CHRISTOPHER ALEXANDER  
and BYRON "BEMO" MYERS II

Words and Music by  
COLBIE CAILLAT and RYAN TEDDER

Lively and upbeat (♩ = c. 92-94)

PIANO *mf* strumming like a guitar

3 SOPRANO, ALTO *mf* *unis.*

Stopped — me on the

5 cor - ner, swear — you hit — me like a vi - sion I, I, I was - n't ex -



Brighter Than the Sun

13 *f*

Oh, this is how — it starts, — light-ning strikes — the heart, —

13 C F

*f*

15

*his.*  
— it goes off like — a gun — bright-er than — the sun.

15 C G

17

Oh, — we could be — the stars — fall - in' from — the sky, —

17 C F

Brighter Than the Sun

19 *unis.*  
shin - in' how we want, bright - er than the sun.

Staff 1: Vocal line in treble clef. Measure 19 starts with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Lyrics are placed below the notes.

19 C G

Staff 2: Piano accompaniment in treble clef. Measure 19: C major triad (C4, E4, G4) with eighth notes. Measure 20: G major triad (G4, B4, D5) with eighth notes.

21 I'd nev - er

Staff 1: Vocal line in treble clef. Measure 21: Whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Lyrics are placed below the notes.

21 C F C F

Staff 2: Piano accompaniment in treble clef. Measure 21: C major triad (C4, E4, G4) with eighth notes. Measure 22: F major triad (F4, A4, C5) with eighth notes.

23  
seen it, but I found this love, I'm gon - na feed it. You bet - ter be - lieve I'm gon - na

Staff 1: Vocal line in treble clef. Measure 23: Eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 24: Eighth notes: F4, E4, D4, C4, B3, A3, G3. Lyrics are placed below the notes.

23 C F

Staff 2: Piano accompaniment in treble clef. Measure 23: C major triad (C4, E4, G4) with eighth notes. Measure 24: F major triad (F4, A4, C5) with eighth notes.

25 *unis.*

treat it bet-ter than an - y - thing — I've ev - er had — 'cause you're so beau - ti - ful.

25 C G

27

Read it, it's signed and de- liv-ered. Let's seal it 'cause we go to- geth - er like

27 C F

29 *unis.*

pea-nuts and Pay-days, and Mar-ley and reg-gae, and ev-'ry-bo-dy needs to get a chance to say... —

29 G

Brighter Than the Sun

31

Oh, this is how — it starts, — light-ning strikes — the heart, —

This system contains the vocal line and piano accompaniment for measures 31 and 32. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Oh, this is how — it starts, — light-ning strikes — the heart, —".

31

C F

This system contains the piano accompaniment for measures 31 and 32. The chords C and F are indicated above the first and second measures respectively.

33

*Andis.*  
— it goes off like — a gun — bright-er than — the sun.

This system contains the vocal line and piano accompaniment for measures 33 and 34. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "— it goes off like — a gun — bright-er than — the sun." The word "Andis." is written above the first measure of the vocal line.

33

C G

This system contains the piano accompaniment for measures 33 and 34. The chords C and G are indicated above the first and second measures respectively.

35

Oh, — we could be — the stars — fall - in' from — the sky, —

This system contains the vocal line and piano accompaniment for measures 35 and 36. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Oh, — we could be — the stars — fall - in' from — the sky, —".

35

C F

This system contains the piano accompaniment for measures 35 and 36. The chords C and F are indicated above the first and second measures respectively.